MUSIC - UNIVERSITY OF TORONTO
3 1761 03744 6903

Falla, Manuel de
[Noches en los jardines de España]
Nochi v sadakh Ispanii

M
1010
F2N6
1969

МАНУЭЛЬ ДЕ ФАЛЬЯ
MANUEL DE FALLA

НОЧИ В САДАХ ИСПАНИИ

NIGHTS IN THE GARDENS OF SPAIN

ПАРТИТУРА
SCORE

МУЗЫКА · MUSIC
МОСКВА · 1969 · MOSCOW

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НОЧИ
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NIGHTS
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ИЗДАТЕЛЬСТВО МУЗЫКА
STATE PUBLISHERS MUSIC
Москва 1969 Moscow

Printed in Soviet Union

ORCHESTRA

Piccolo (=Flauto III)
2 Flauti
2 Oboi
Corno inglese
2 Clarinetti (A, B)
2 Fagotti
*
4 Corni (F)
2 Trombe (C)
3 Tromboni
Tuba
*
Timpani
Triangolo
Piatti
*
Celesta
Arpa
Piano
*
Violini I
Violini II
Viole
Violoncelli
Contrabassi

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«Ночи в садах Испании» написаны в 1909—1915 годах. Первое исполнение состоялось в Мадриде в 1916 году, партию фортепиано исполнял автор.

Рикарду Виньесу

НОЧИ В САДАХ ИСПАНИИ

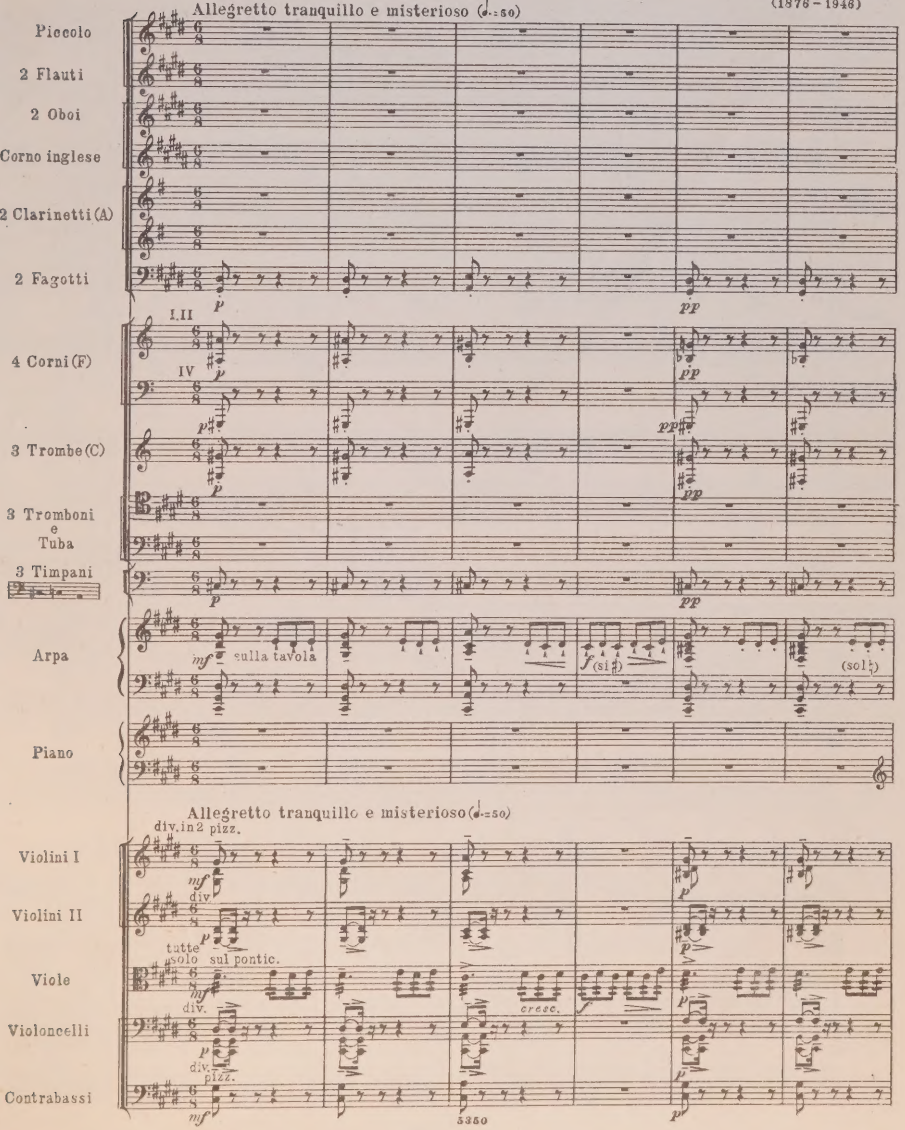
В Хенералифе

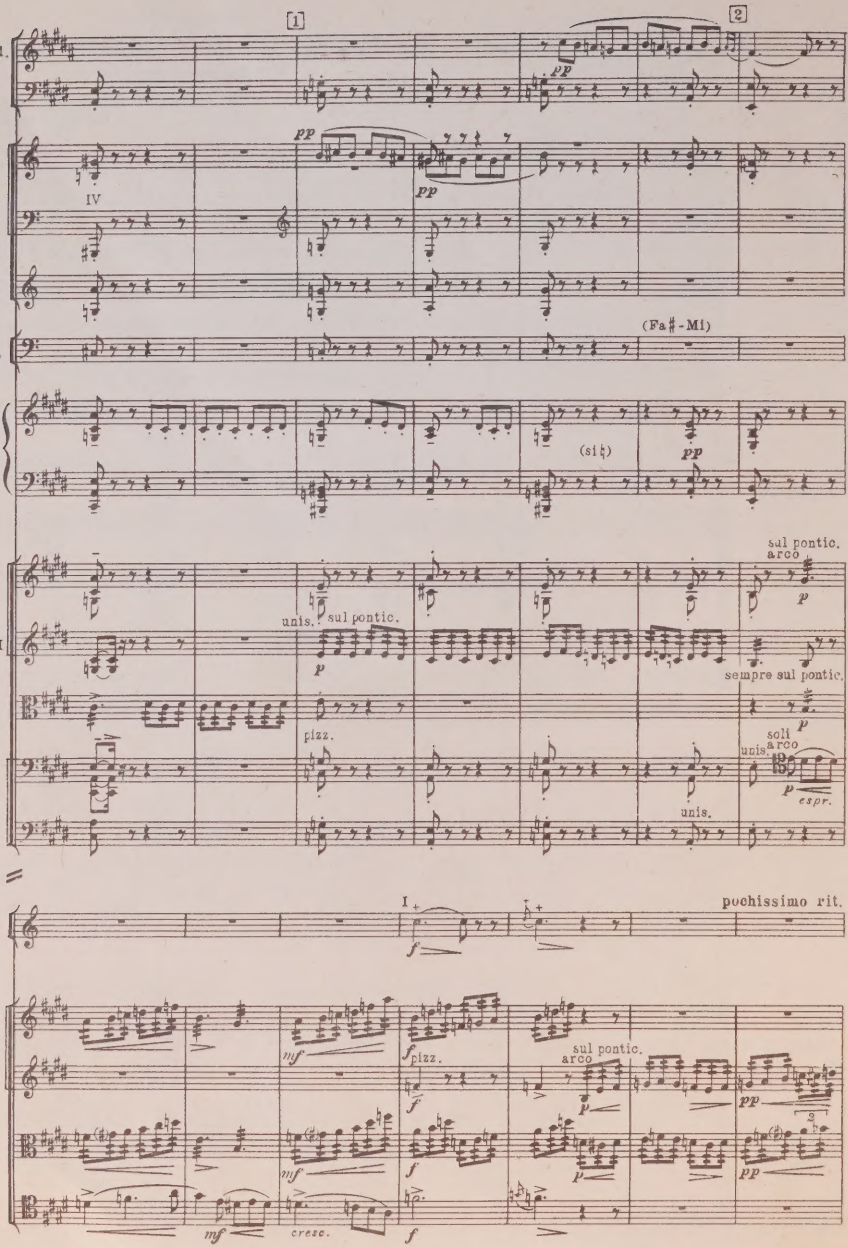
A Ricardo Viñes

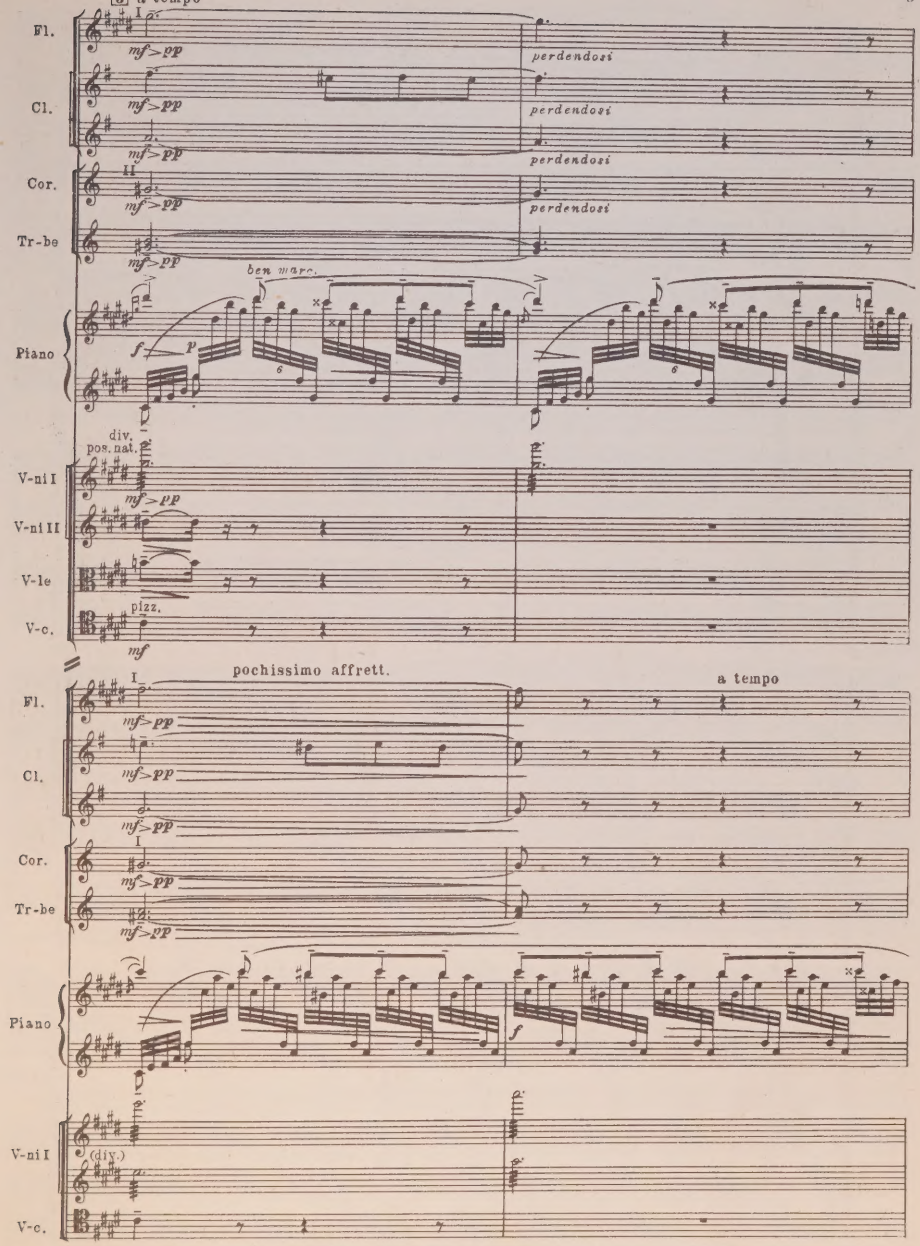
NOCHES EN LOS JARDINES DE ESPAÑA

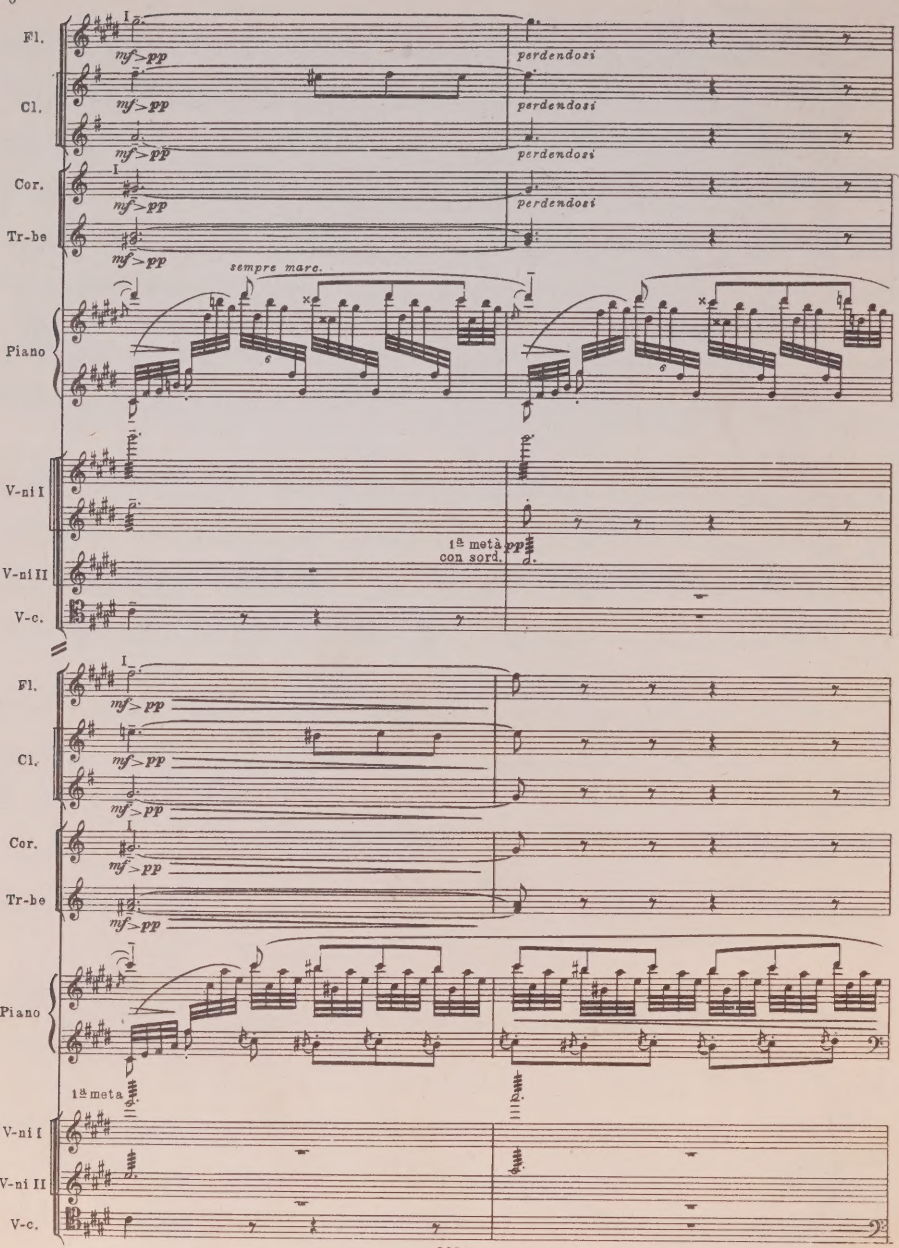
1. En el Generalife

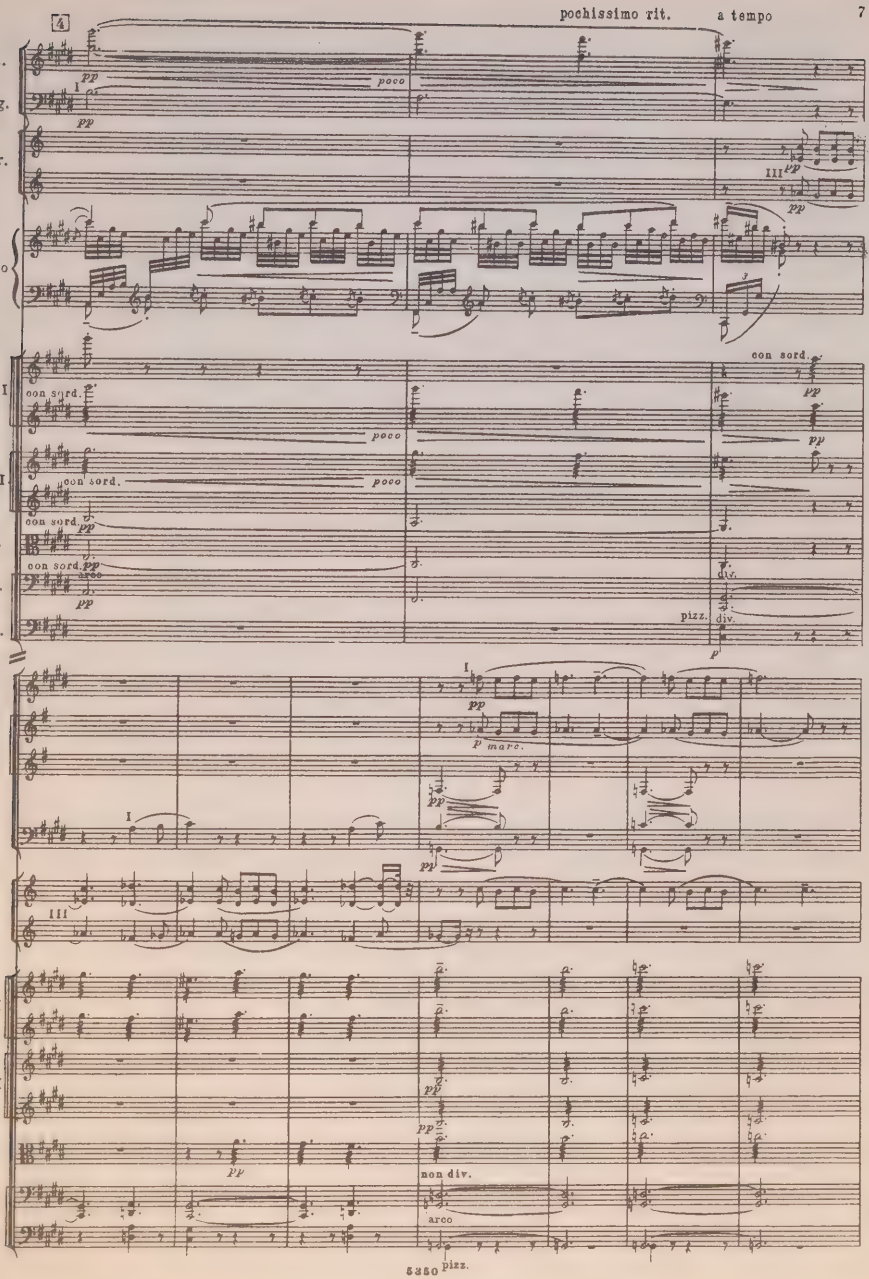
МАНУЭЛЬ ДЕ ФАЛЬЯ
MANUEL DE FALLA
(1876 – 1946)

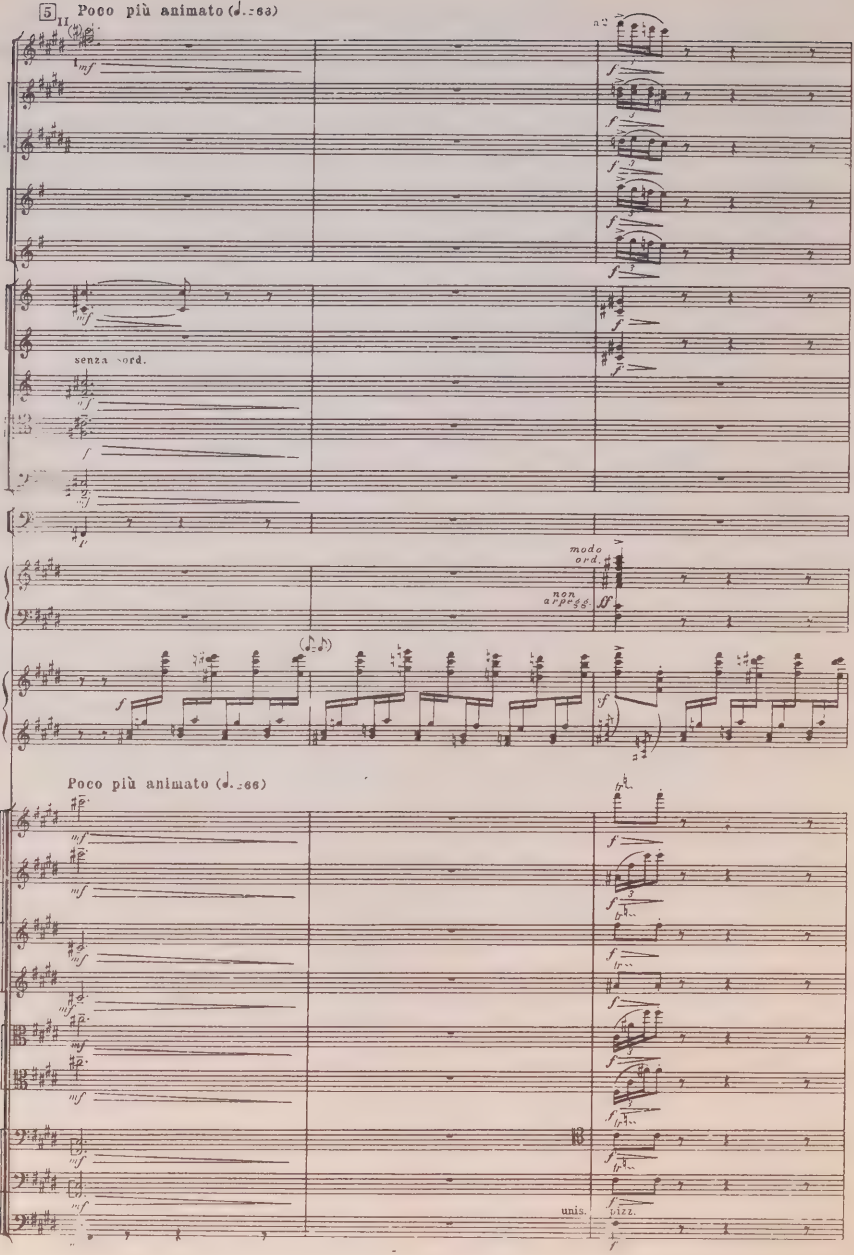


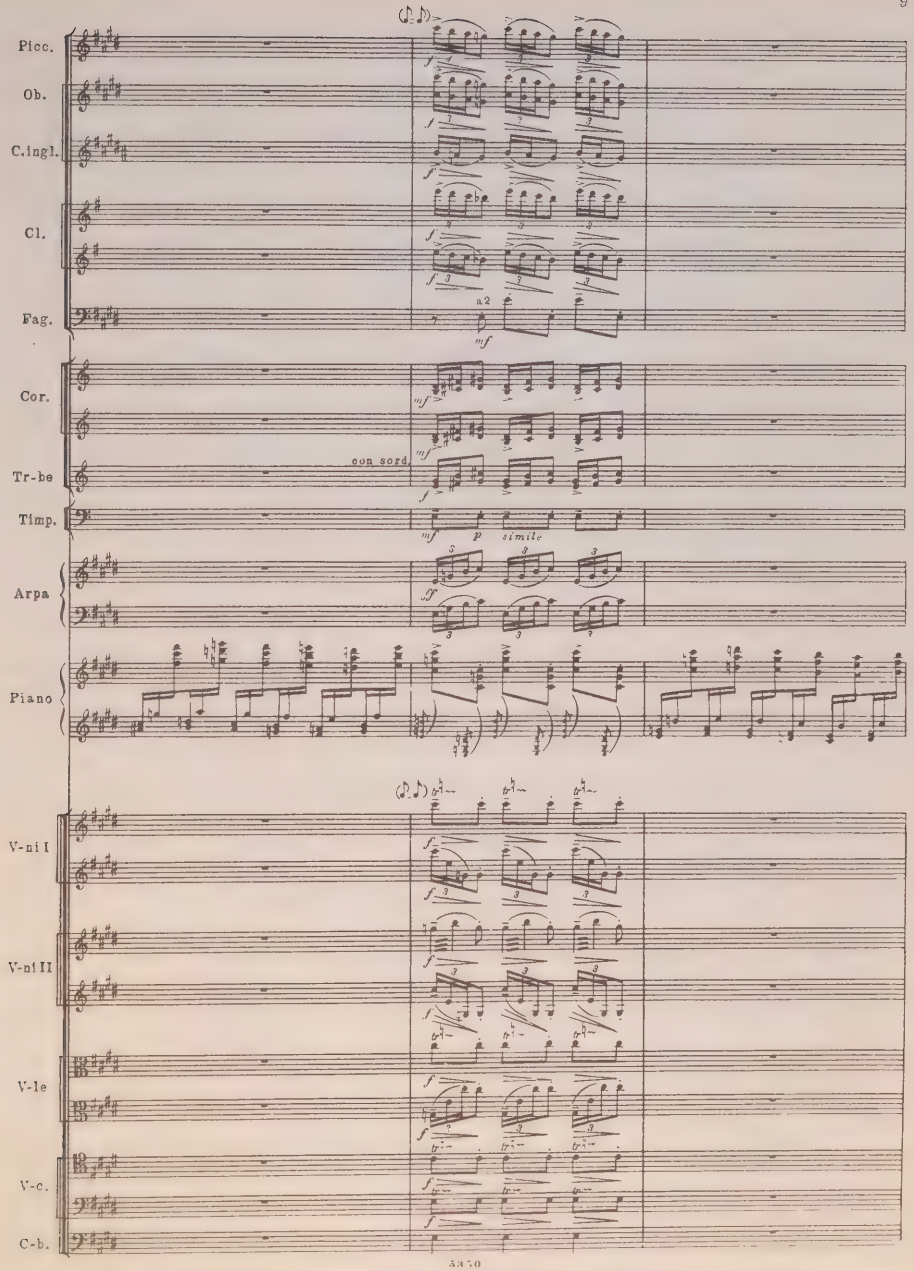

1
2
C. ingl.
Fag.
Cor.
IV
Tr-be
Timp.
(Fa♯-Mi)
Arpa
(si♮)
V-ni I
V-ni II
V-le
V-c.
C-b.
sul pontic.
arco
unis.
sul pontic.
sempre sul pontic.
pizz.
soli
arco
unis.
espr.
unis.
Cor.
I
pochissimo rit.
V-ni I
V-ni II
V-le
V-c.
pizz.
sul pontic.
arco
cresc.

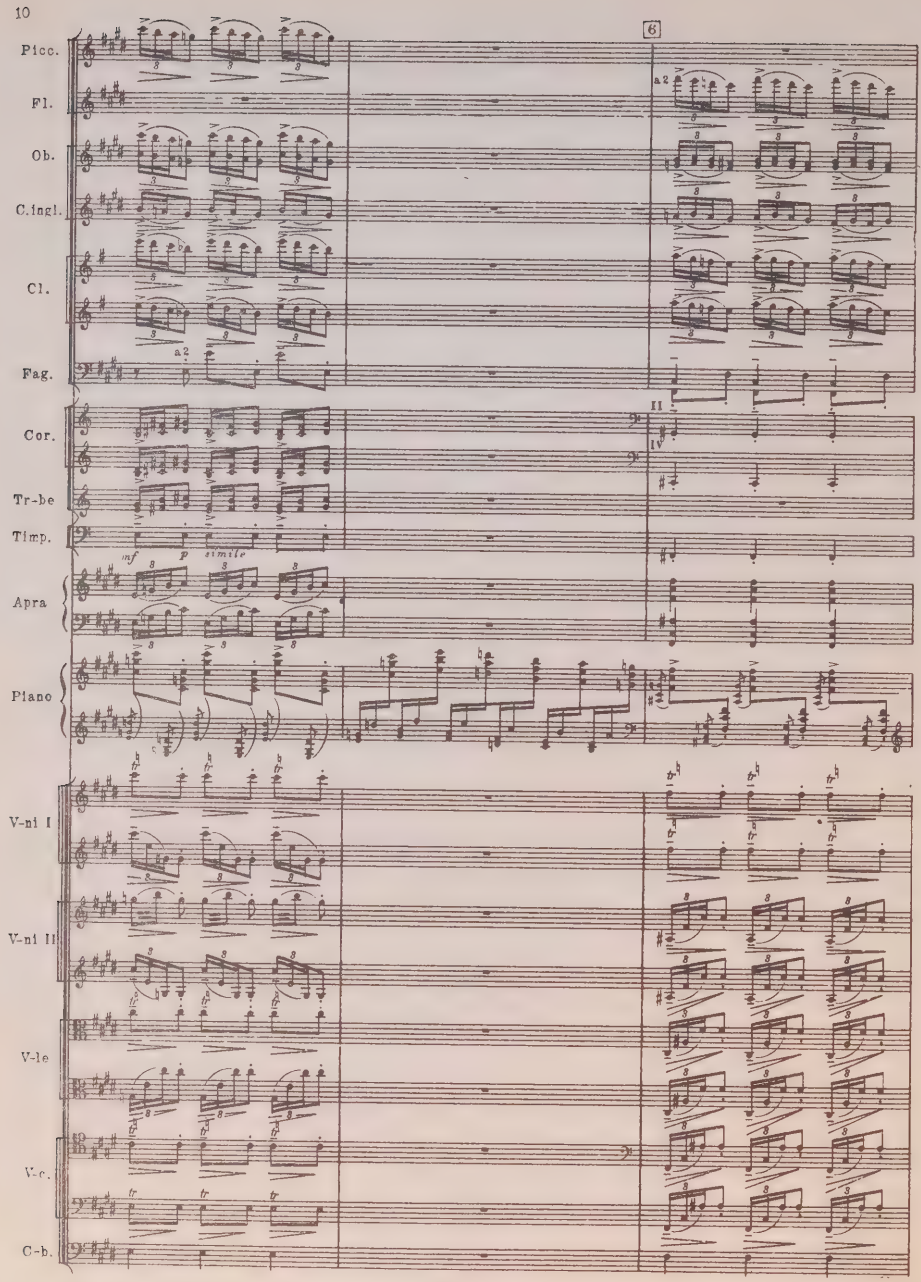

3 a tempo
Fl.
Cl.
Cor.
Tr-be
Piano
V-ni I
V-ni II
V-le
V-c.
mf>pp
perdendosi
ben marc.
f
p
div.
pos. nat.
pizz.
mf
pochissimo affrett.
a tempo
(div.)

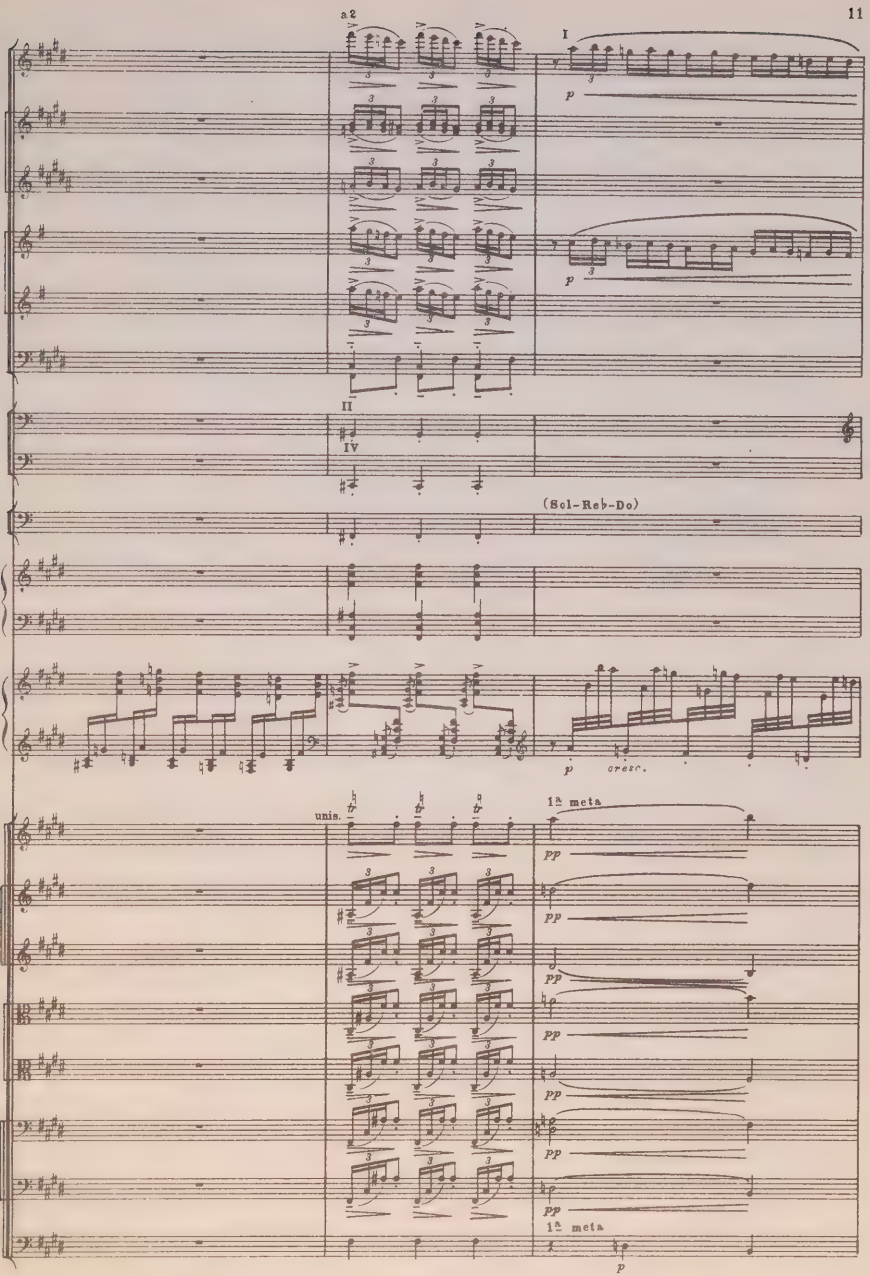

Fl.
Cl.
Cor.
Tr-be
Piano
V-ni I
V-ni II
V-c.
mf > pp
perdendosi
sempre marc.
1ª metà con sord.
pp
1ª meta

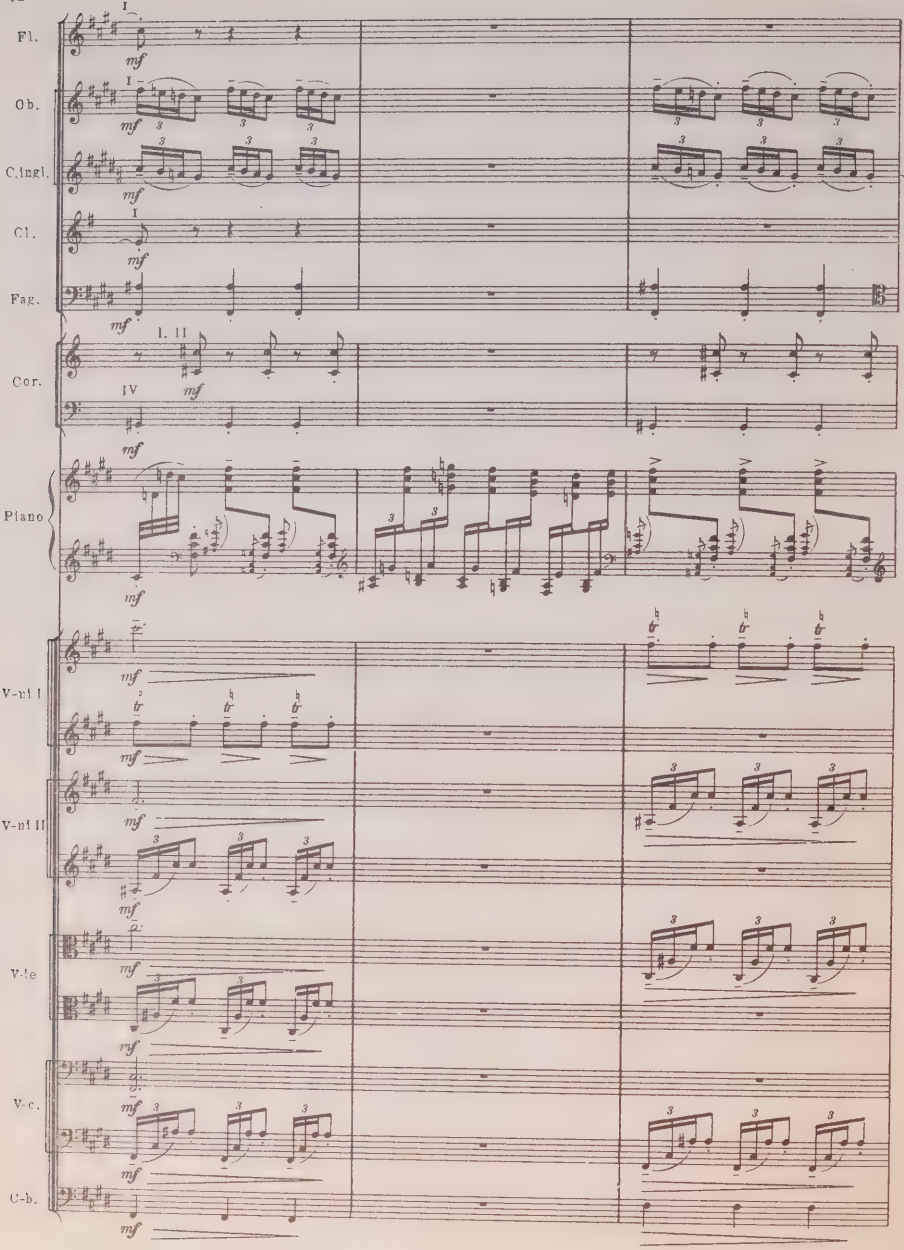

4
pochissimo rit.
a tempo
Fl.
Fag.
Cor.
Piano
V-ni I
V-ni II
V-le
V-c.
C-b.
con sord.
poco
pizz.
div.
Cl.
non div.
arco

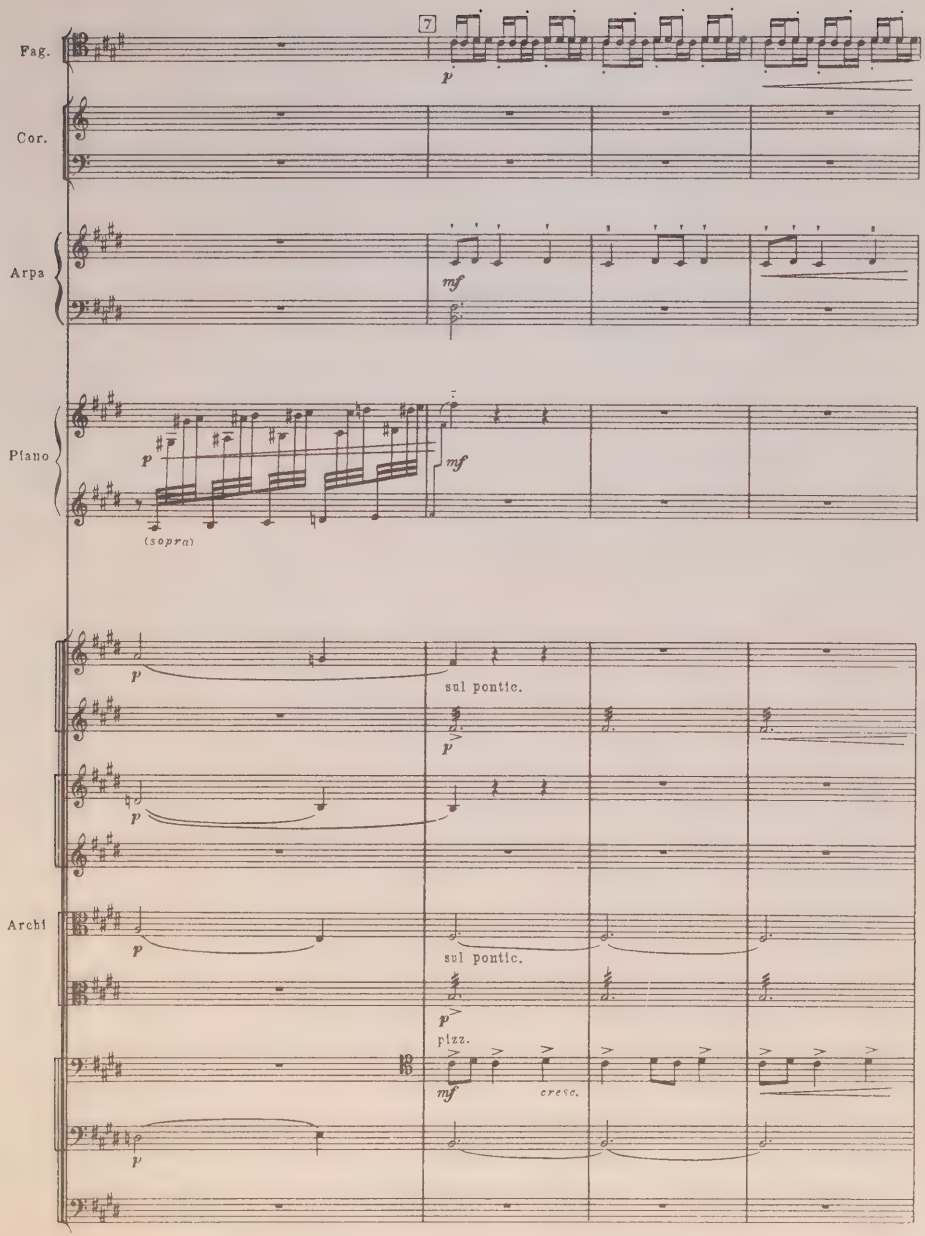

5
Poco più animato (♩.=66)
Fl.
Ob.
Cingl.
Cl.
Cor.
senza sord.
Tr-be
Tr-ti
Tuba
Timp.
Arpa
modo ord.
non arpegg.
Piano
Poco più animato (♩.=66)
V-ni I
V-ni II
V-le
V-c.
C-b.
unis.
pizz.

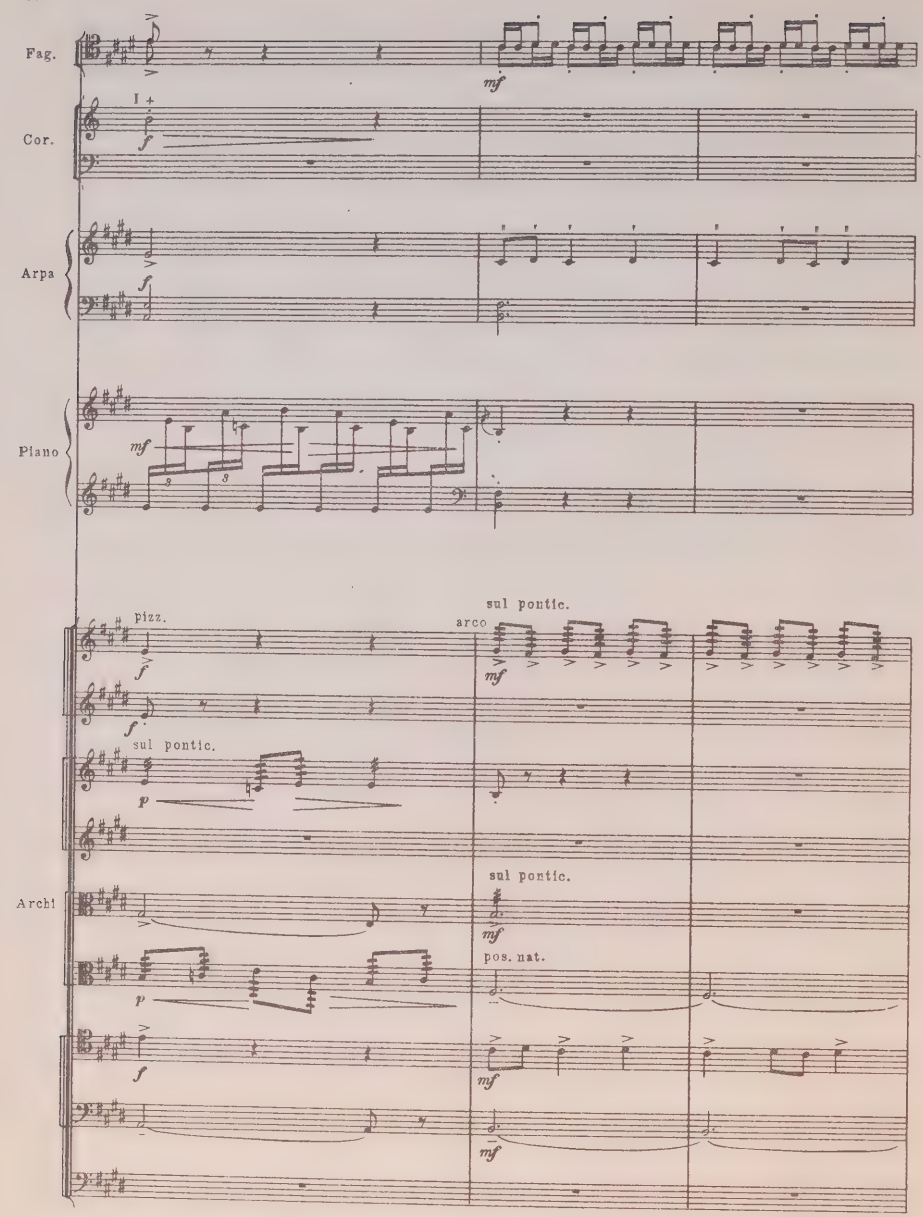

Picc.
Ob.
C.ingl.
Cl.
Fag.
Cor.
Tr-be
con sord.
Timp.
Arpa
Piano
V-ni I
V-ni II
V-le
V-c.
C-b.
a2
mf
f
p
simile

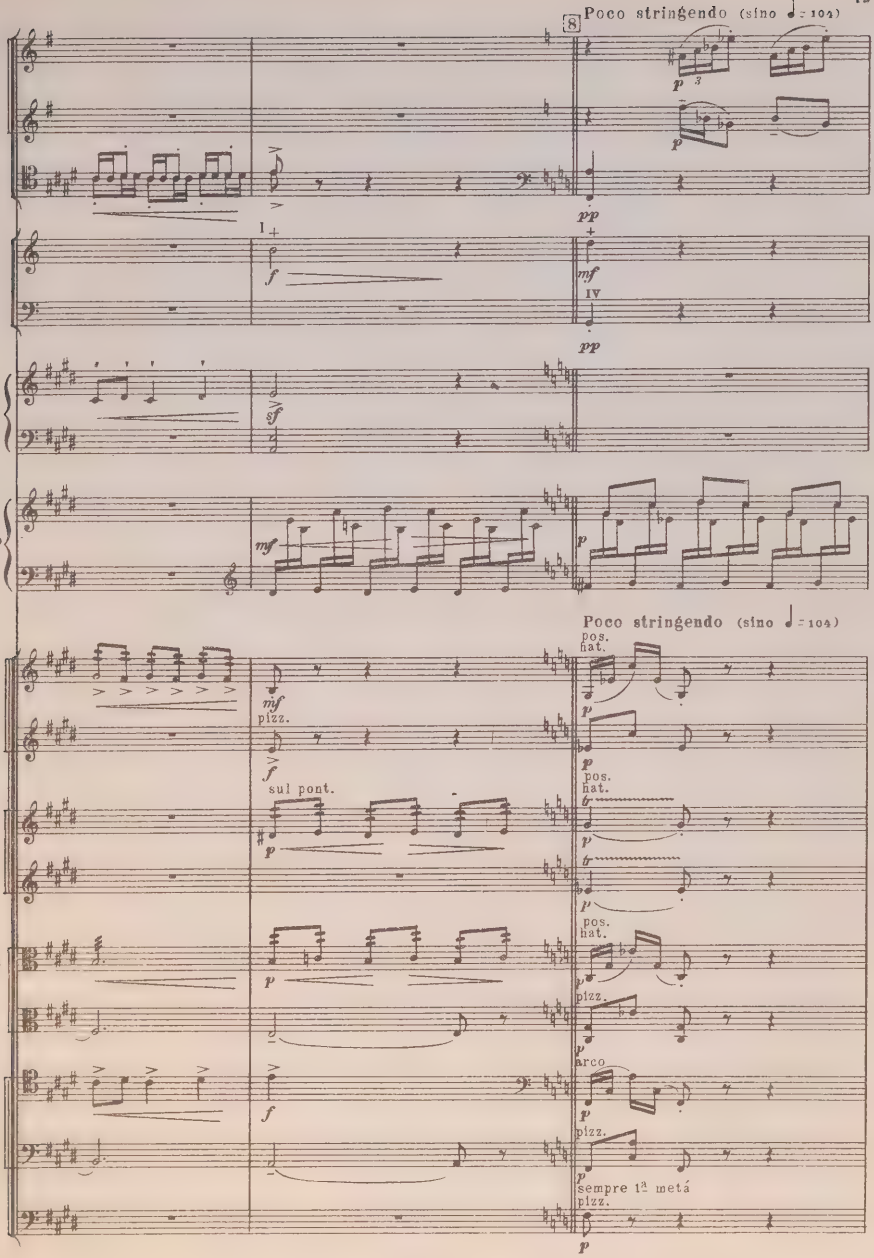

6
Picc.
Fl.
Ob.
C.ingl.
Cl.
Fag.
a2
Cor.
II
IV
Tr-be
Timp.
inf
p
simile
Apra
Piano
V-ni I
V-ni II
V-le
V-c.
C-b.

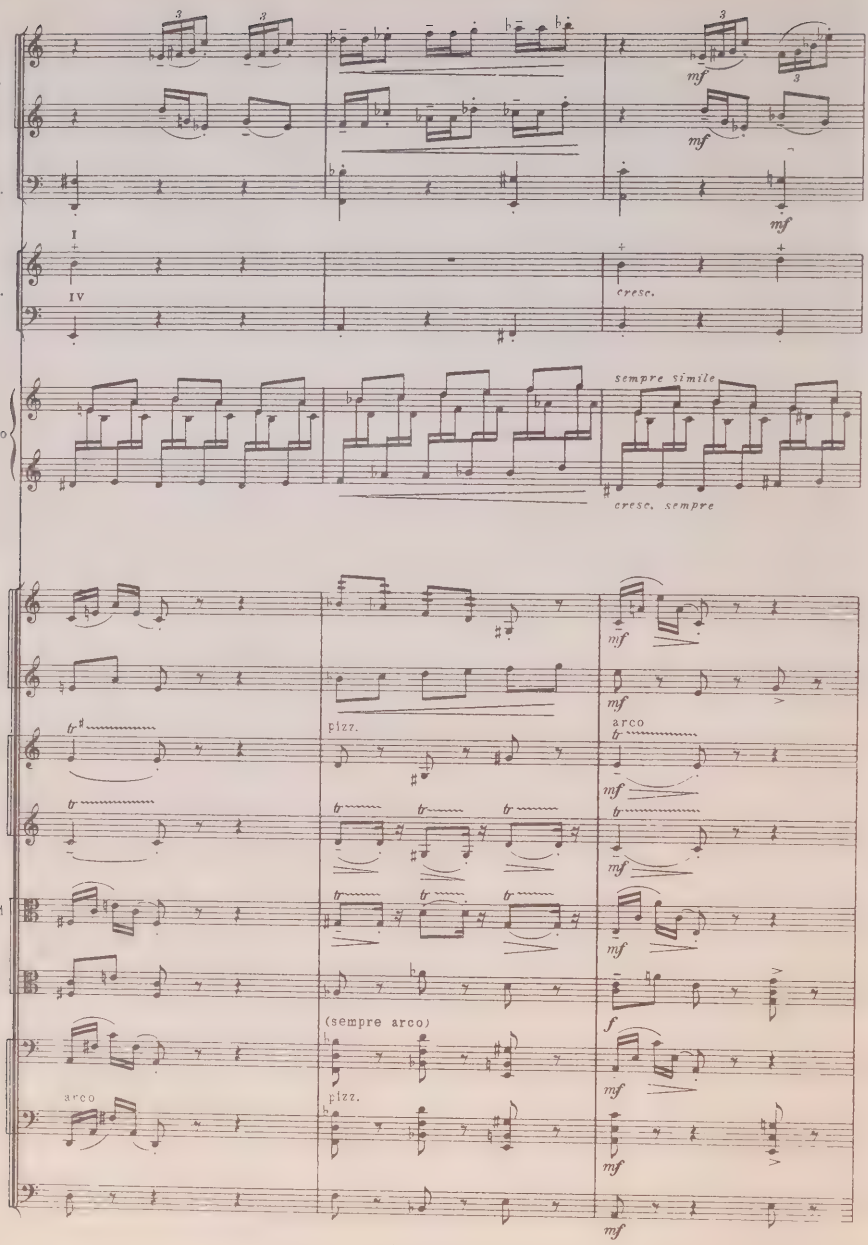

a 2
I
Fl.
Ob.
C.ingl.
Cl.
Fag.
II
IV
Cor.
(Sol-Reb-Do)
Timp.
Arpa
Piano
p
cresc.
unis.
1ª meta
V-ni I
V-ni II
V-le
V-c.
C-b.
pp
1ª meta
p

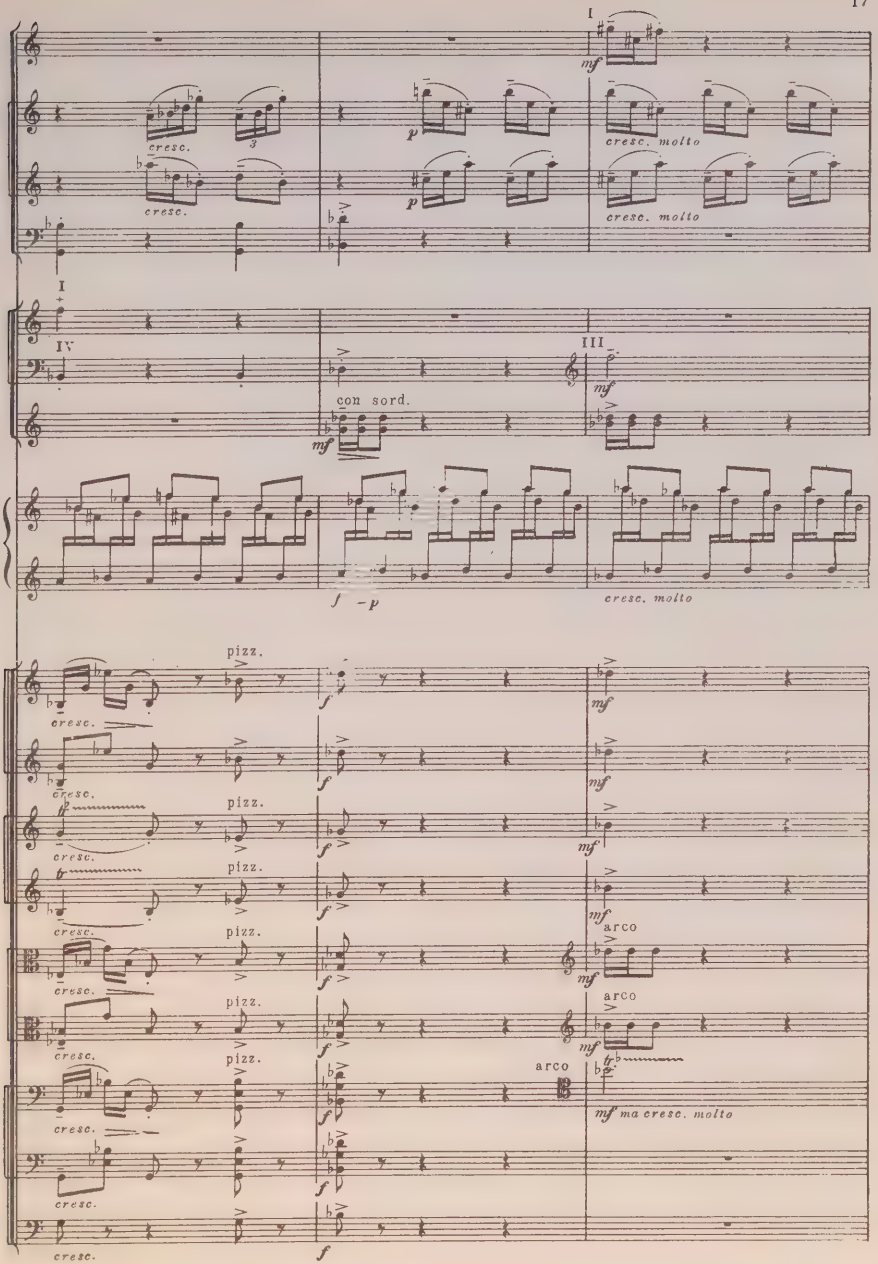

Fl.
Ob.
C.ingl.
Cl.
Fag.
Cor.
Piano
V-ni I
V-ni II
V-le
V-c.
C-b.
mf

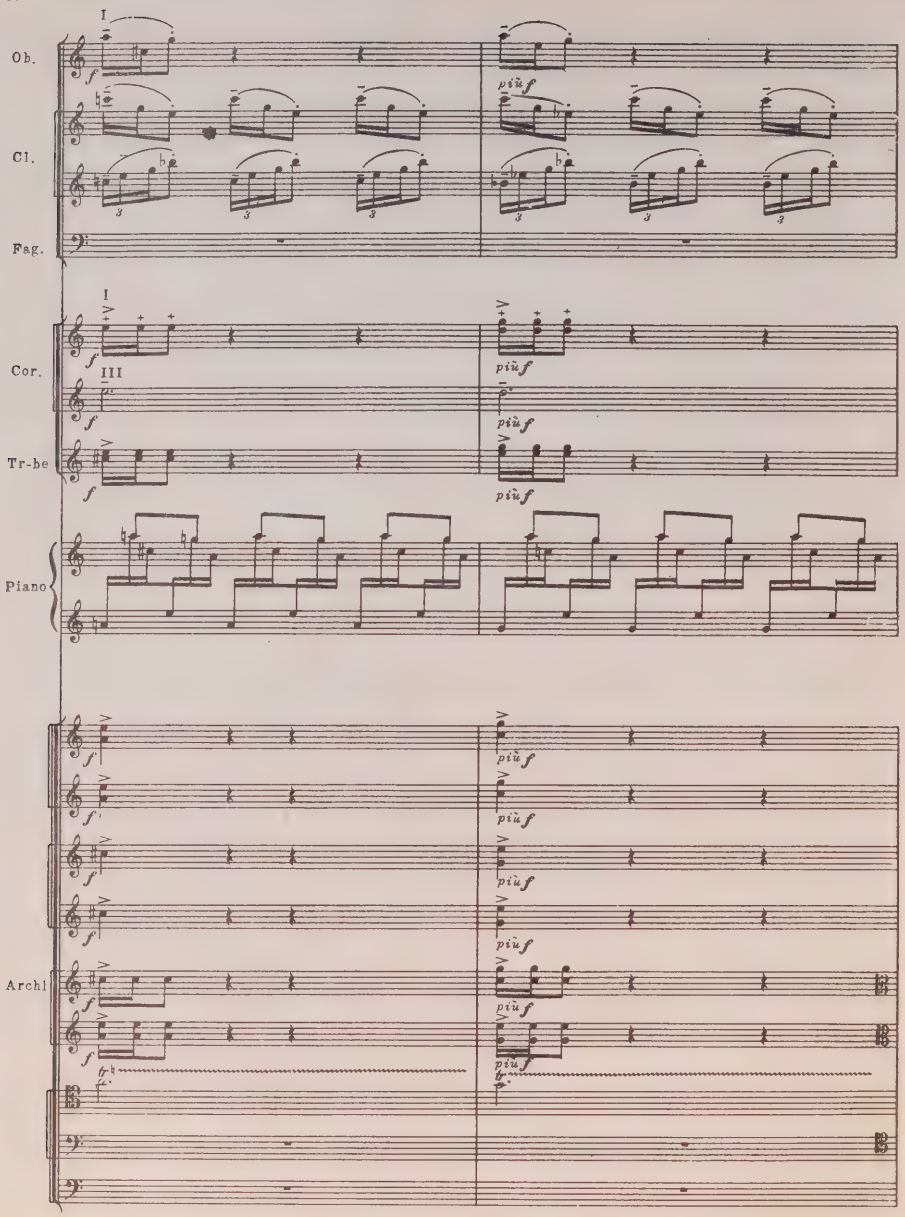

Fag.
7
p
Cor.
Arpa
mf
Piano
p
mf
(sopra)
p
sul pontic.
p
p
Archi
p
sul pontic.
p
pizz.
mf
cresc.
p

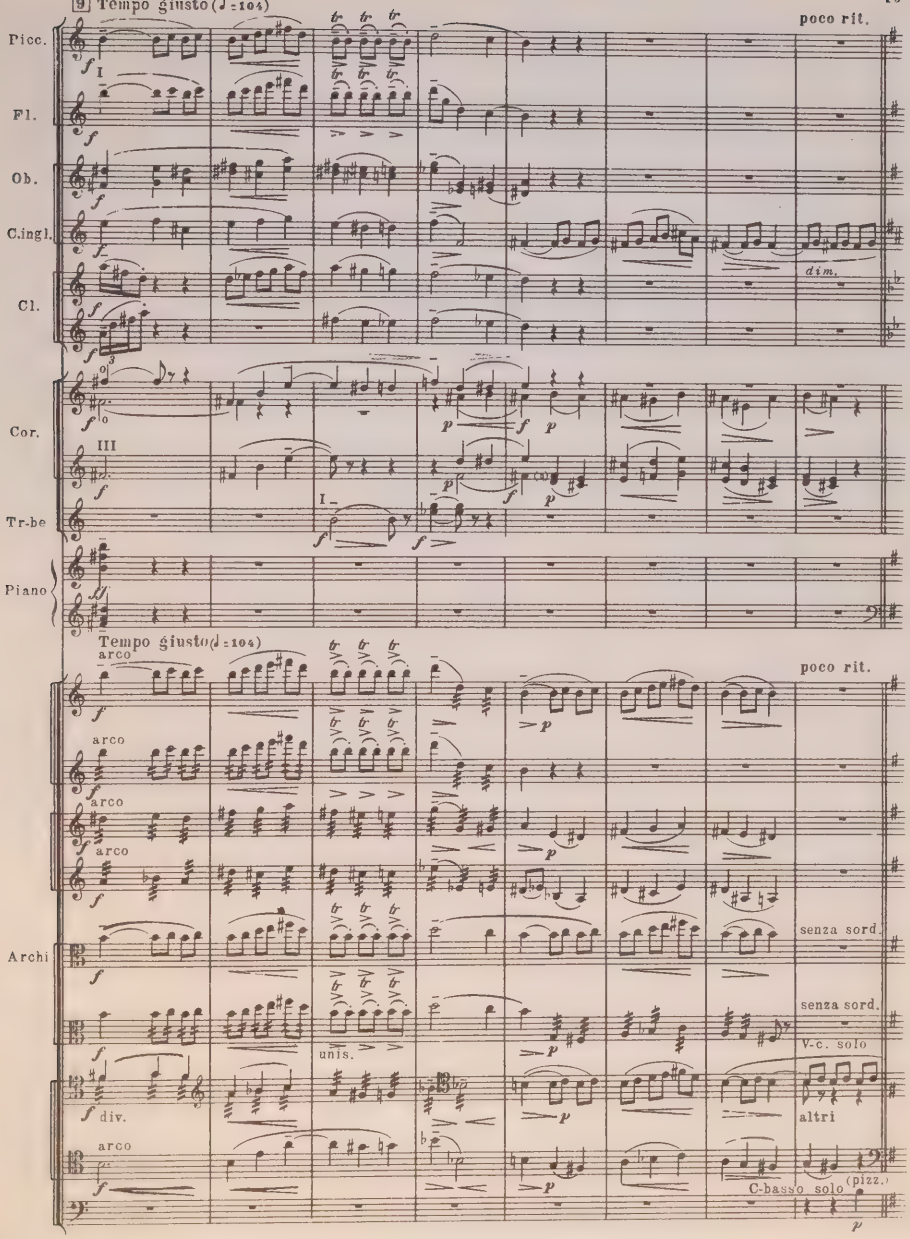

Fag.
mf
Cor.
I +
f
Arpa
f
Piano
mf
3
3
pizz.
f
arco
sul pontic.
mf
f
sul pontic.
p
Archi
sul pontic.
mf
pos. nat.
p
f
mf
mf

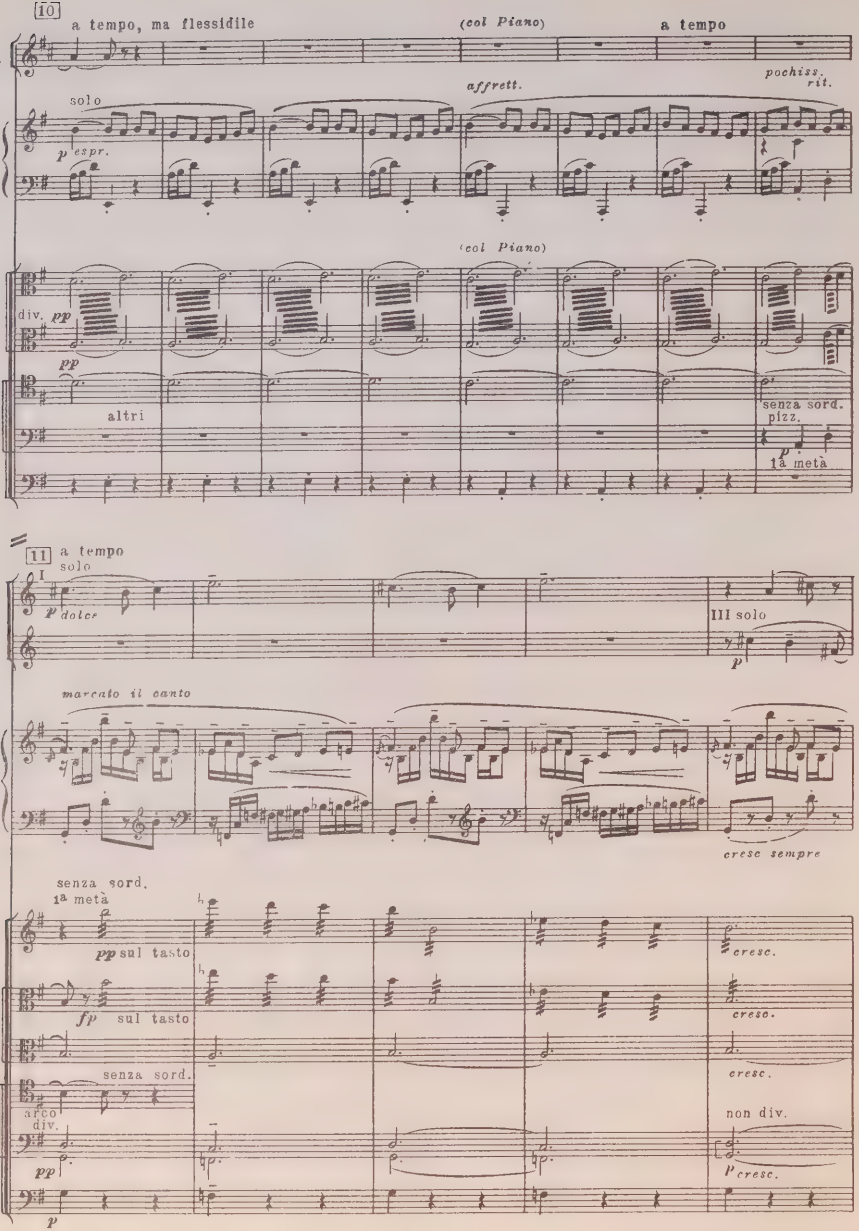

8
Poco stringendo (sino ♩= 104)
Cl.
Fag.
Cor.
Arpa
Piano
Archi
pizz.
sul pont.
pos. hat.
arco
sempre 1ª metá pizz.

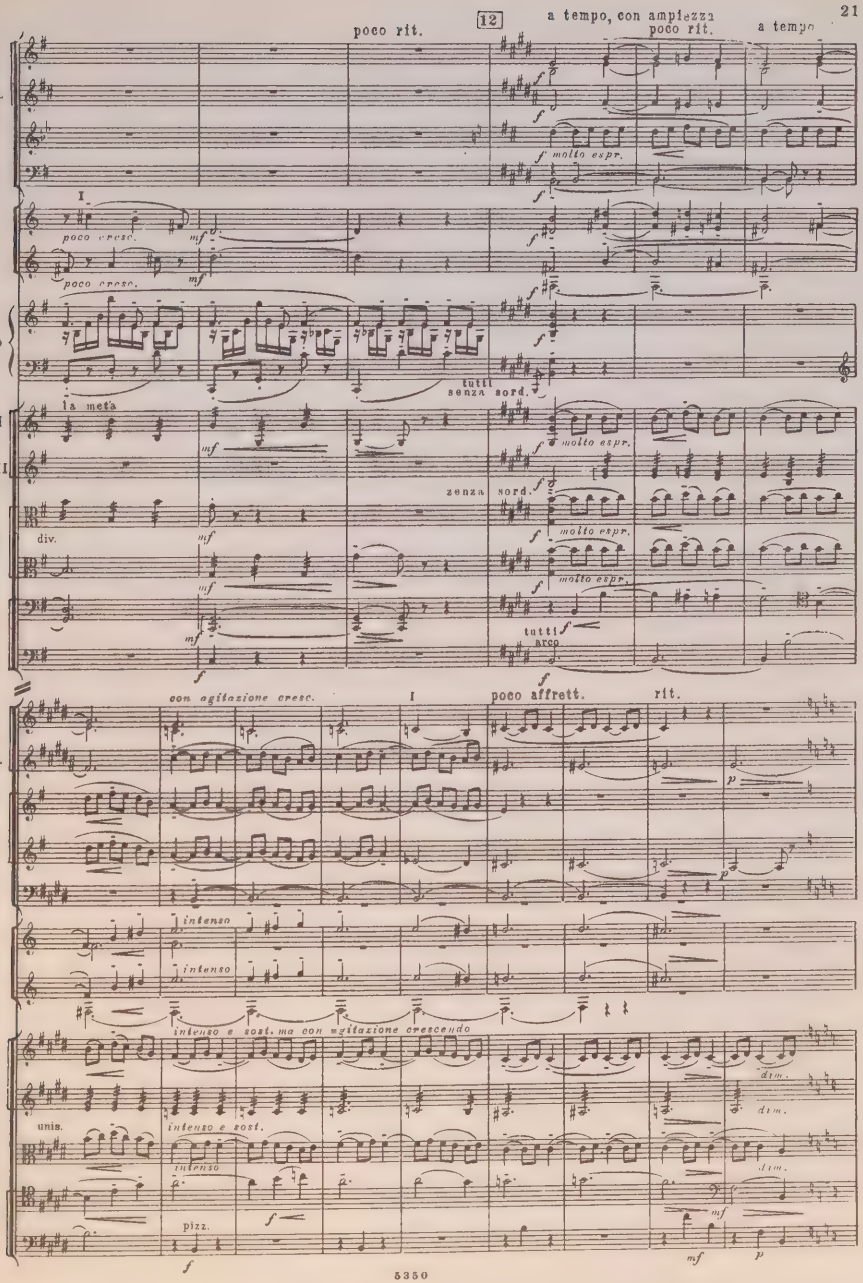

Cl.
Fag.
Cor.
I
IV
cresc.
Piano
sempre simile
cresc. sempre
Archi
pizz.
arco
(sempre arco)
pizz.
arco

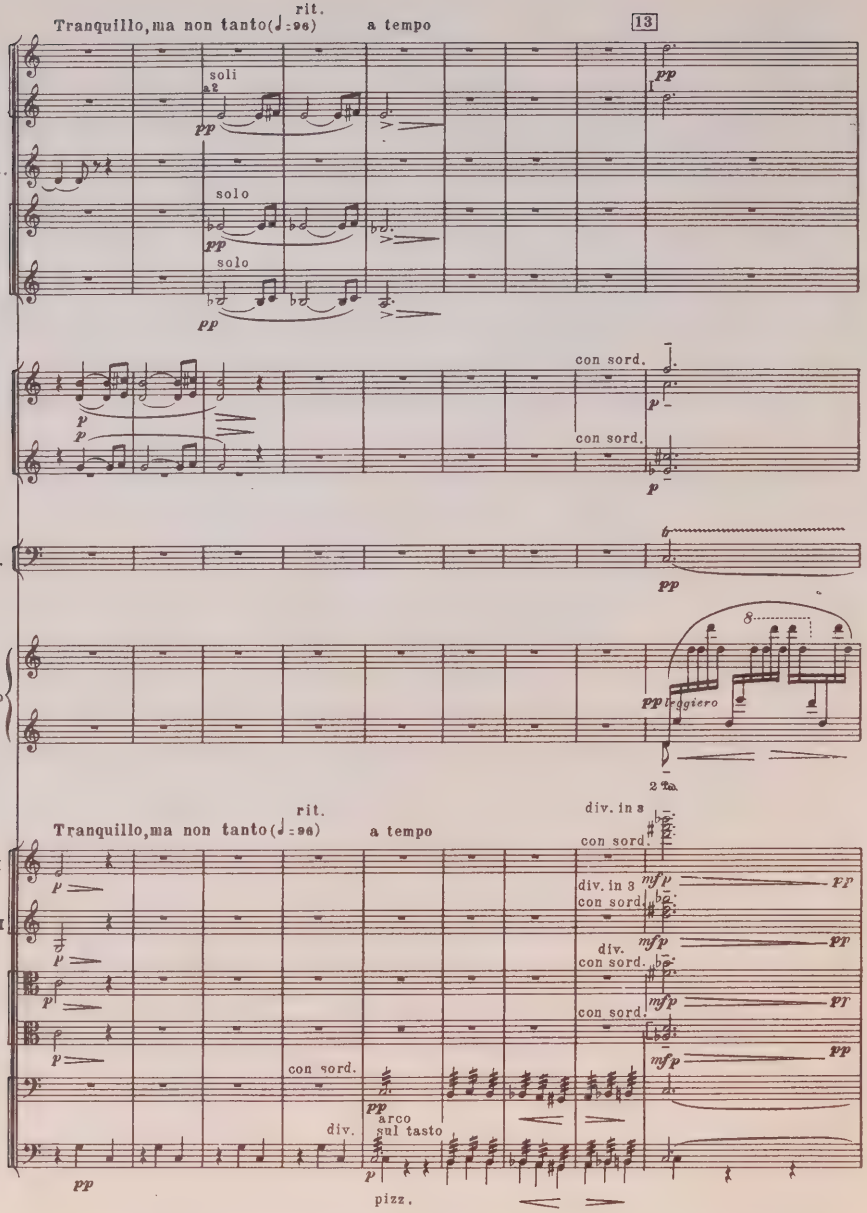

Ob.
Cl.
Fag.
Cor.
Tr-be
Piano
Archi
I
IV
III
con sord.
cresc.
cresc. molto
pizz.
arco
mf ma cresc. molto

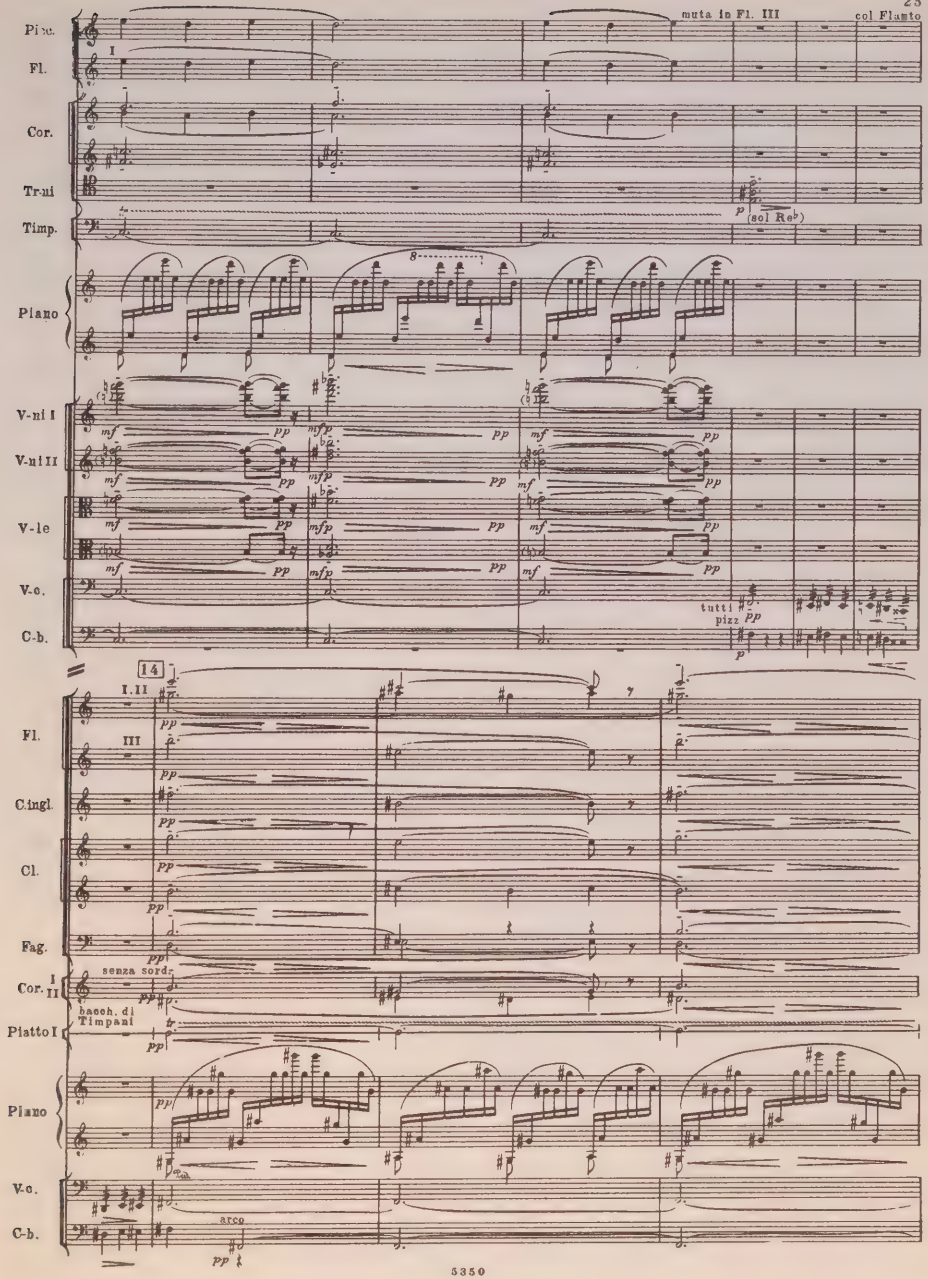

Ob.
Cl.
Fag.
Cor.
Tr-be
Piano
Archi
I
III
più f

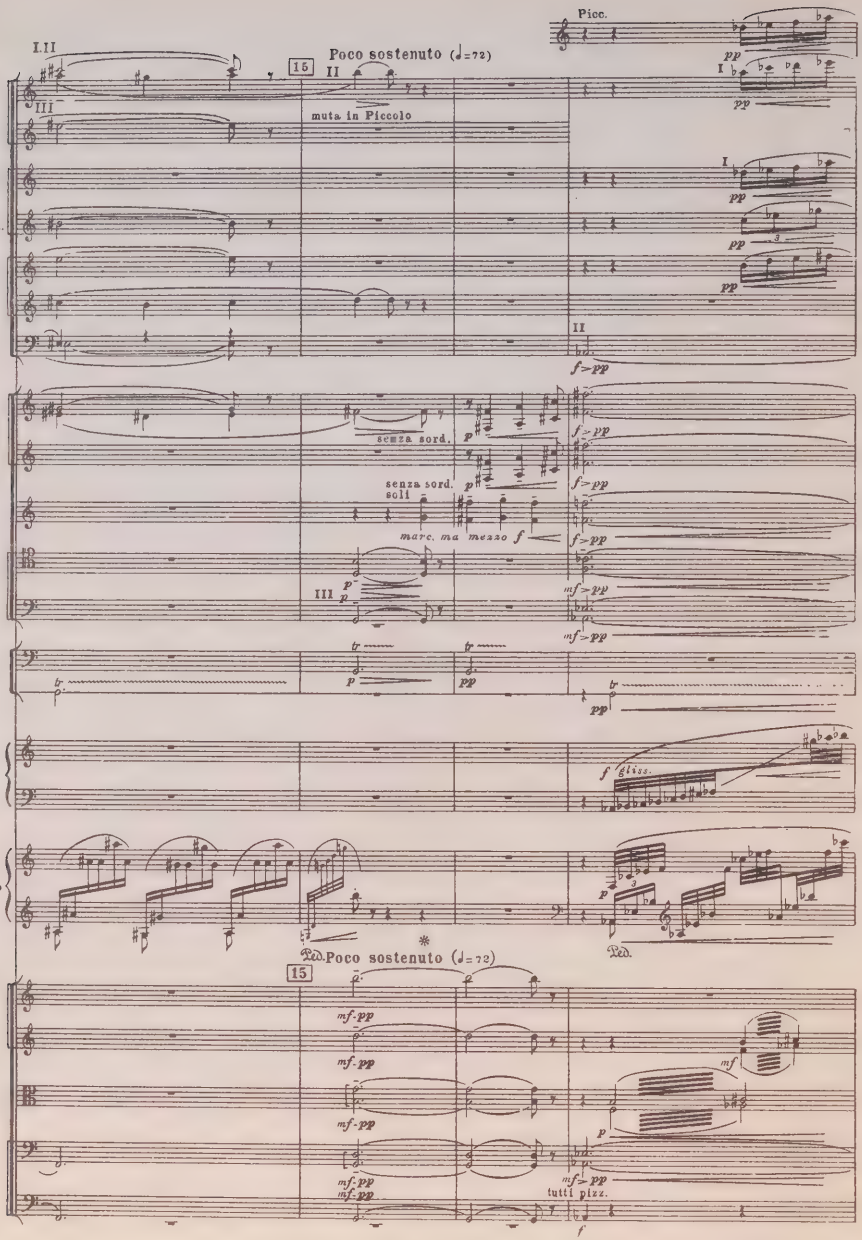

9 Tempo giusto (♩ = 104)
poco rit.
Picc.
Fl.
Ob.
C.ingl.
Cl.
dim.
Cor.
Tr-be
Piano
Tempo giusto (♩ = 104)
arco
poco rit.
Archi
senza sord.
unis.
V-c. solo
altri
C-basso solo
(pizz.)

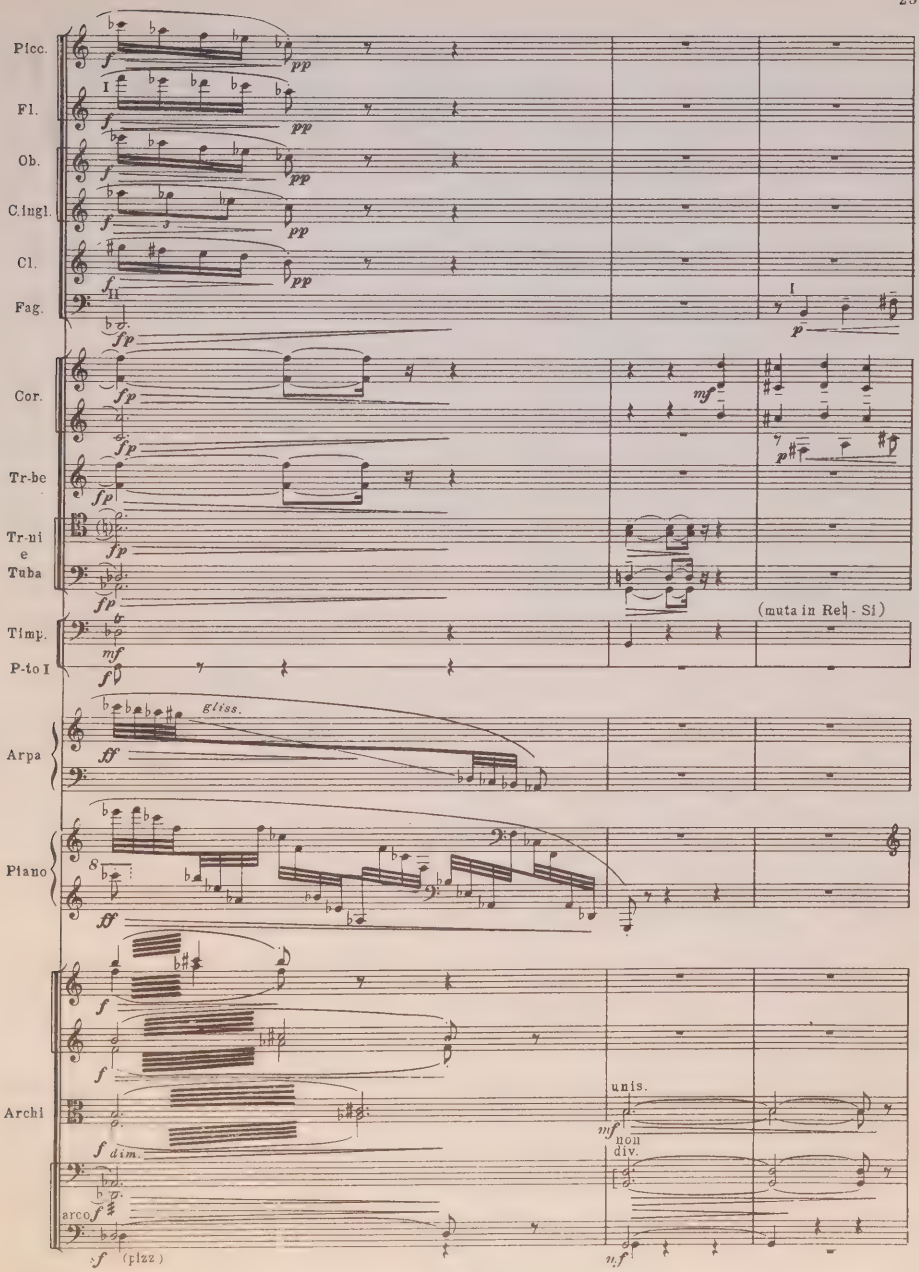

10
a tempo, ma flessidile
(col Piano)
a tempo
C.ingl.
pochiss. rit.
affrett.
solo
p espr.
Piano
(col Piano)
V-le
div. pp
pp
V-c.
altri
senza sord.
pizz.
p
1ª metà
C-b.
11 a tempo
solo
I
Cor.
p dolce
III solo
p
marcato il canto
Piano
cresc sempre
senza sord.
1ª metà
V-ni I
pp sul tasto
cresc.
V-le
fp sul tasto
cresc.
senza sord.
cresc.
V-c.
arco
div.
non div.
pp
p cresc.
C-b.
p

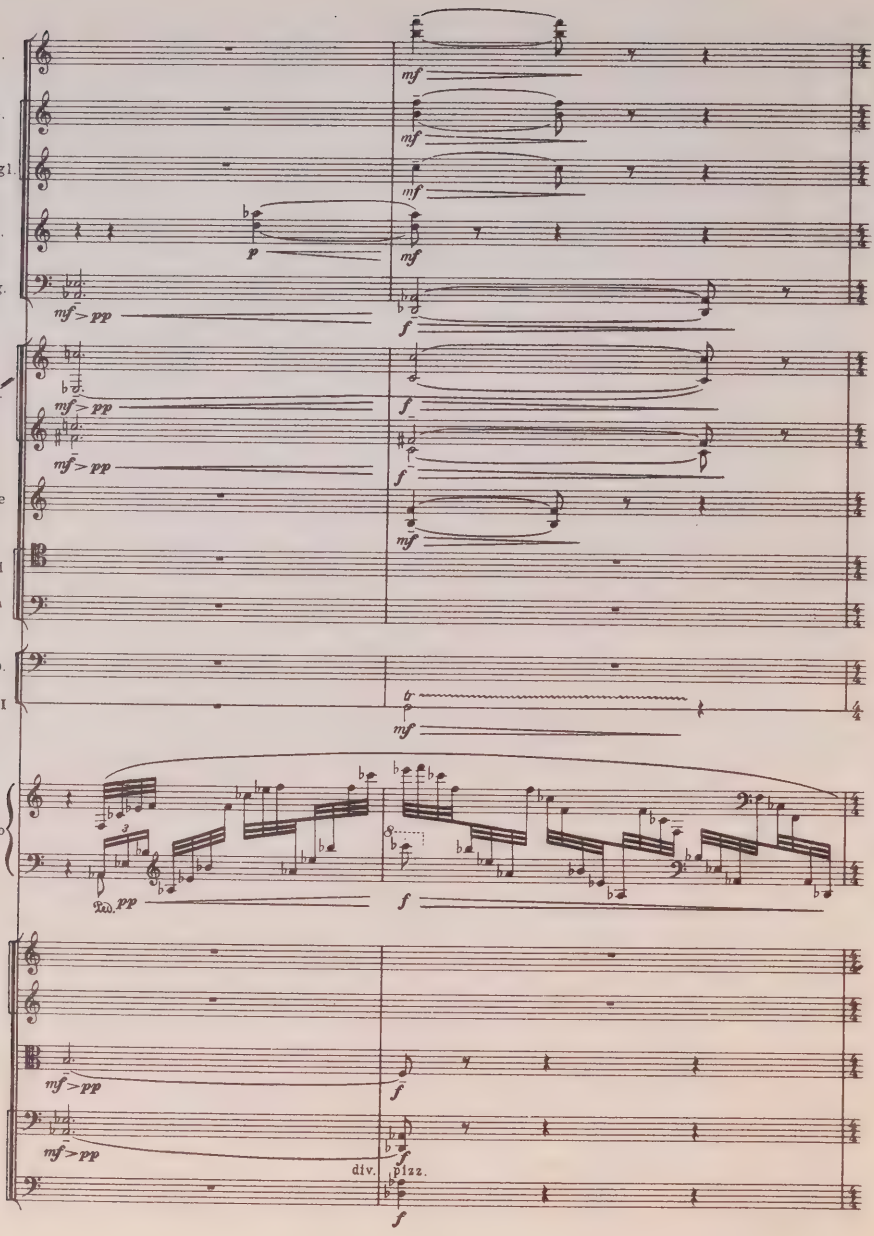

poco rit.
12
a tempo, con ampiezza
poco rit.
a tempo
Ob.
C.ingl.
Cl.
Fag.
molto espr.
I
Cor.
poco cresc.
Piano
tutti
senza sord.
V-ni I
la metà
V-ni II
zenza sord.
V-le
div.
molto espr.
V-c.
C-b.
tutti
arco
con agitazione cresc.
I
poco affrett.
rit.
intenso
Archi
unis.
pizz.
dim.

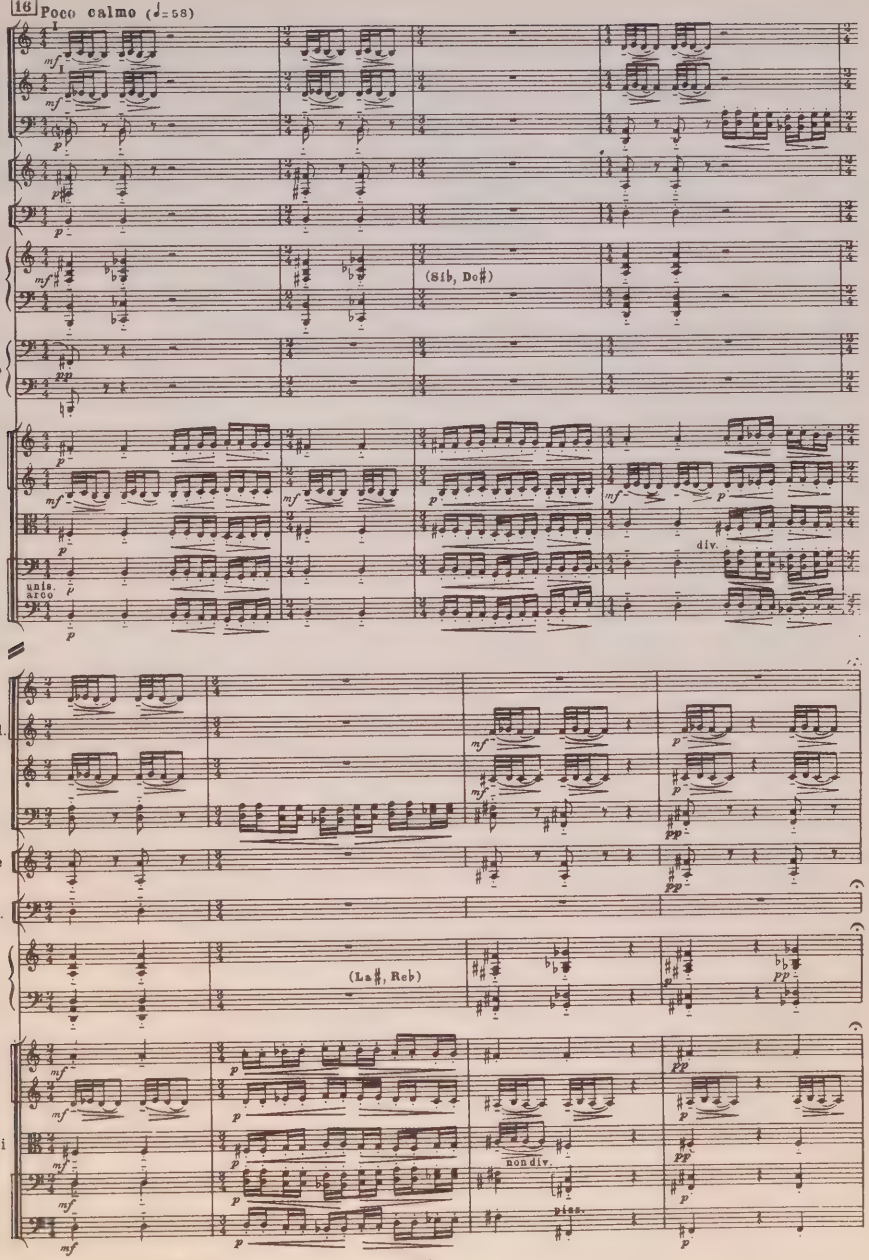

rit.
Tranquillo, ma non tanto (♩ = 96)
a tempo
13
Picc.
Fl.
soli
a2
pp
C.ingl.
Cl.
solo
pp
solo
pp
Cor.
con sord.
p
con sord.
p
Timp.
pp
Piano
8
pp leggiero
2
rit.
Tranquillo, ma non tanto (♩ = 96)
a tempo
V-ni I
div. in 3
con sord.
mf p
pp
V-ni II
div. in 3
con sord.
mf p
pp
V-le
div.
con sord.
mf p
pp
con sord.
mf p
pp
V-c.
con sord.
pp
arco
sul tasto
C-b.
div.
p
pizz.
pp

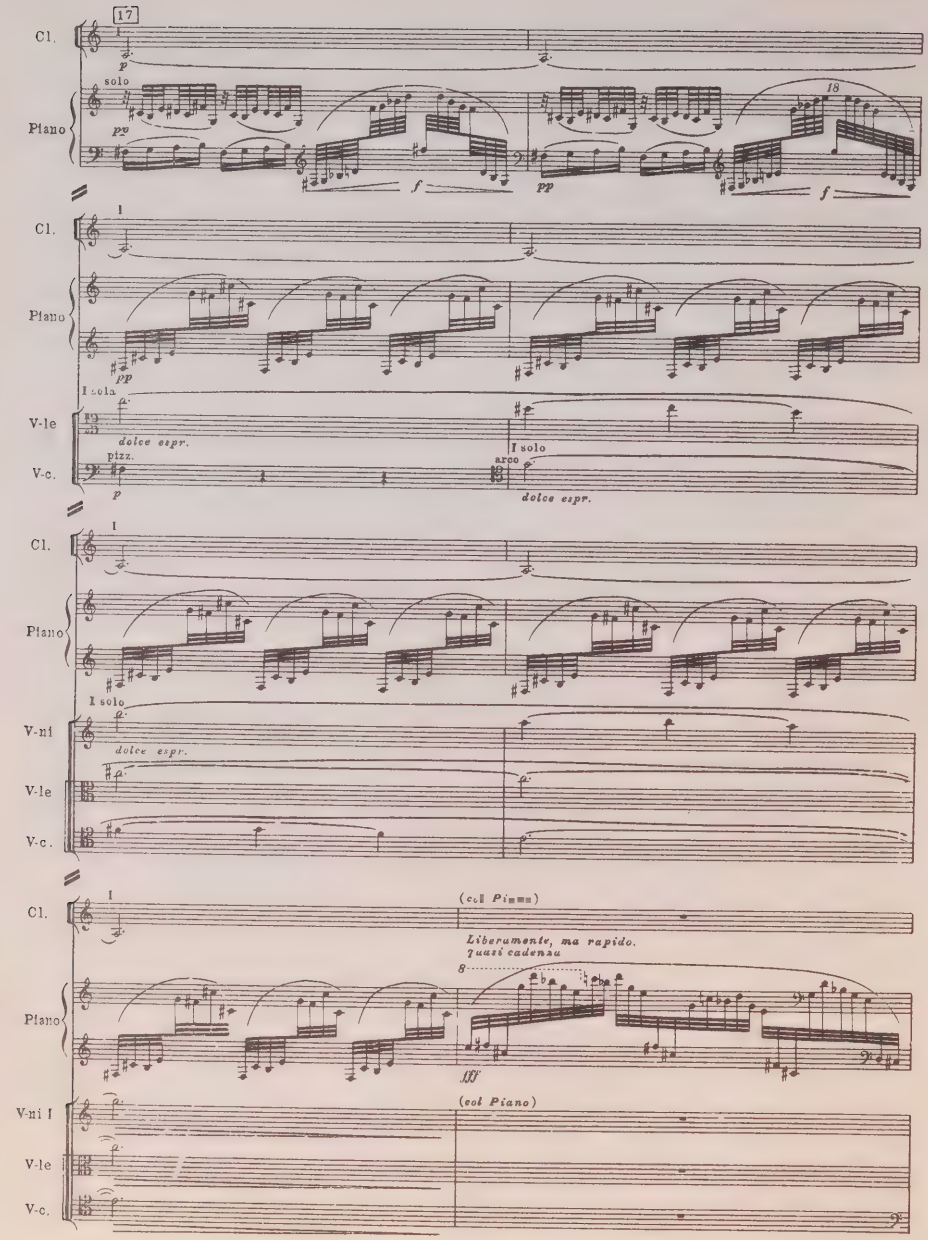

muta in Fl. III
col Flauto
Picc.
Fl.
Cor.
Tr-ni
Timp.
(sol Re♭)
Piano
V-ni I
V-ni II
V-le
V-c.
C-b.
tutti
pizz
14
I.II
III
C.ingl.
Cl.
Fag.
senza sord.
Cor. I II
bacch. di Timpani
Piatto I
arco

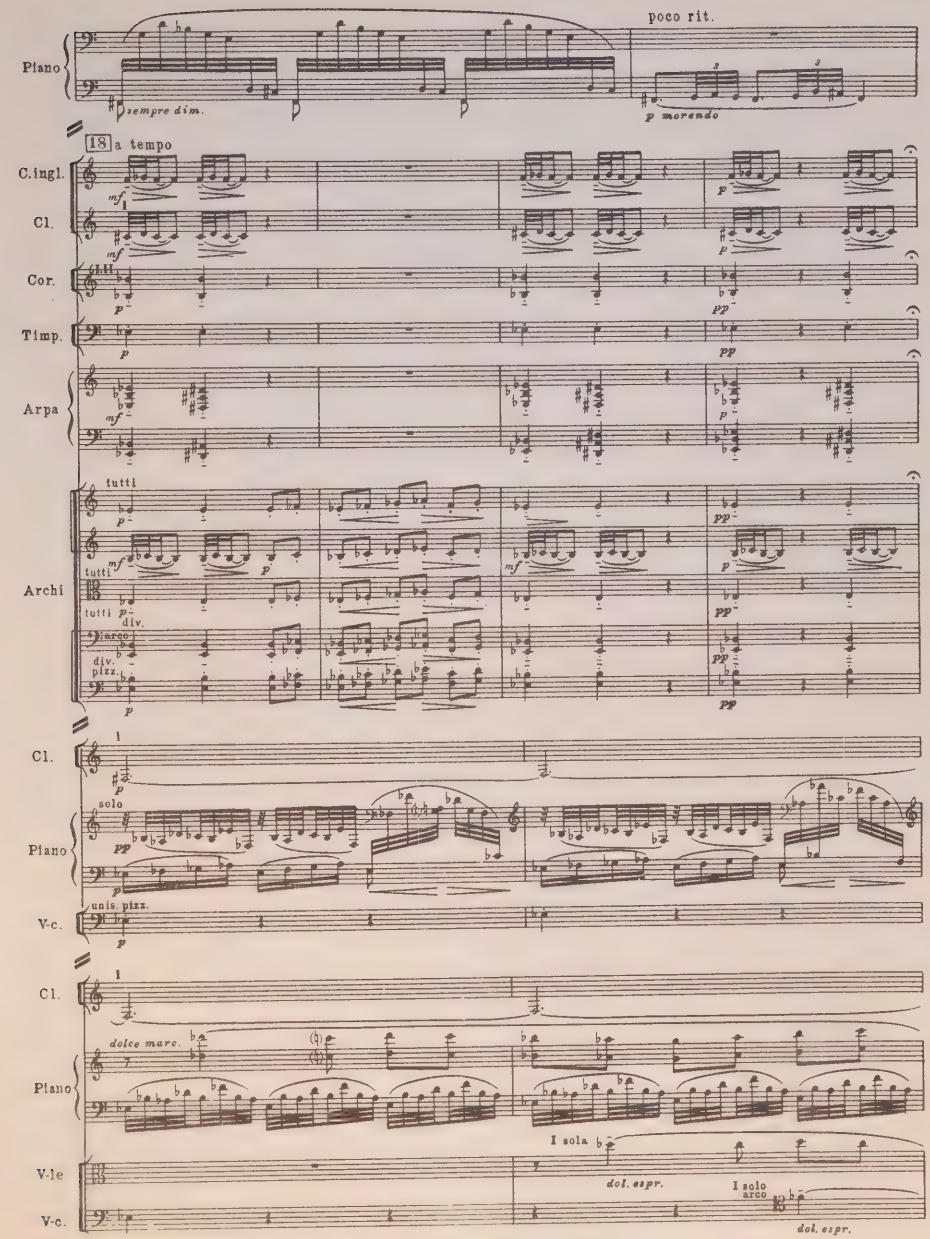

Picc.
I.II
Poco sostenuto (♩=72)
15
II
muta in Piccolo
III
I
Ob.
C.ingl.
Cl.
Fag.
II
Cor.
senza sord.
senza sord.
soli
Tr-be
marc. ma mezzo
Tr-ni
e
Tuba
III
Timp.
P-to
Arpa
f gliss.
Piano
Ped.
Ped.Poco sostenuto (♩=72)
15
Archi
tutti plzz.

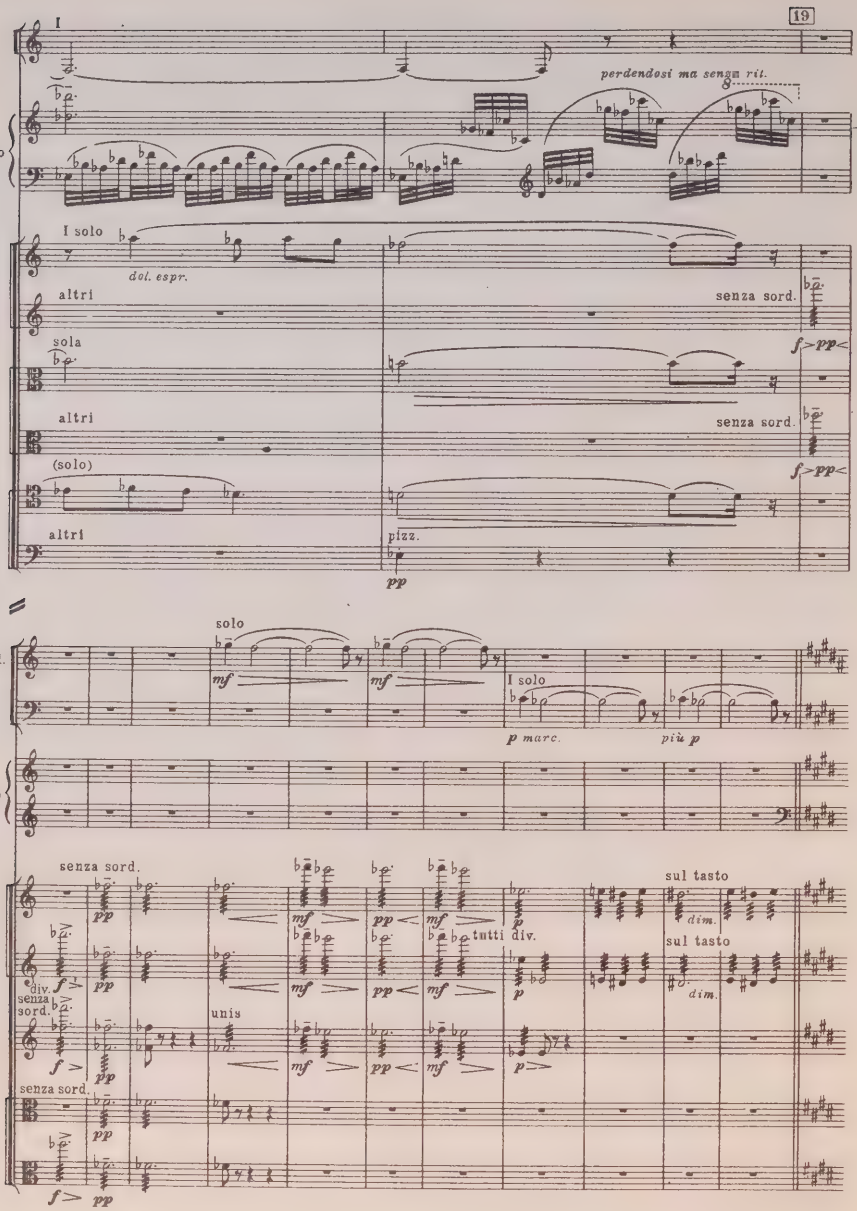

Picc.
Fl.
Ob.
C.ingl.
Cl.
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
P-to I
Arpa
Piano
Archi
gliss.
(muta in Reb - Si)
unis.
non
div.
arco
(pizz)

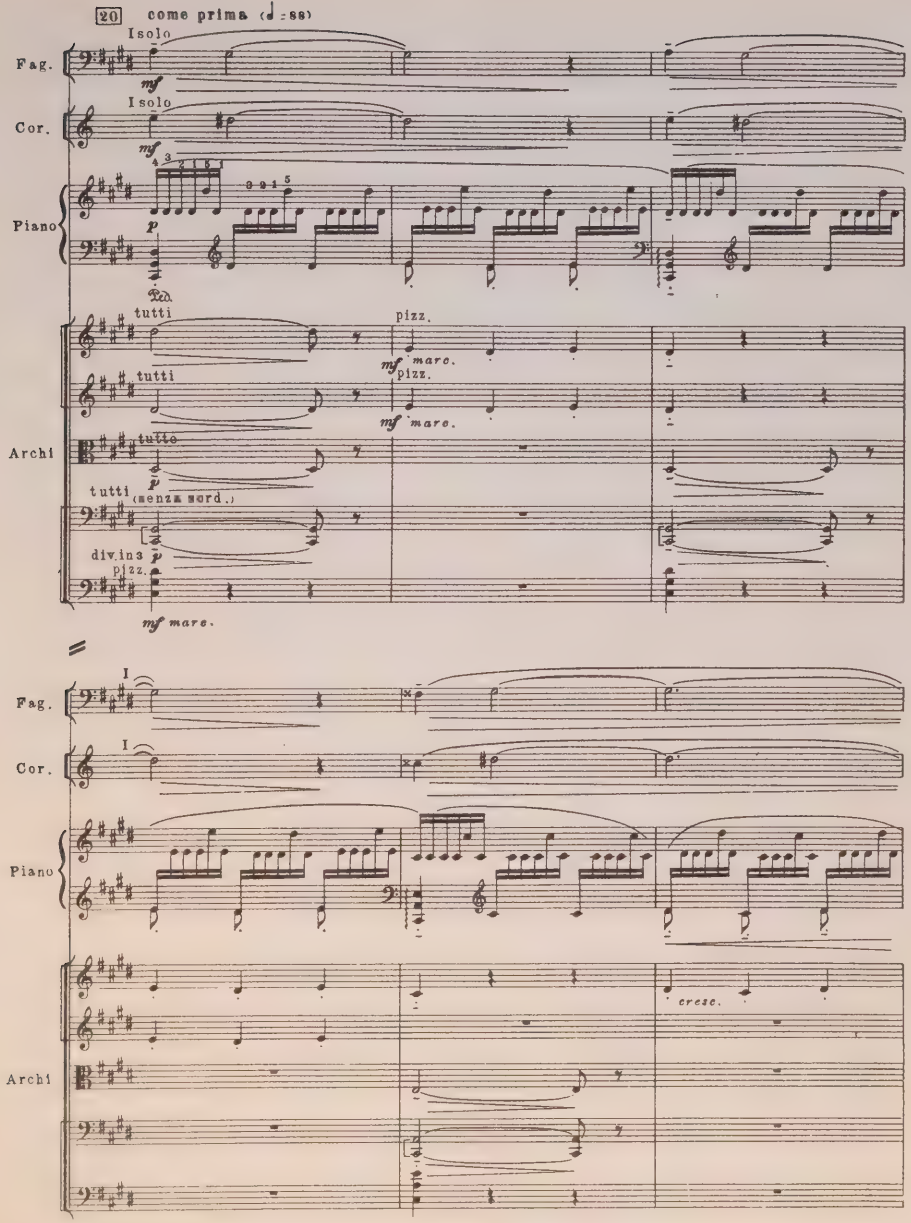

Fl.
Ob.
C.ingl.
Cl.
Fag.
Cor.
Tr-be
Tr-ni e Tuba
Timp.
P-to I
Piano
Archi
div.
pizz.

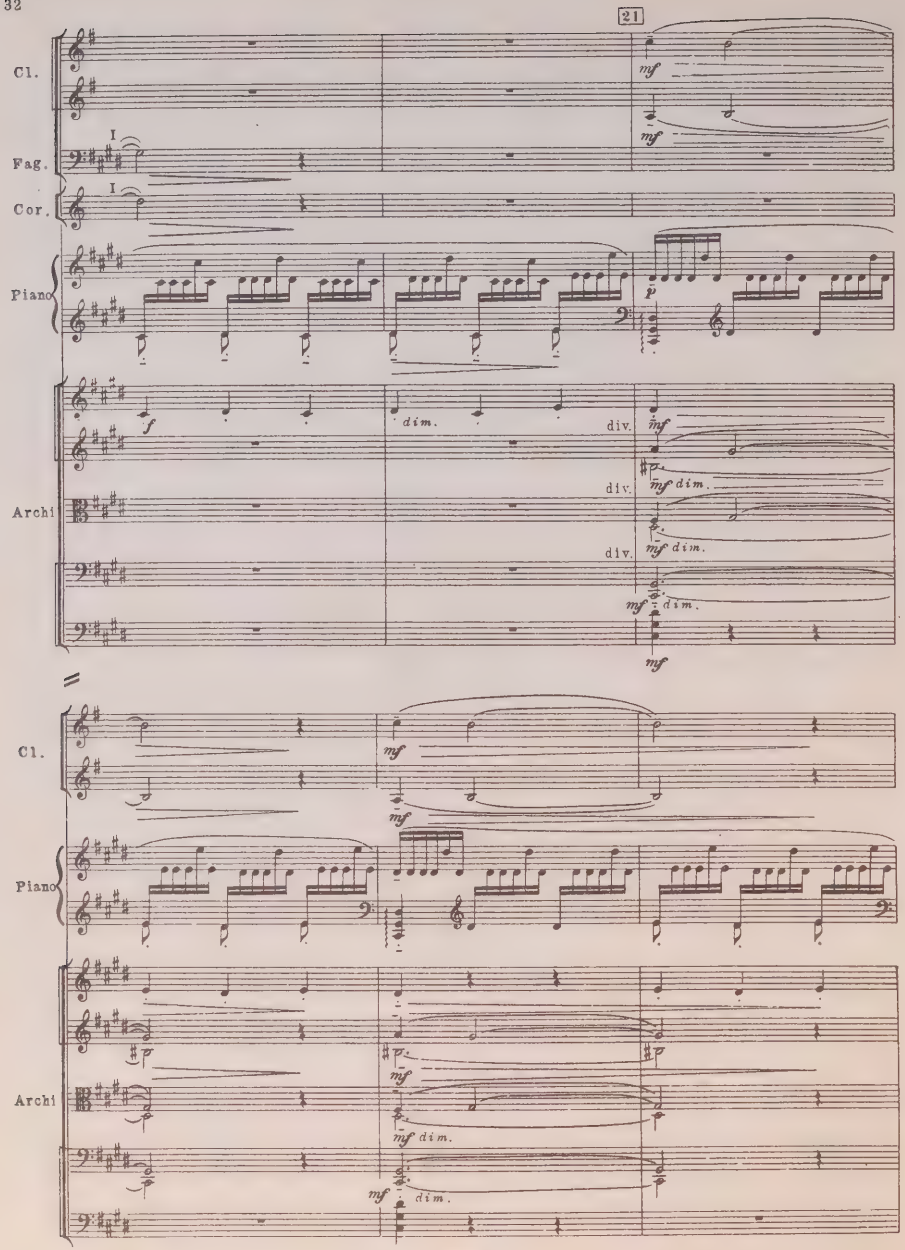

16 Poco calmo (♩=58)
Ob.
Cl.
Fag.
Tr-be
Timp.
Arpa
(Sib, Do♯)
Piano
Archi
unis.
arco
div.
Ob.
C.ingl.
Cl.
Fag.
Tr-be
Timp.
Arpa
(La♯, Reb)
Archi
non div.
div.

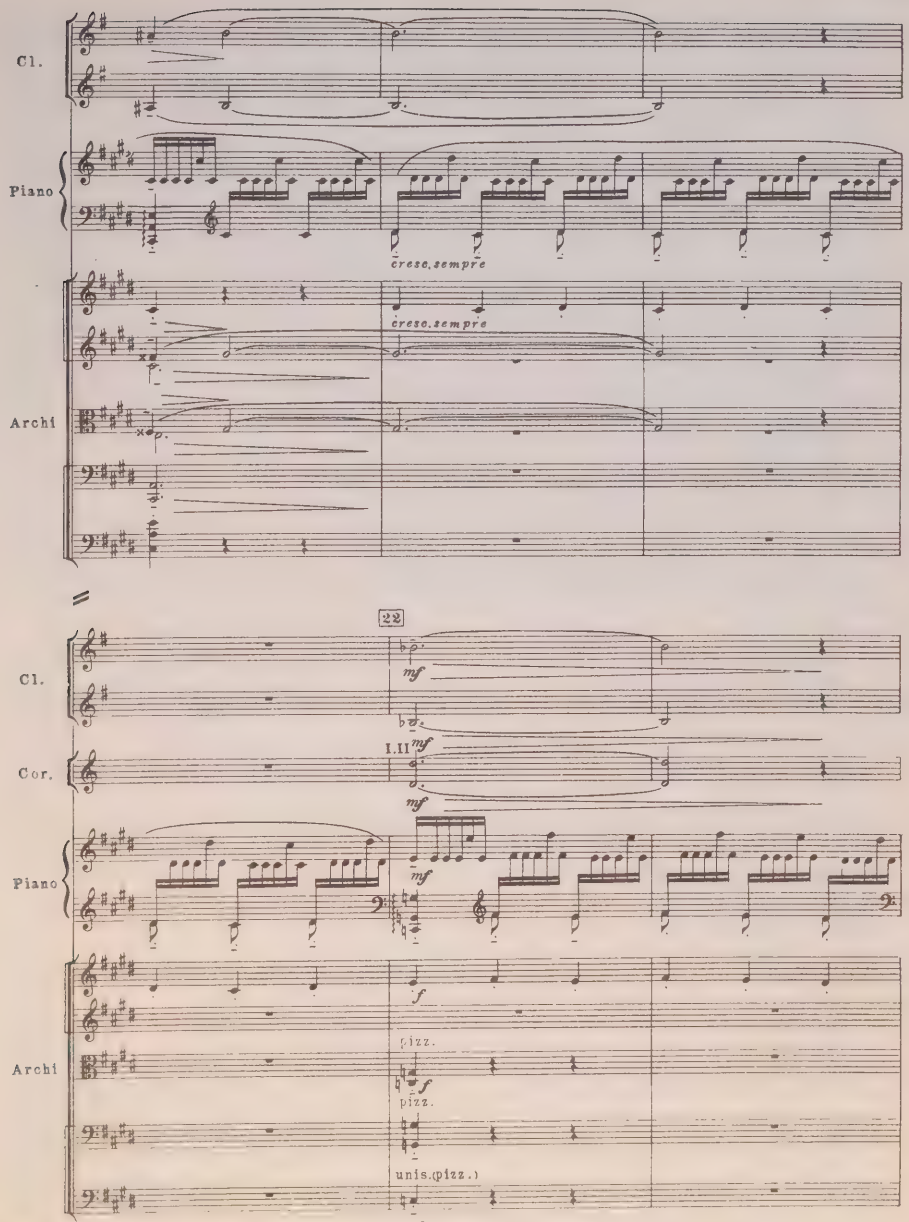

17
Cl.
Piano
solo
18
I solo
V-le
V-c.
dolce espr.
pizz.
arco
Liberamente, ma rapido.
quasi cadenza
(col Piano)
V-ni I

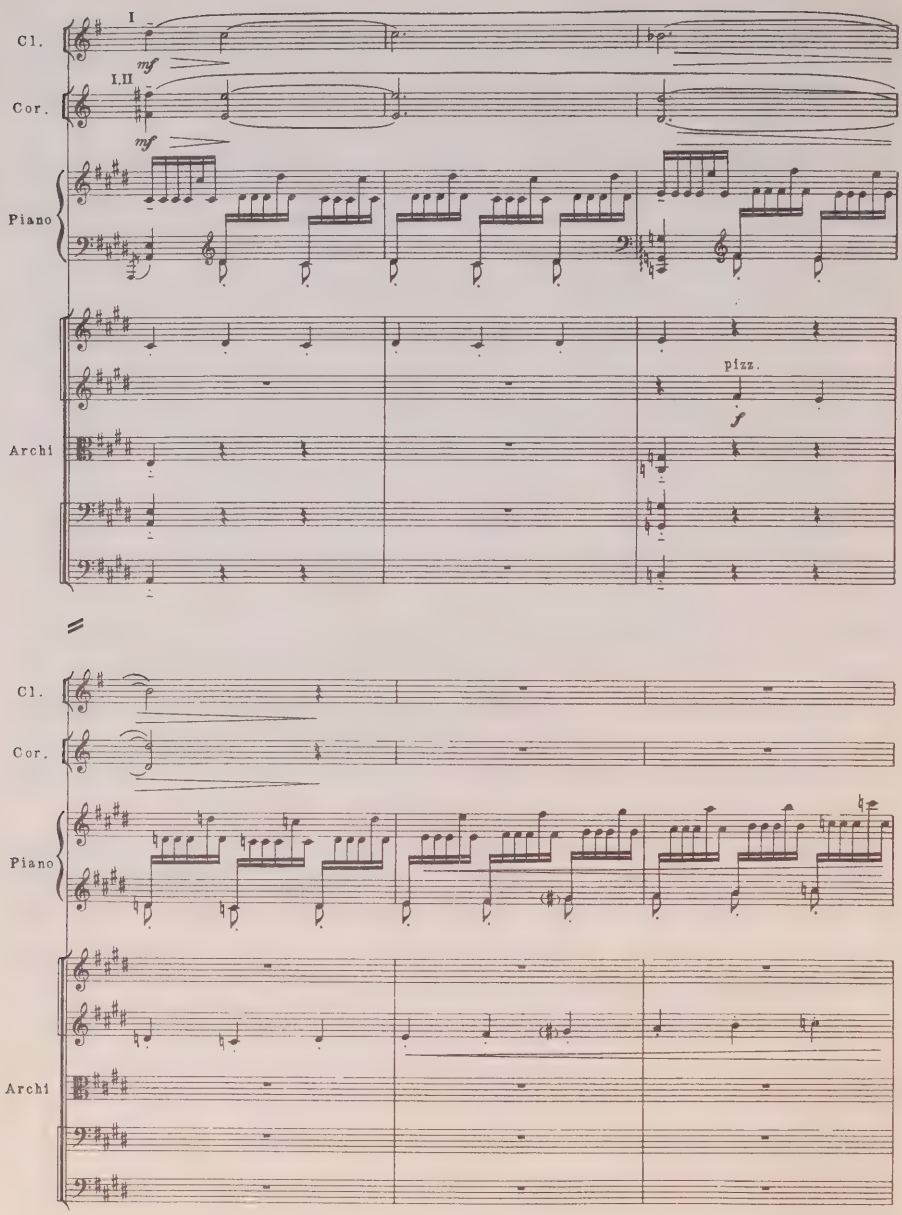

poco rit.
Piano
sempre dim.
p morendo
18 a tempo
C.ingl.
Cl.
Cor.
Timp.
Arpa
Archi
tutti
div.
arco
div.
pizz.
Cl.
solo
Piano
unis. pizz.
V-c.
Cl.
dolce marc.
Piano
I sola
V-le
dol. espr.
I solo
arco
V-c.
dol. espr.

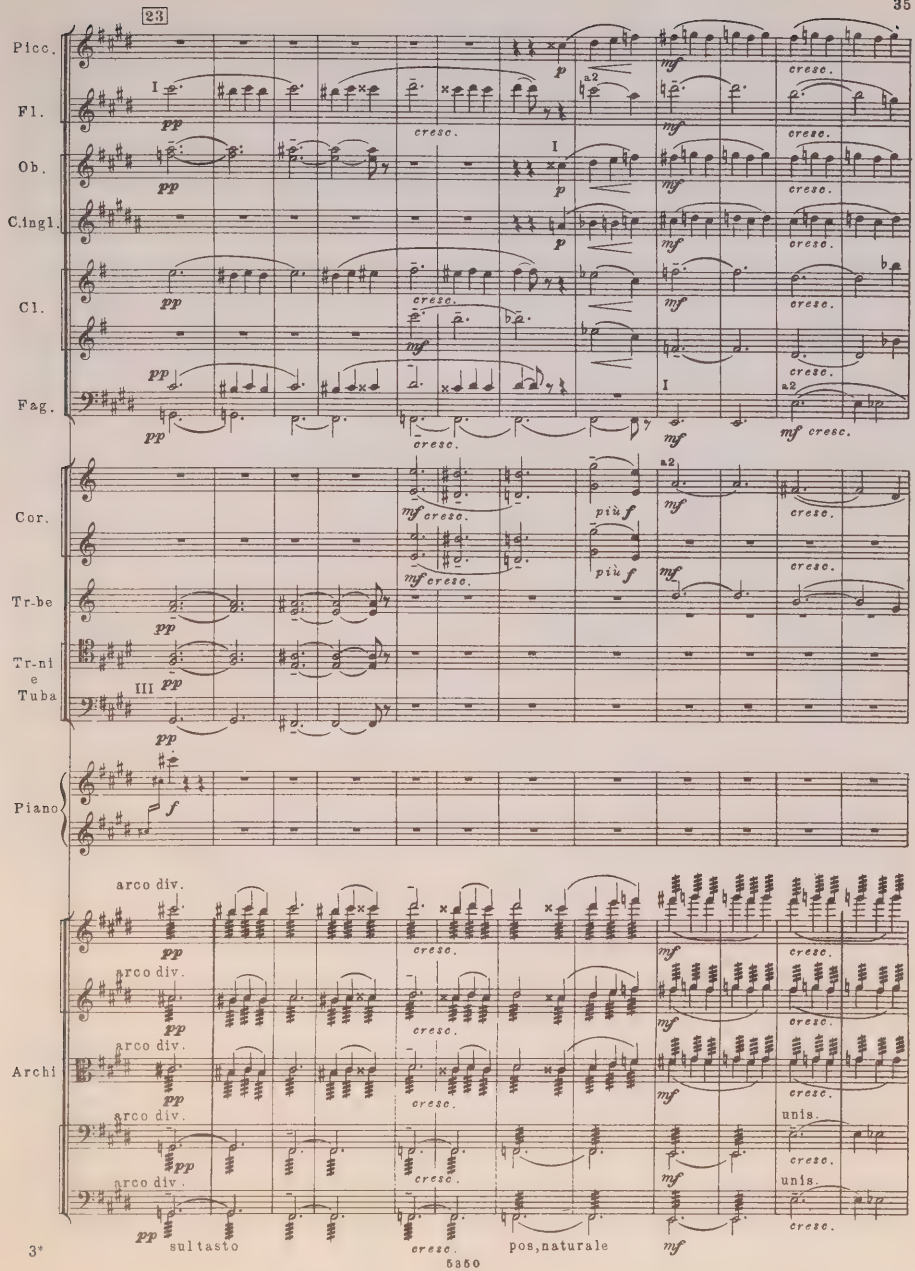

I
19
Cl.
perdendosi ma senza rit.
Piano
I solo
dol. espr.
V-ni
altri
senza sord.
sola
f > pp <
V-le
altri
senza sord.
(solo)
f > pp <
V-c.
altri
pizz.
pp
solo
C.Ingl.
mf
mf
I solo
Fag.
p marc.
più p
Piano
senza sord.
sul tasto
V-ni I
pp
mf
pp
mf
p
tutti div.
dim.
div.
senza sord.
sul tasto
V-ni II
unis
dim.
senza sord.
V-le
f >
pp

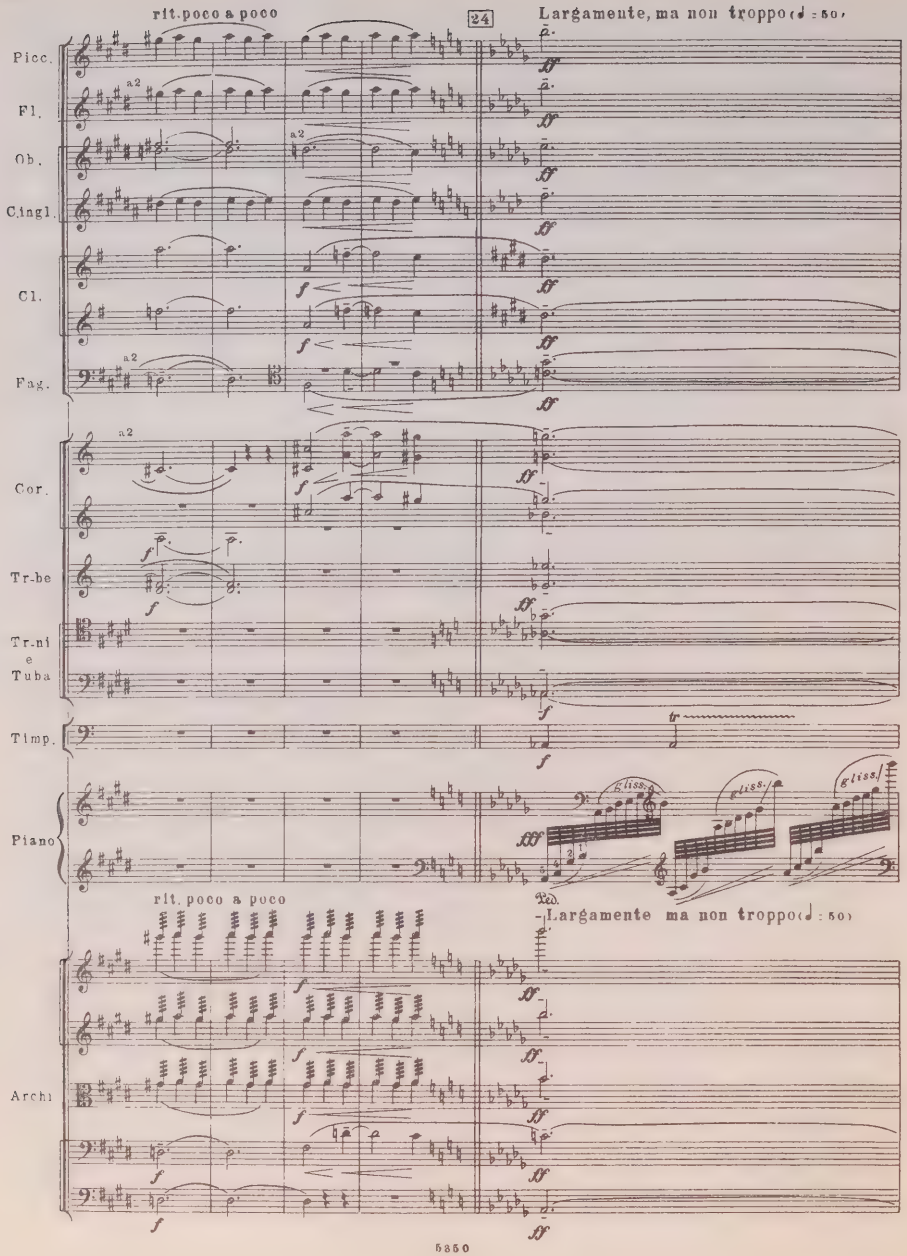

20 come prima (♩ = 88)
I solo
Fag.
mf
I solo
Cor.
mf
Piano
p
tutti
pizz.
mf mare.
tutti
pizz.
mf mare.
Archi
tutto
p
tutti (senza sord.)
div. in 3
p
pizz.
mf mare.
I
Fag.
I
Cor.
Piano
Archi
cresc.

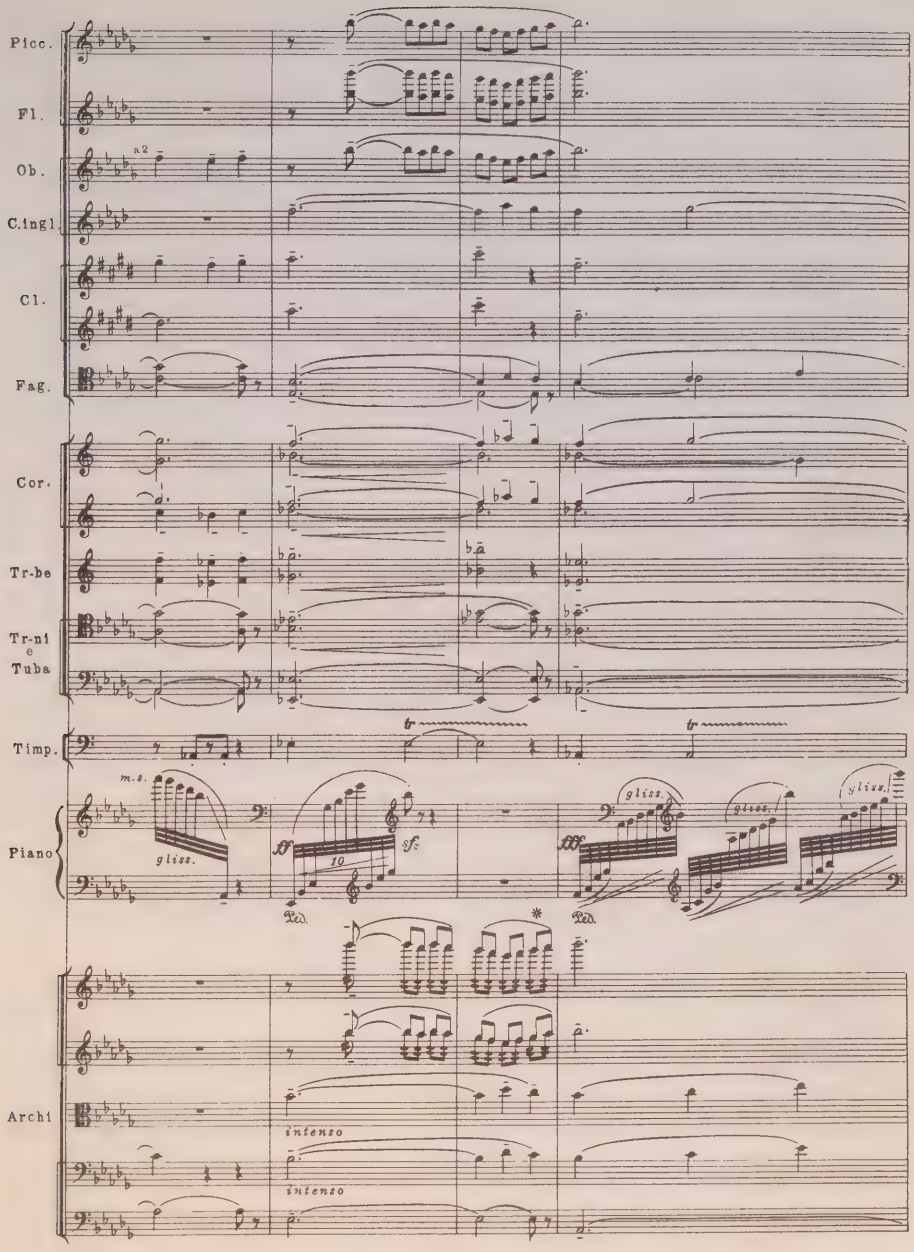

21
Cl.
Fag.
Cor.
Piano
Archi
mf
p
f
dim.
div.
Cl.
Piano
Archi

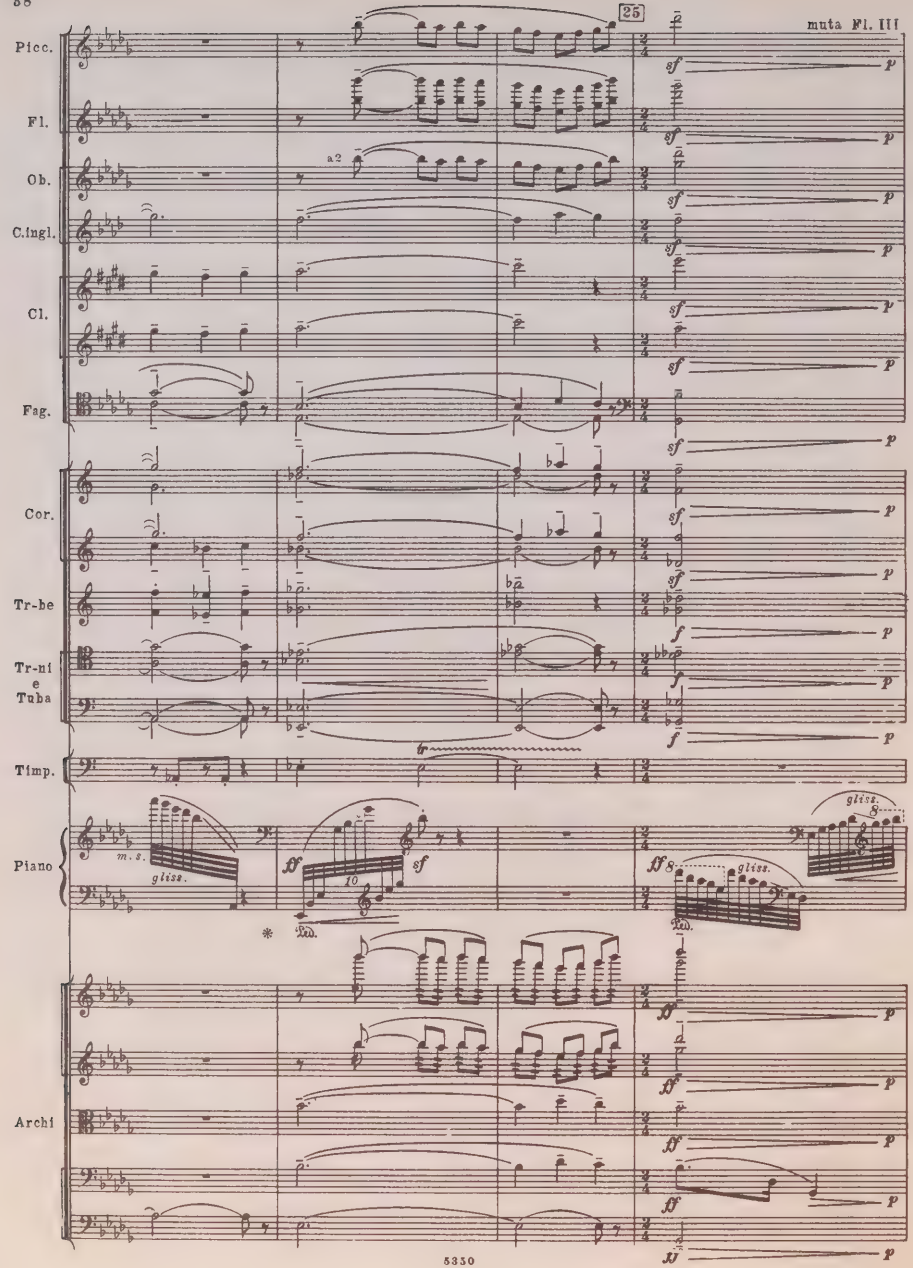

Cl.
Piano
cresc. sempre
cresc. sempre
Archi
22
Cl.
mf
Cor.
I.II
mf
mf
Piano
mf
f
Archi
pizz.
f
pizz.
unis. (pizz.)
f

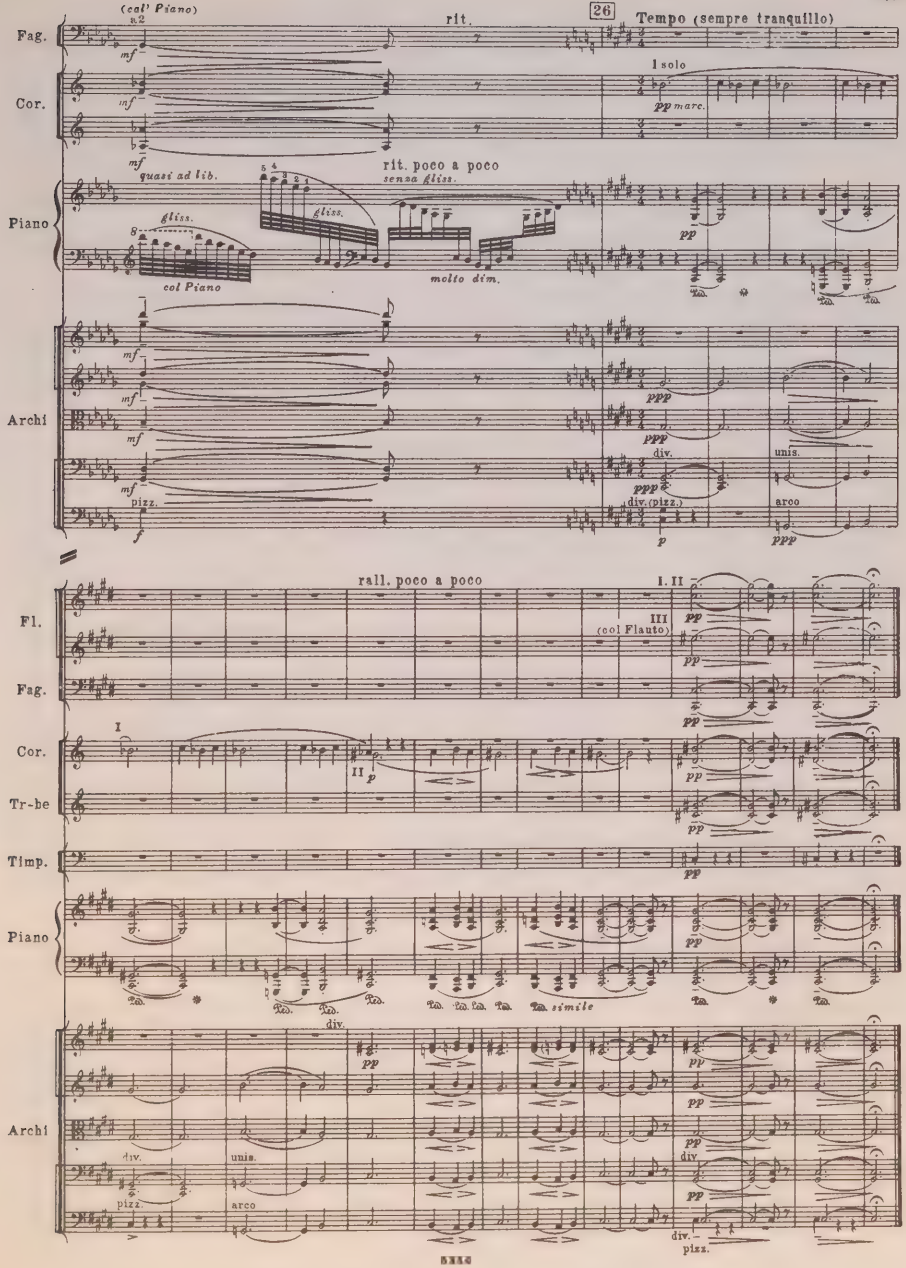

Cl.
I
mf
Cor.
I.II
mf
Piano
Archi
pizz.
f
Cl.
Cor.
Piano
Archi


23
Picc.
Fl.
Ob.
C.ingl.
Cl.
Fag.
Cor.
Tr-be
Tr-ni e Tuba
Piano
Archi
arco div.
unis.
sul tasto
pos, naturale
cresc.

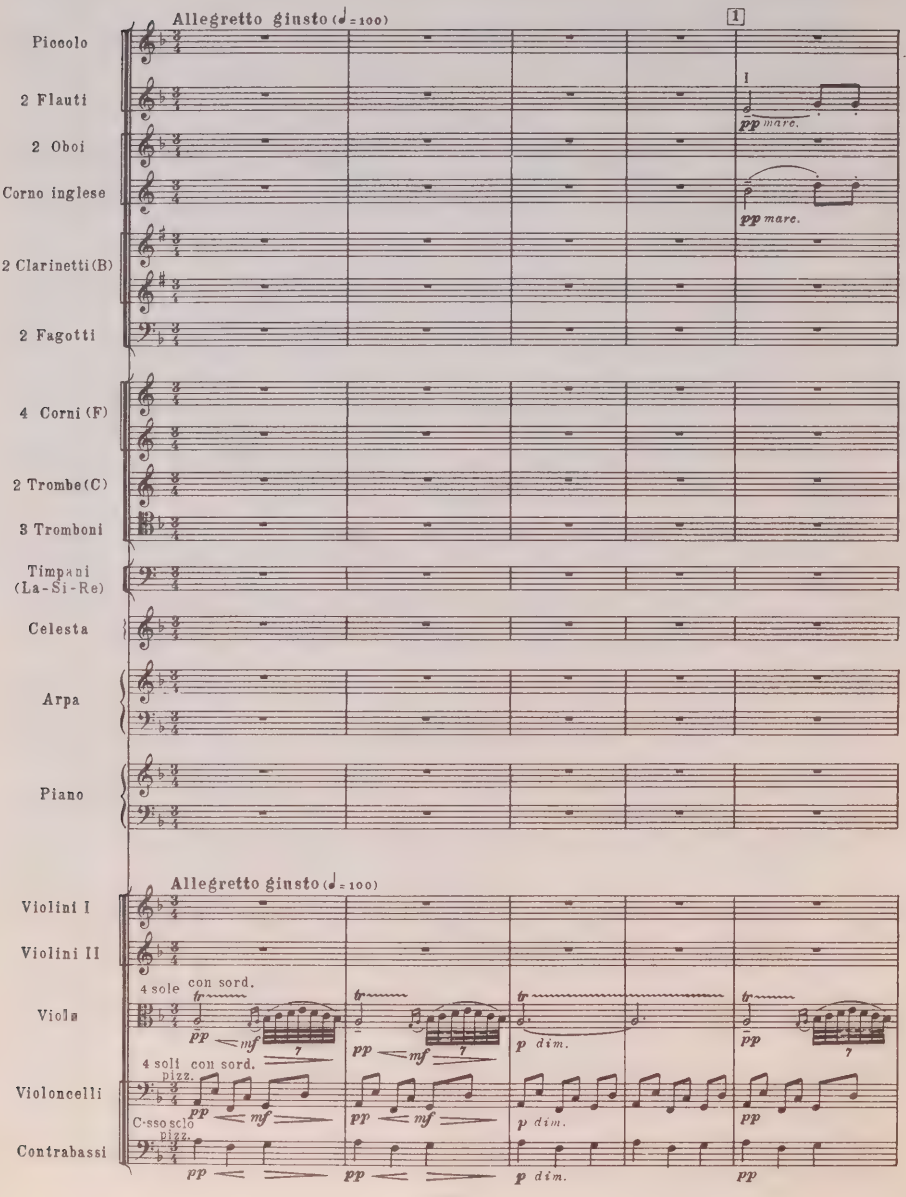

rit. poco a poco
24
Largamente, ma non troppo (♩ = 50)
Picc.
Fl.
Ob.
Cingl.
Cl.
Fag.
Cor.
Tr-be
Tr-ni e Tuba
Timp.
Piano
gliss.
rit. poco a poco
Largamente ma non troppo (♩ = 50)
Archi

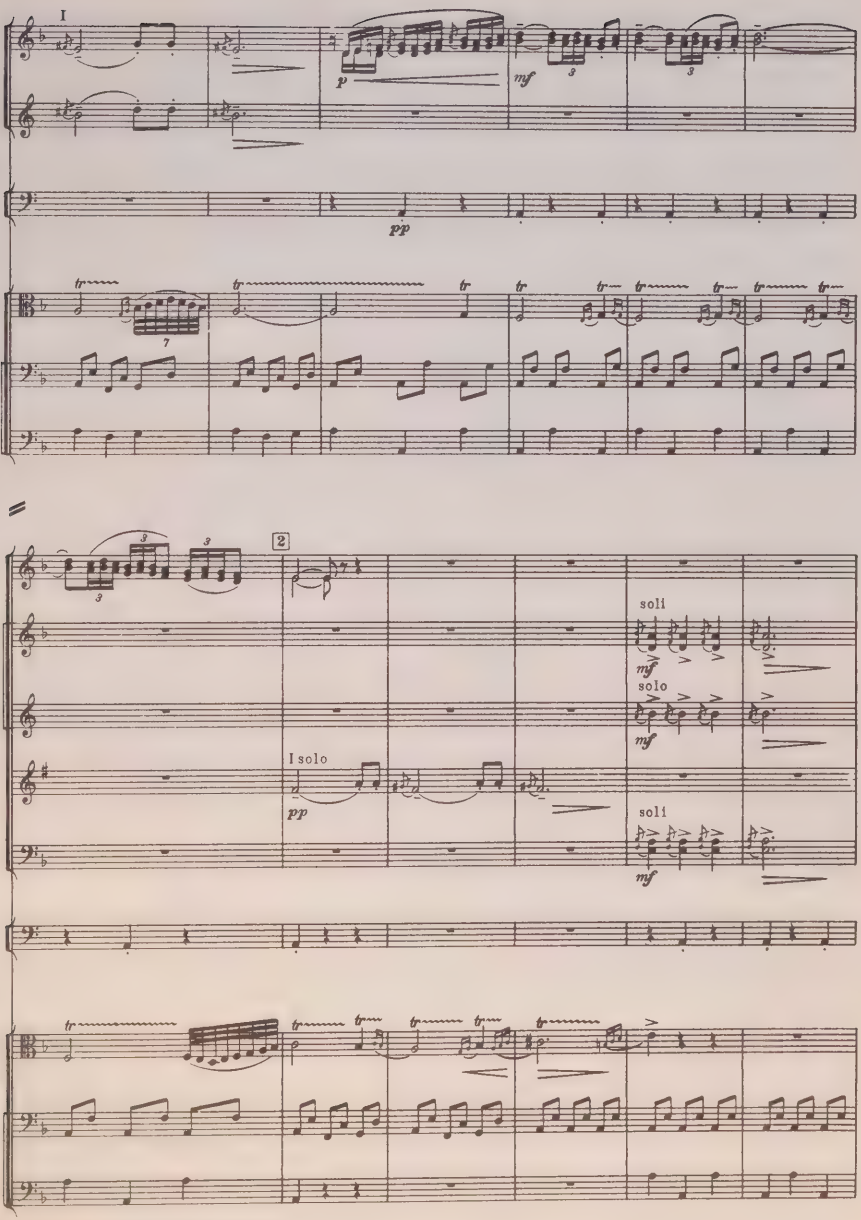

Picc.
Fl.
Ob.
a2
C.ingl.
Cl.
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
Piano
m.s.
gliss.
ff
10
sf
Ped.
gliss.
gliss.
gliss.
Archi
intenso
intenso

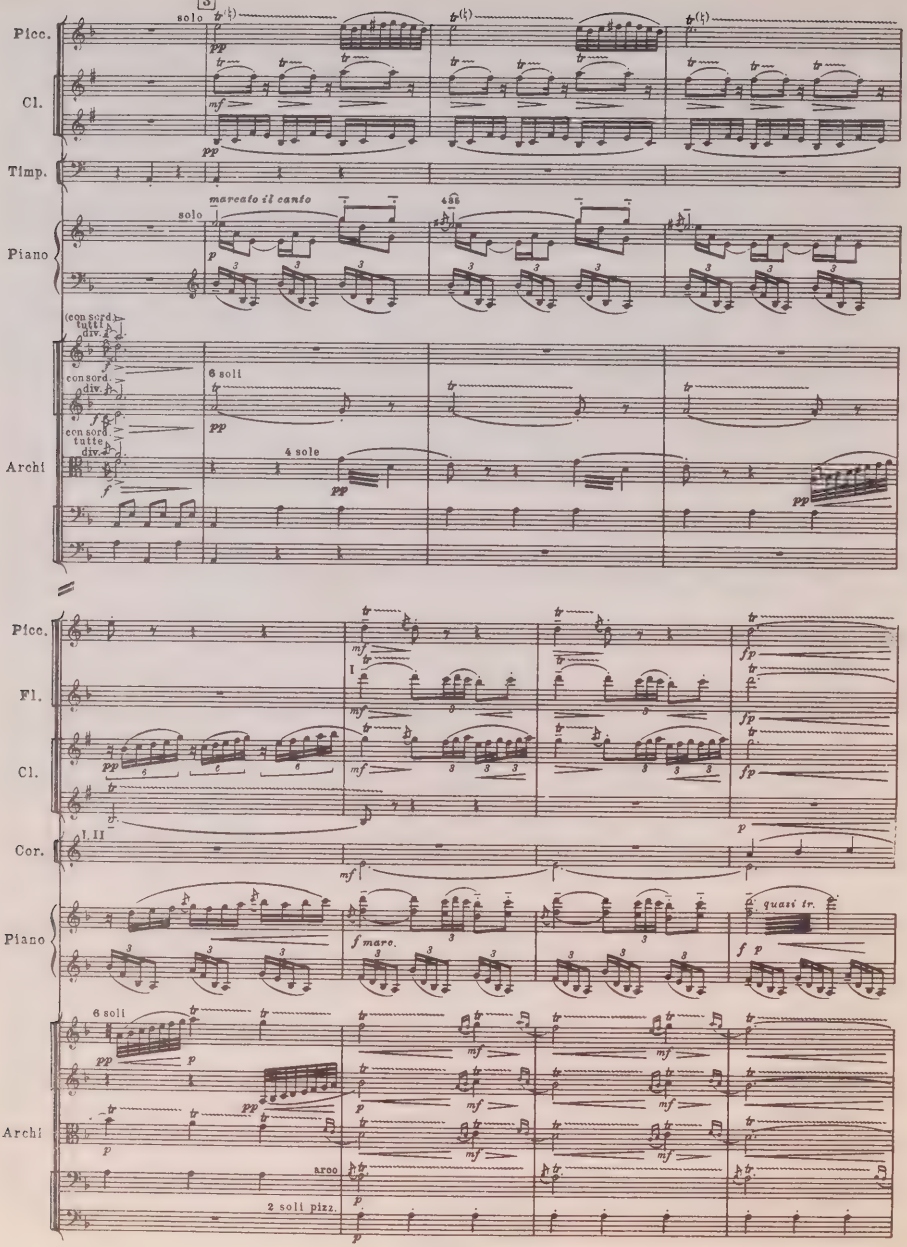

25
muta Fl. III
Picc.
Fl.
Ob.
C.ingl.
Cl.
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
Piano
Archi
a2
m. s.
gliss.
10
gliss.
gliss.

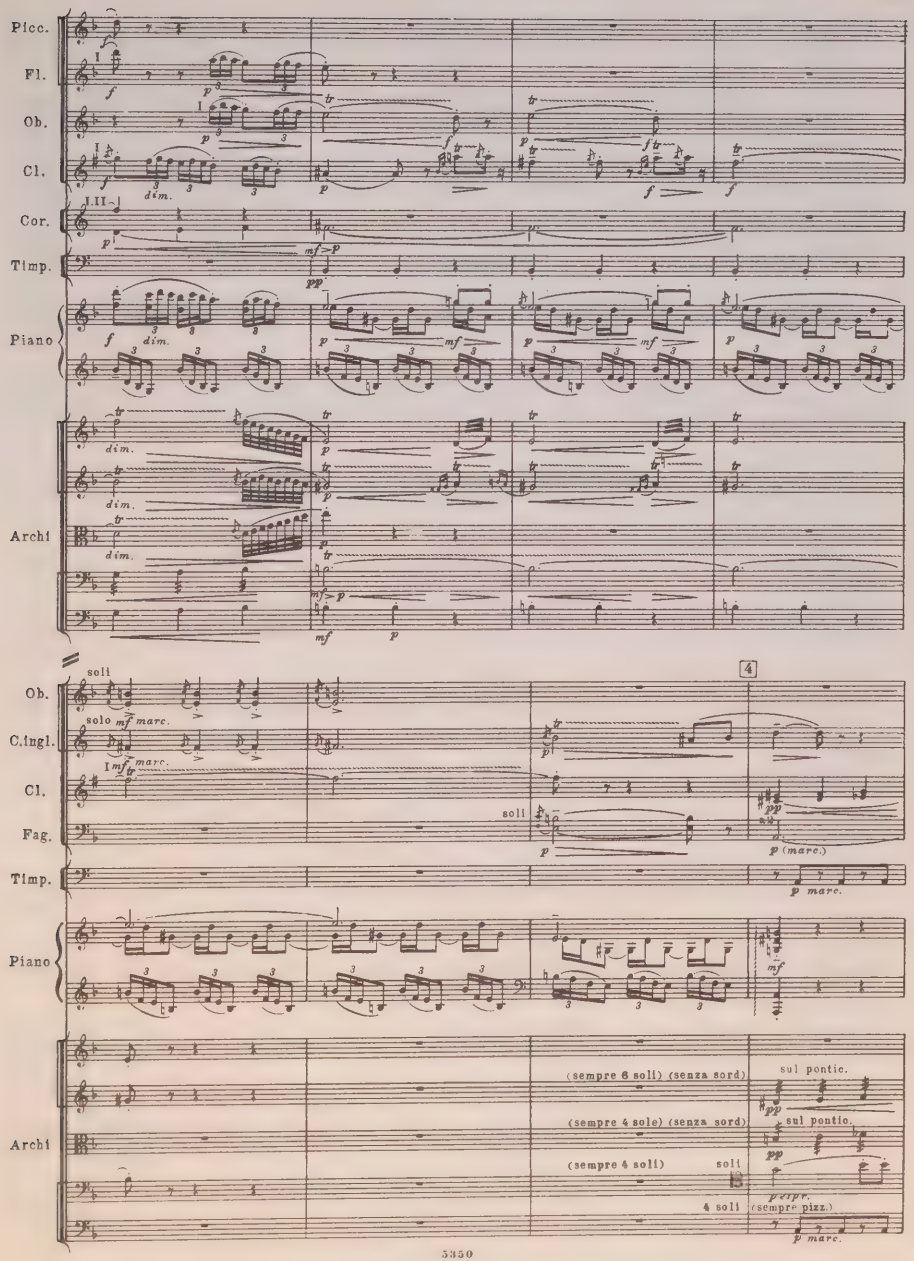

(cal' Piano)
a 2
rit.
26
Tempo (sempre tranquillo)
Fag.
mf
Cor.
mf
I solo
pp marc.
quasi ad lib.
rit. poco a poco
senza gliss.
Piano
gliss.
gliss.
pp
molto dim.
col Piano
Archi
mf
ppp
div.
unis.
pizz.
div.(pizz.)
arco
f
p
rall. poco a poco
I. II
Fl.
III
(col Flauto)
Fag.
I
Cor.
II
p
Tr-be
Timp.
simile
div.
unis.
pizz.
arco
div.
pizz.

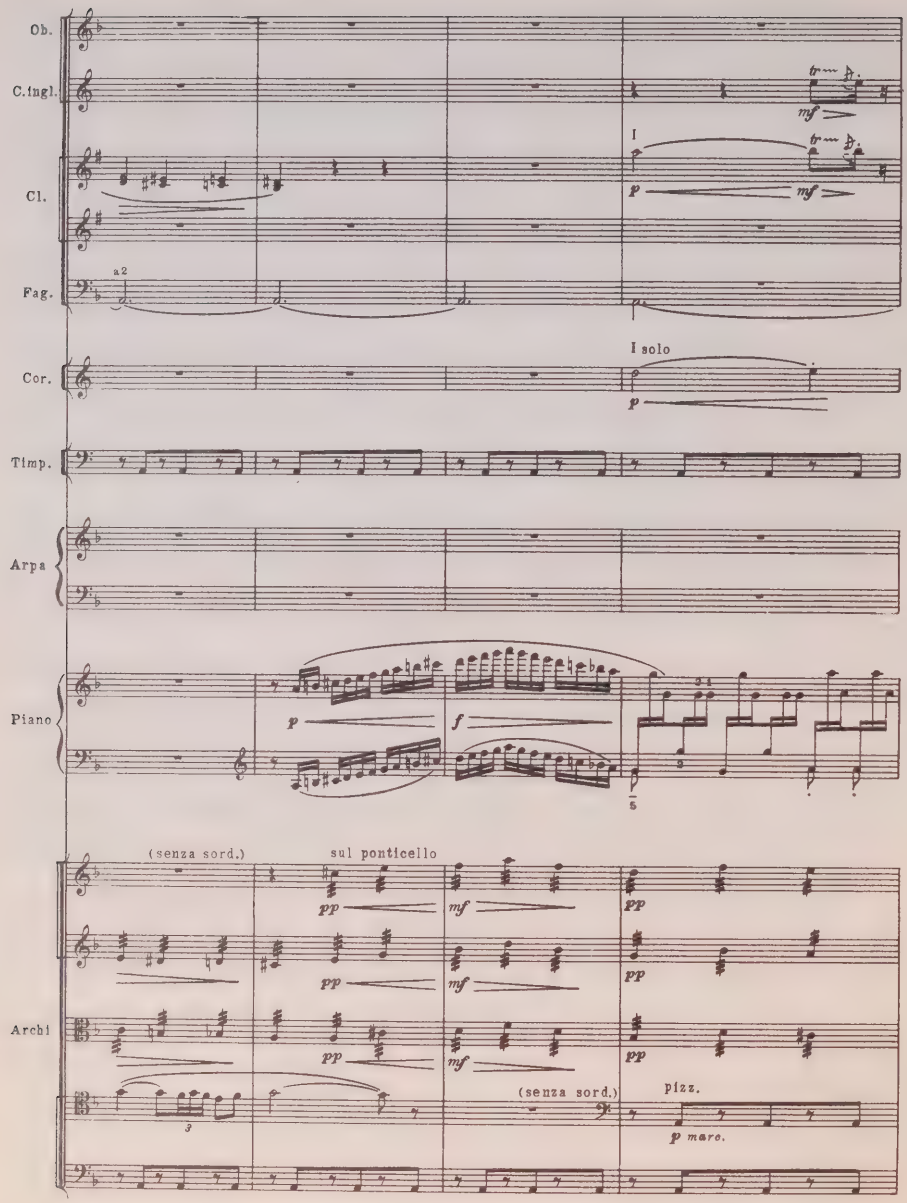
Отдаленный танец 2. Danza lejana

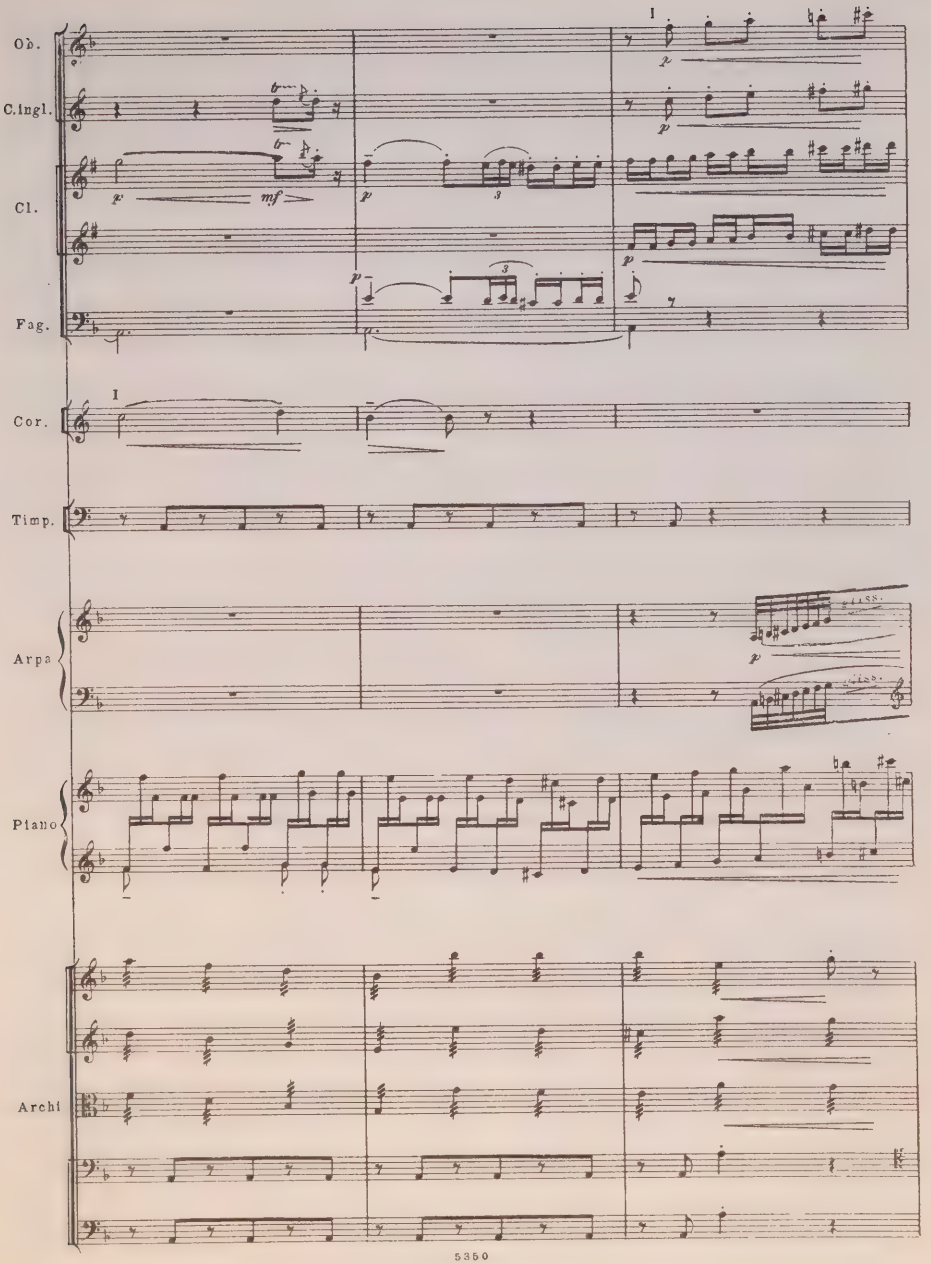


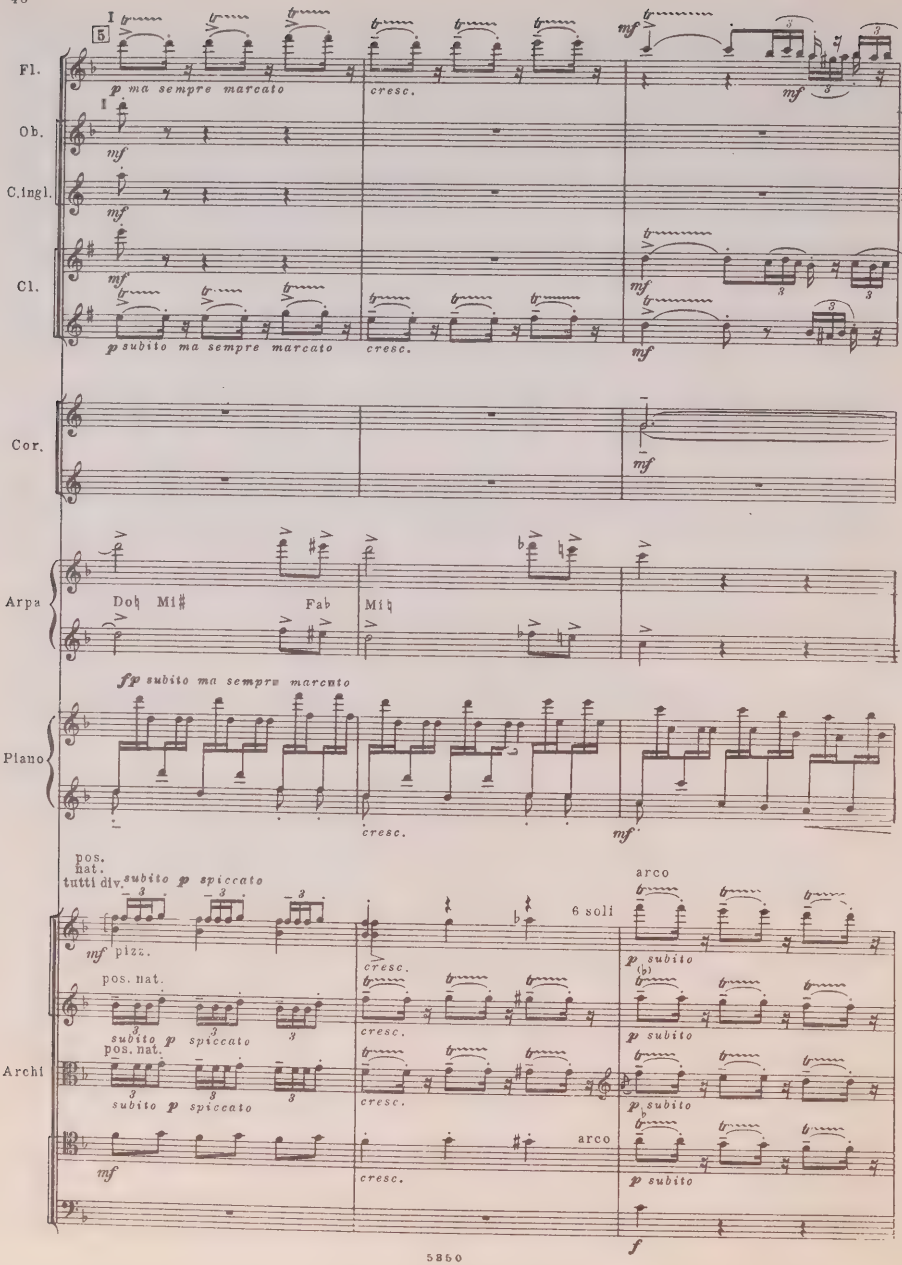

I
Fl.
C.ingl.
Timp.
Viole
V-c.
C-b.
p
mf
pp
tr
2
Ob.
Cl.
Fag.
soli
solo
I solo

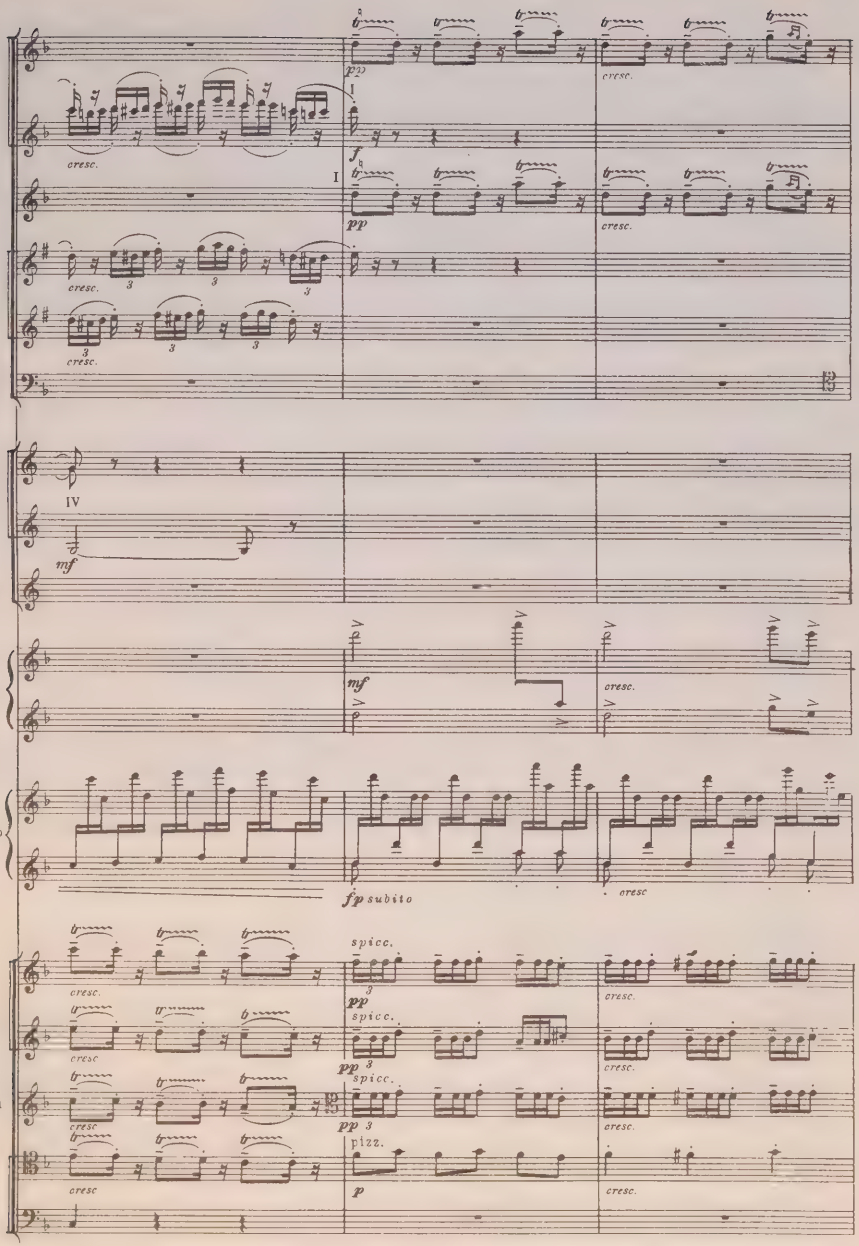

3
solo
Picc.
Cl.
Timp.
marcato il canto
solo
Piano
(con sord.
tutti
div.
con sord.
div.
6 soli
con sord.
tutte
div.
4 sole
Archi
Picc.
Fl.
Cl.
I, II
Cor.
Piano
f marc.
quasi tr.
6 soli
Archi
arco
2 soli pizz.

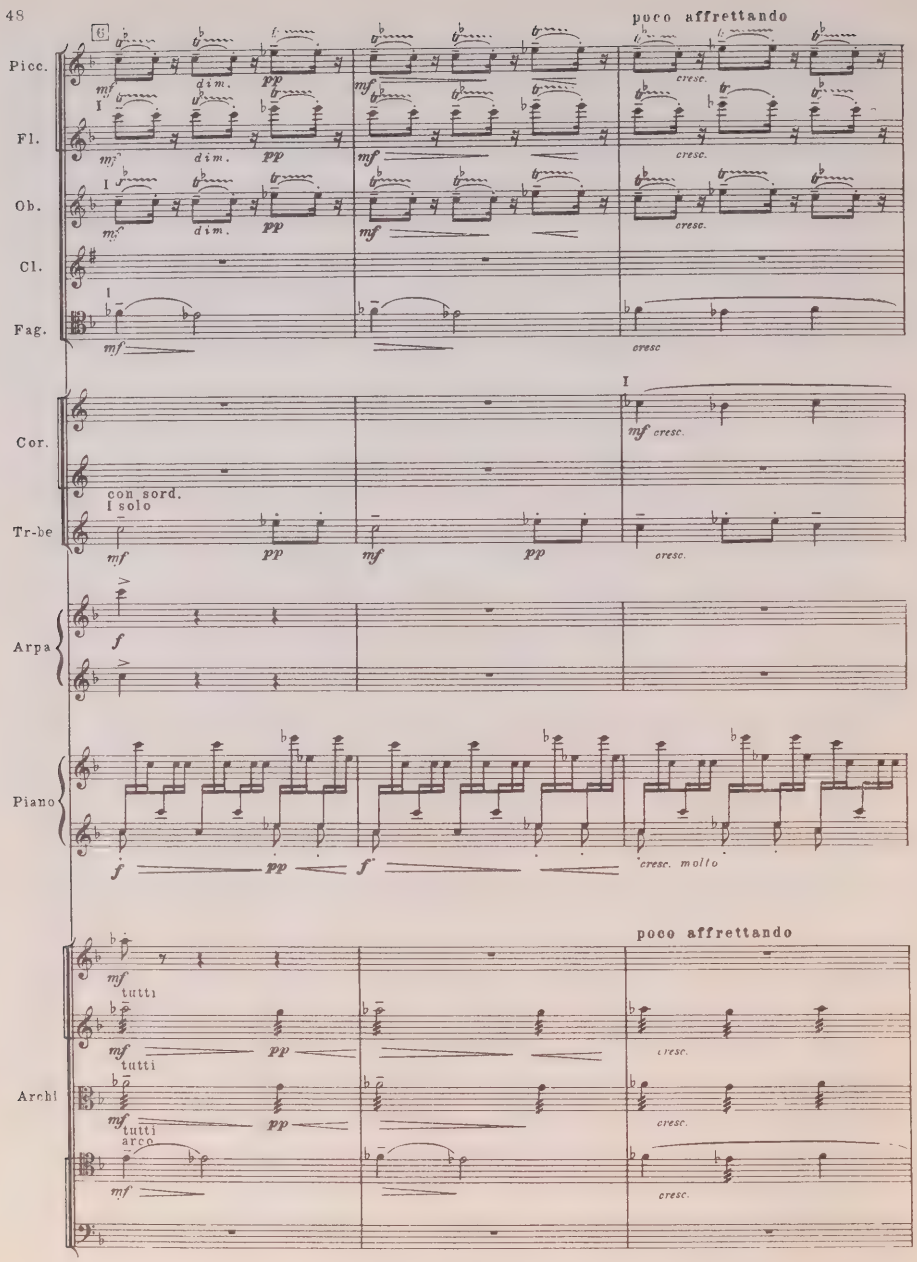

Picc.
Fl.
Ob.
Cl.
Cor.
Timp.
Piano
Archi
soli
solo mf marc.
C.ingl.
Fag.
4
(sempre 6 soli) (senza sord)
sul pontic.
(sempre 4 sole) (senza sord)
(sempre 4 soli)
4 soli
(sempre pizz.)


Ob.
C.ingl.
Cl.
Fag.
a 2
I
I solo
Cor.
Timp.
Arpa
Piano
Archi
(senza sord.)
sul ponticello
(senza sord.)
pizz.
p marc.

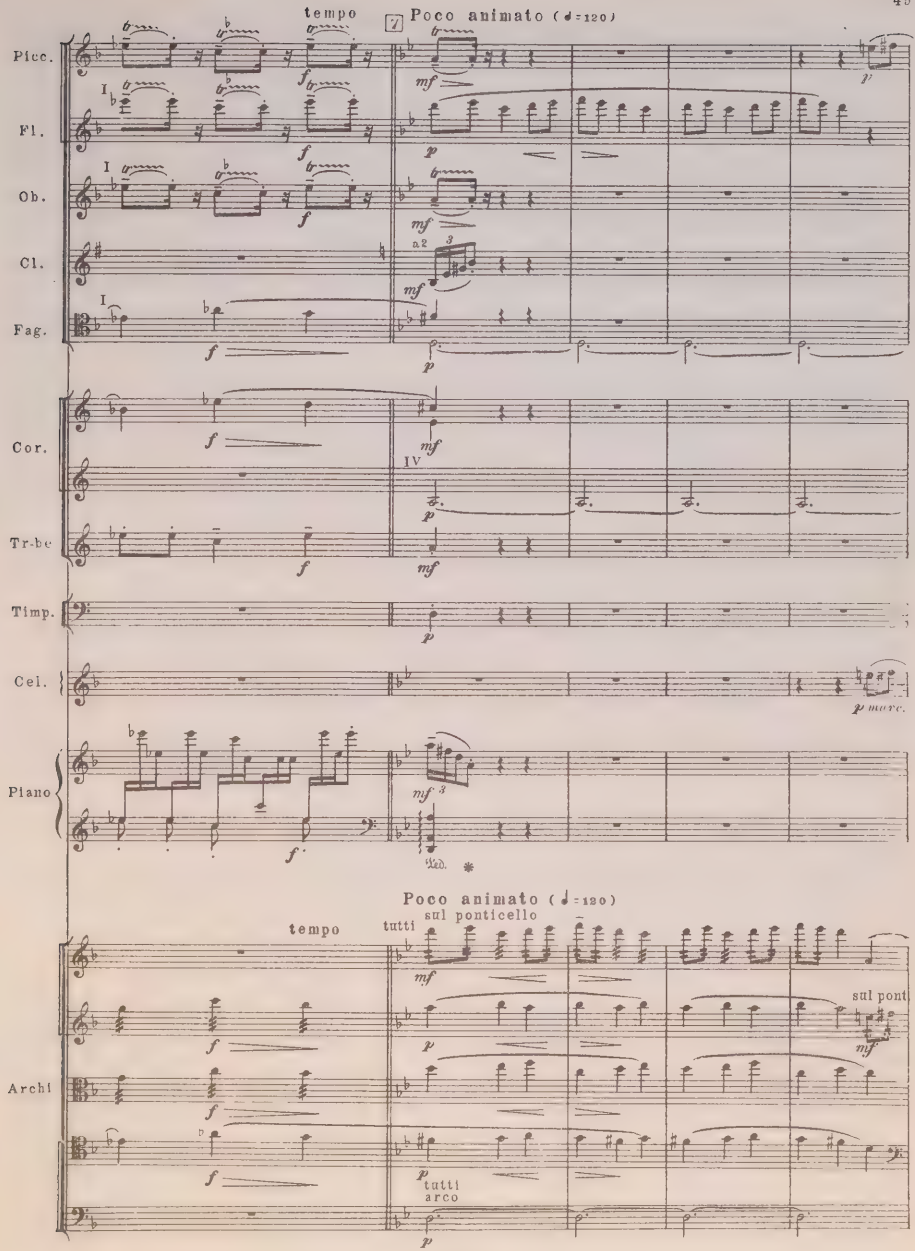

Ob.
C.Ingl.
Cl.
Fag.
Cor.
Timp.
Arpa
Piano
Archi
I
I
mf
p
3


I
5
Fl.
p ma sempre marcato
cresc.
mf
Ob.
C.ingl.
Cl.
p subito ma sempre marcato
Cor.
Arpa
Doh Mi♯
Fa♭
Mi♮
fp subito ma sempre marcato
Piano
pos.
nat.
tutti div.
subito p spiccato
mf pizz.
6 soli
arco
p subito
Archi
f


Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Arpa
Piano
Archi
cresc.
pp
mf
fp subito
spicc.
pizz.
p


poco affrettando
Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
con sord.
I solo
Arpa
Piano
Archi
tutti
arco
dim.
cresc.
cresc. molto

tempo



7 Poco animato (♩=120)

Picc.

Fl.

Ob.

Cl.

a 2

Fag.

Cor.

IV

Tr-be

Timp.

Cel.

p marc.

Piano

Ped. *

Poco animato (♩=120)

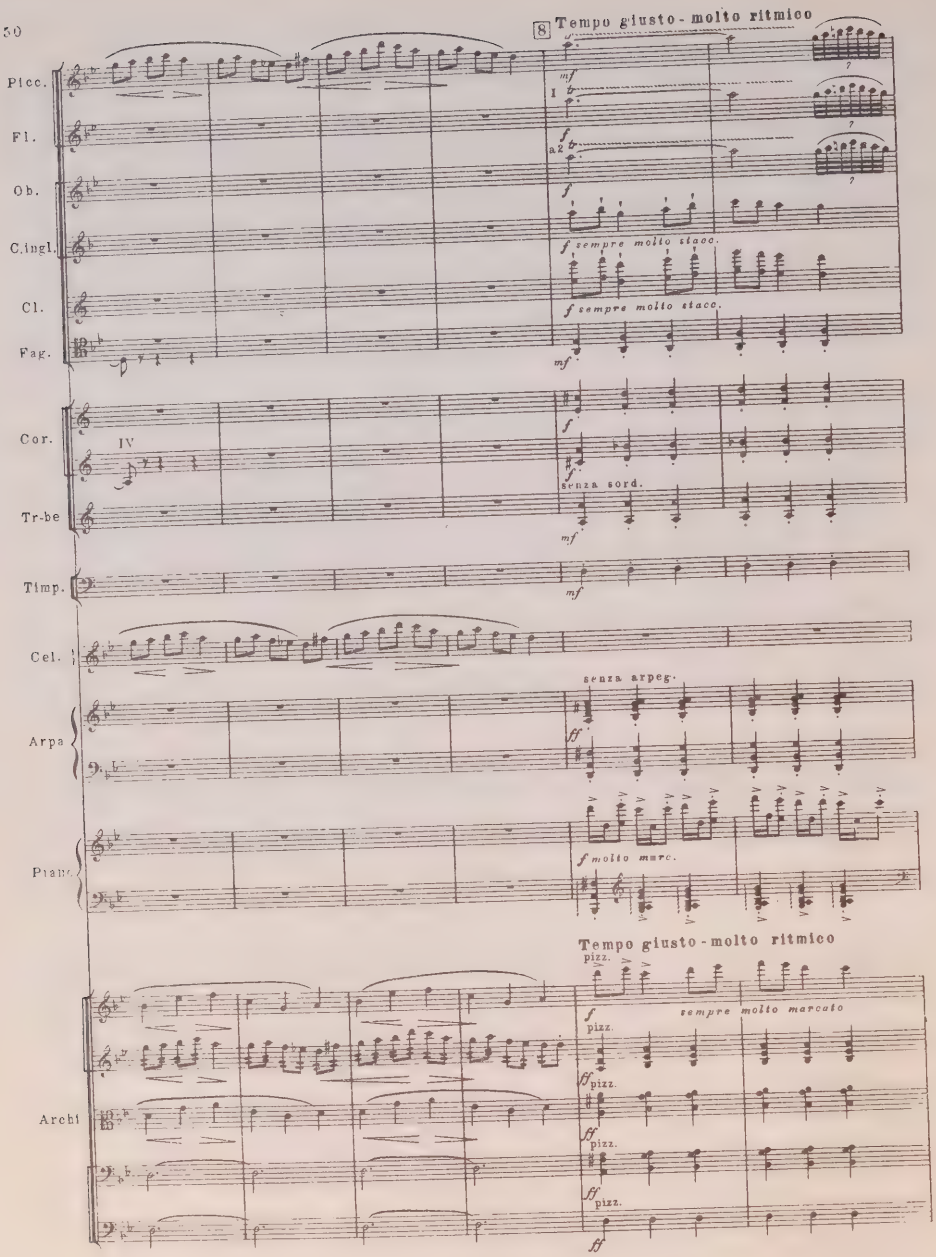
tempo

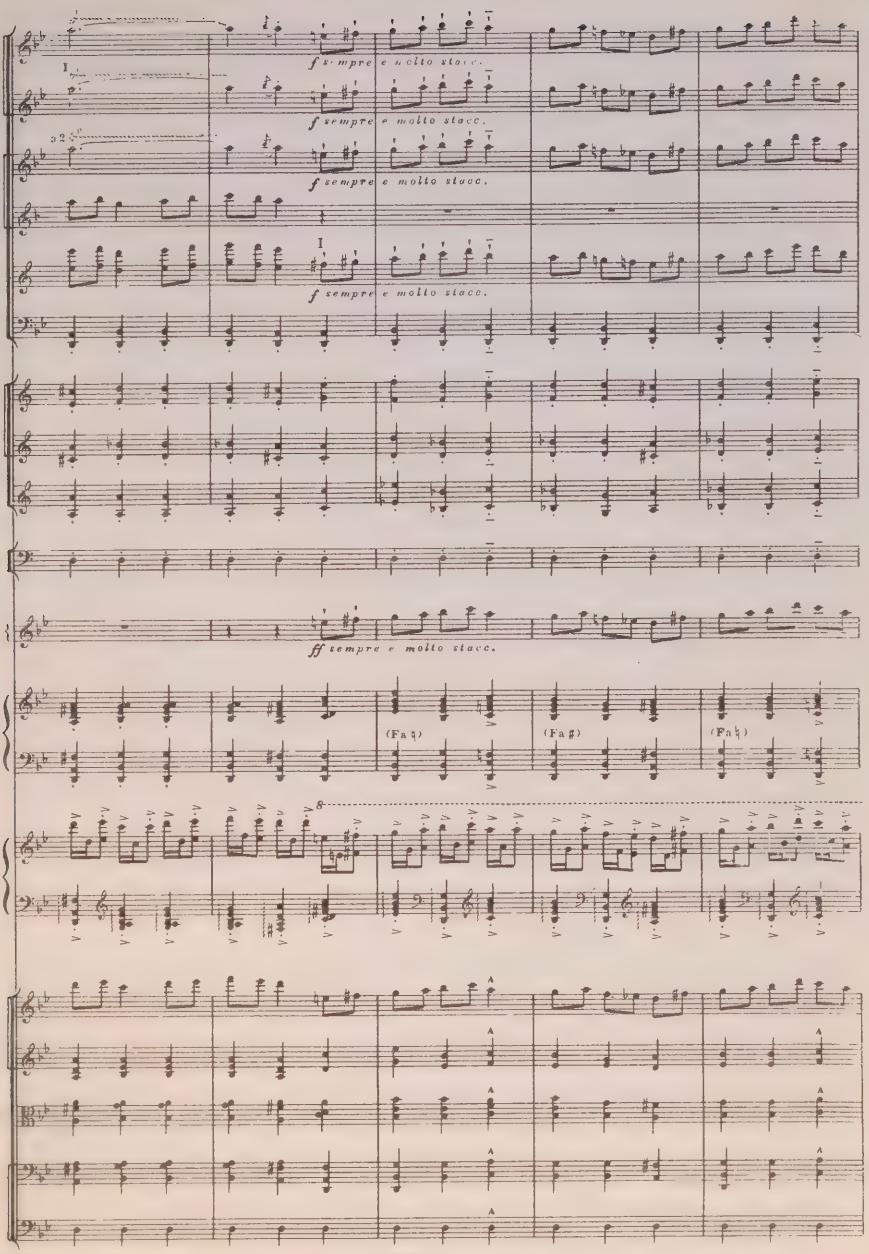
tutti sul ponticello

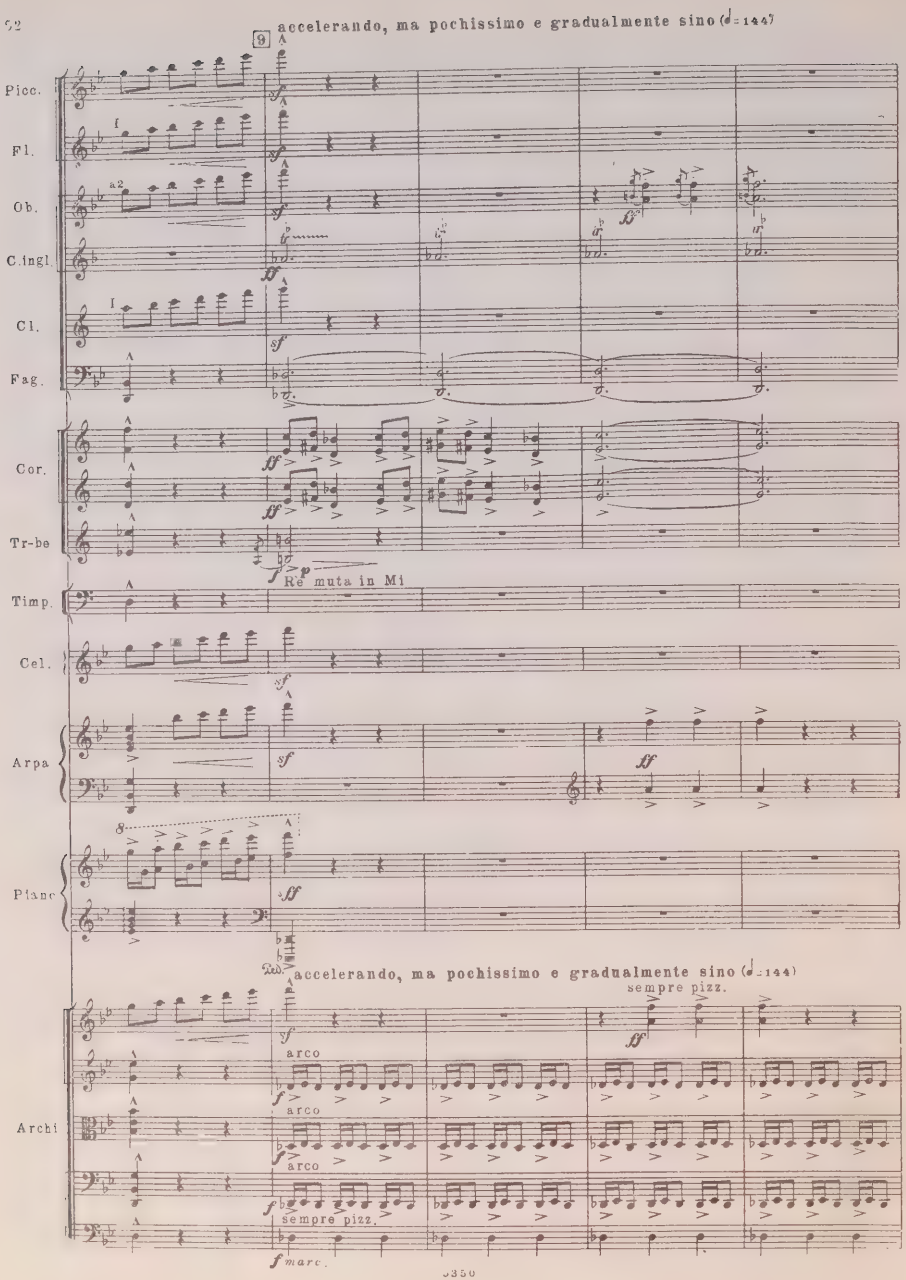
sul pont

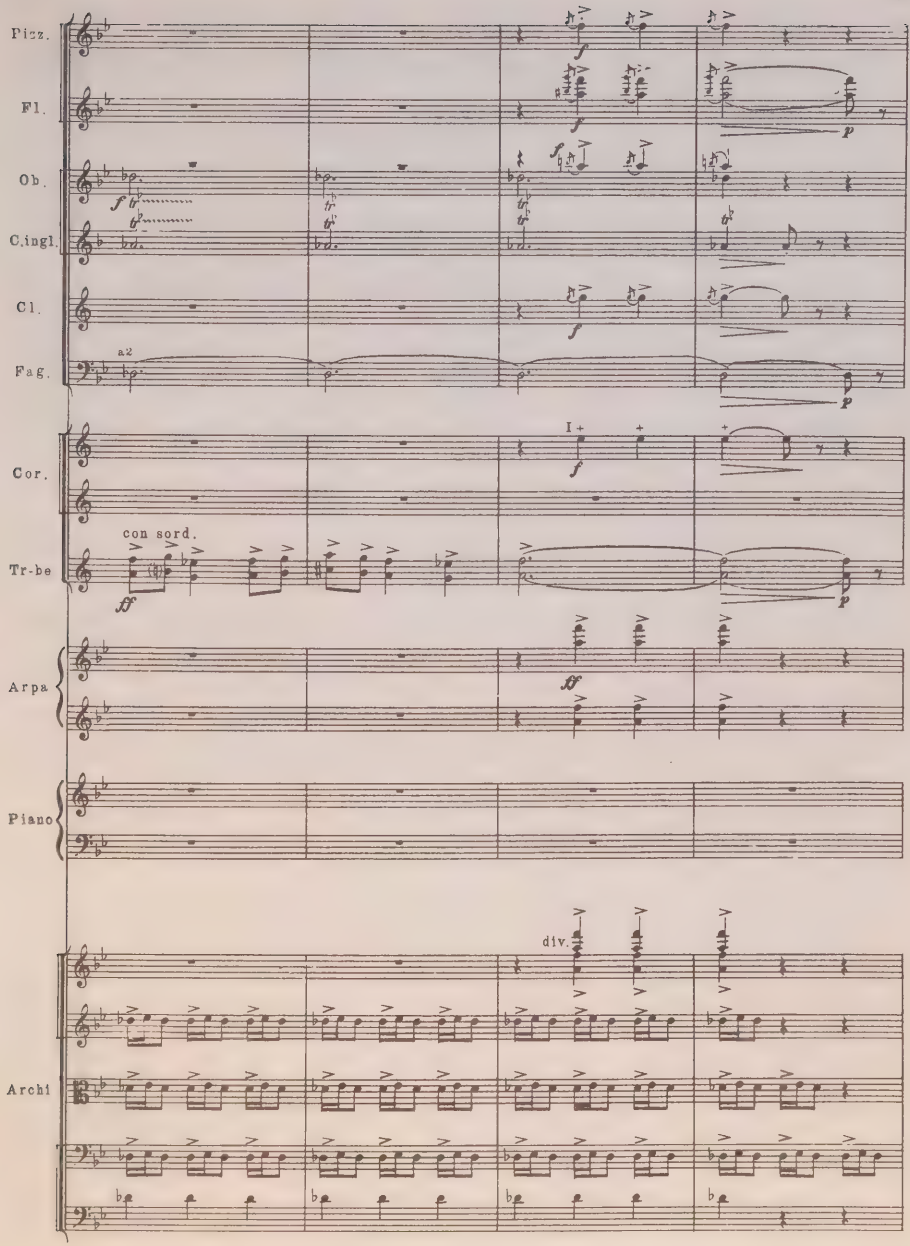
Archi

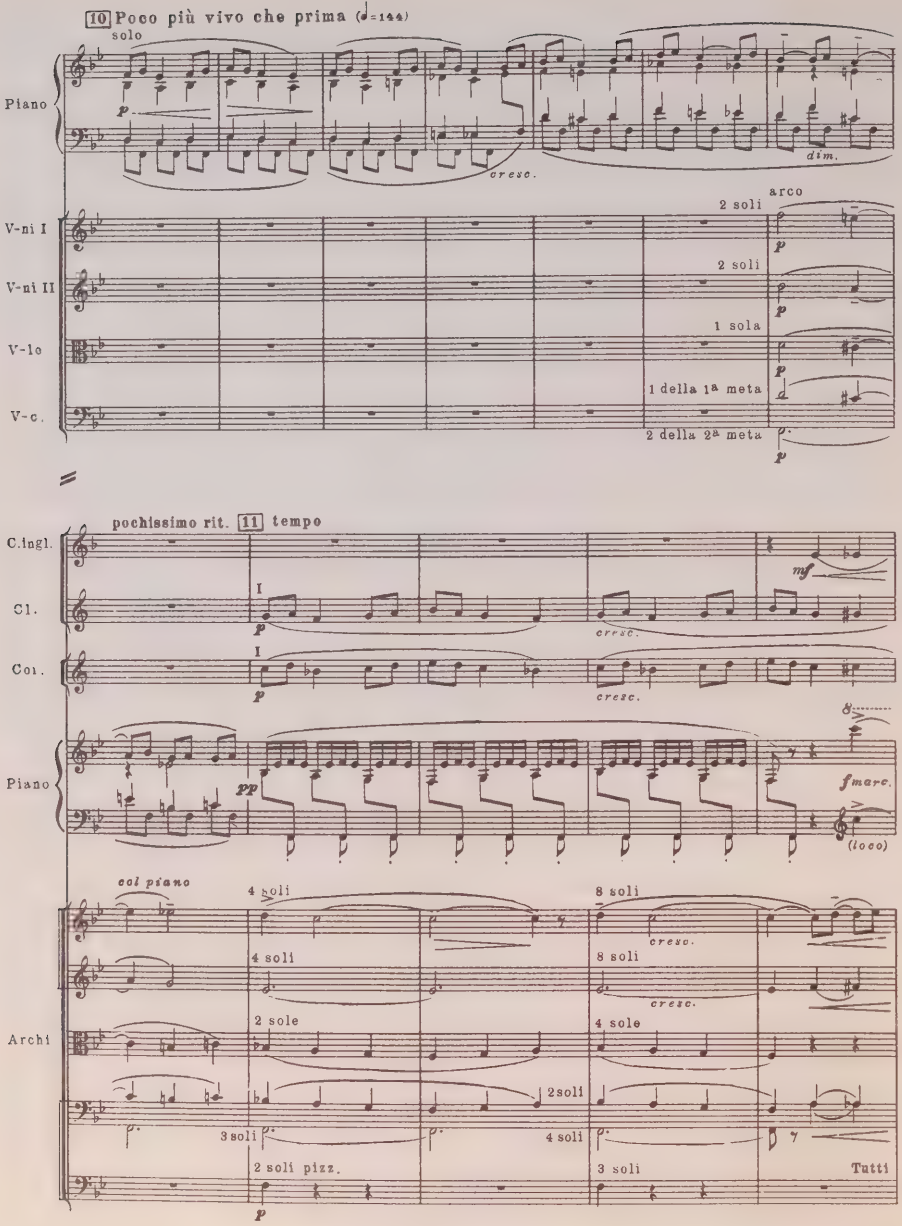
tutti arco

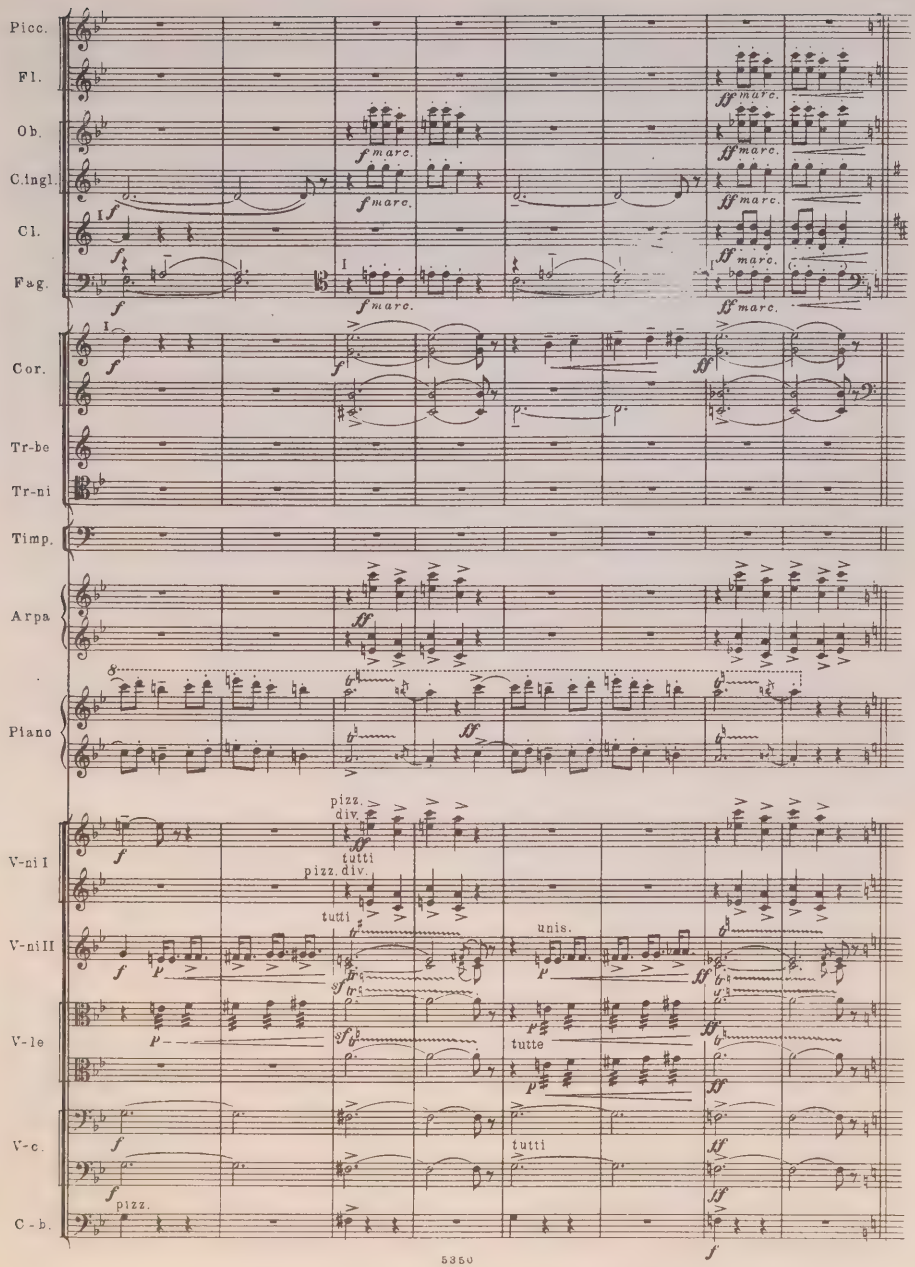

8 Tempo giusto - molto ritmico
Picc.
Fl.
Ob.
C.ingl.
Cl.
Fag.
Cor.
Tr-be
Timp.
Cel.
Arpa
Piano
Archi
mf
a 2
f sempre molto staco.
senza sord.
senza arpeg.
ff
f molto marc.
Tempo giusto - molto ritmico
pizz.
sempre molto marcato

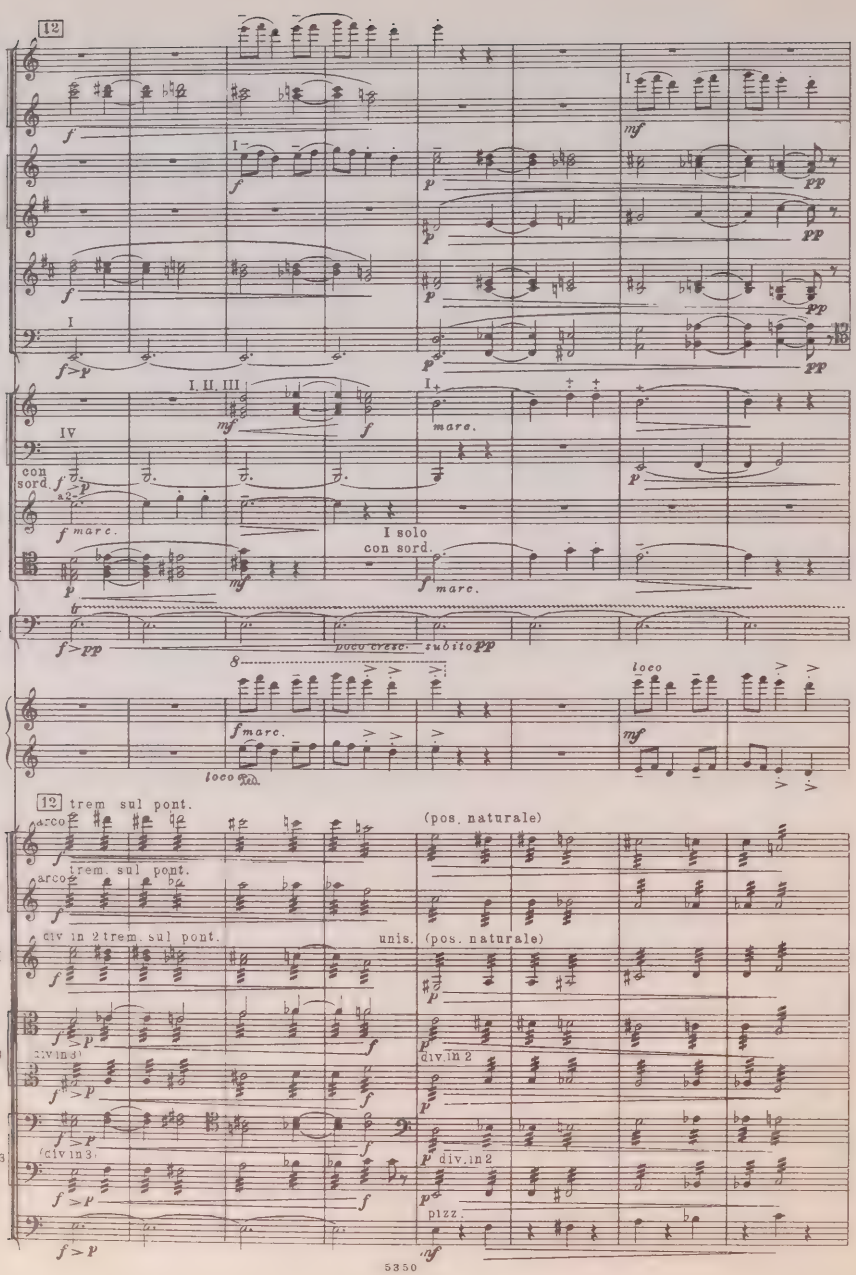

Picc.
Fl.
Ob.
C.ingl.
Cl.
Fag.
Cor.
Tr-be
Timp.
Cel.
Arpa
Piano
Archi
f sempre e molto stacc.
ff sempre e molto stacc.
(Fa♮)
(Fa♯)
(Fa♮)

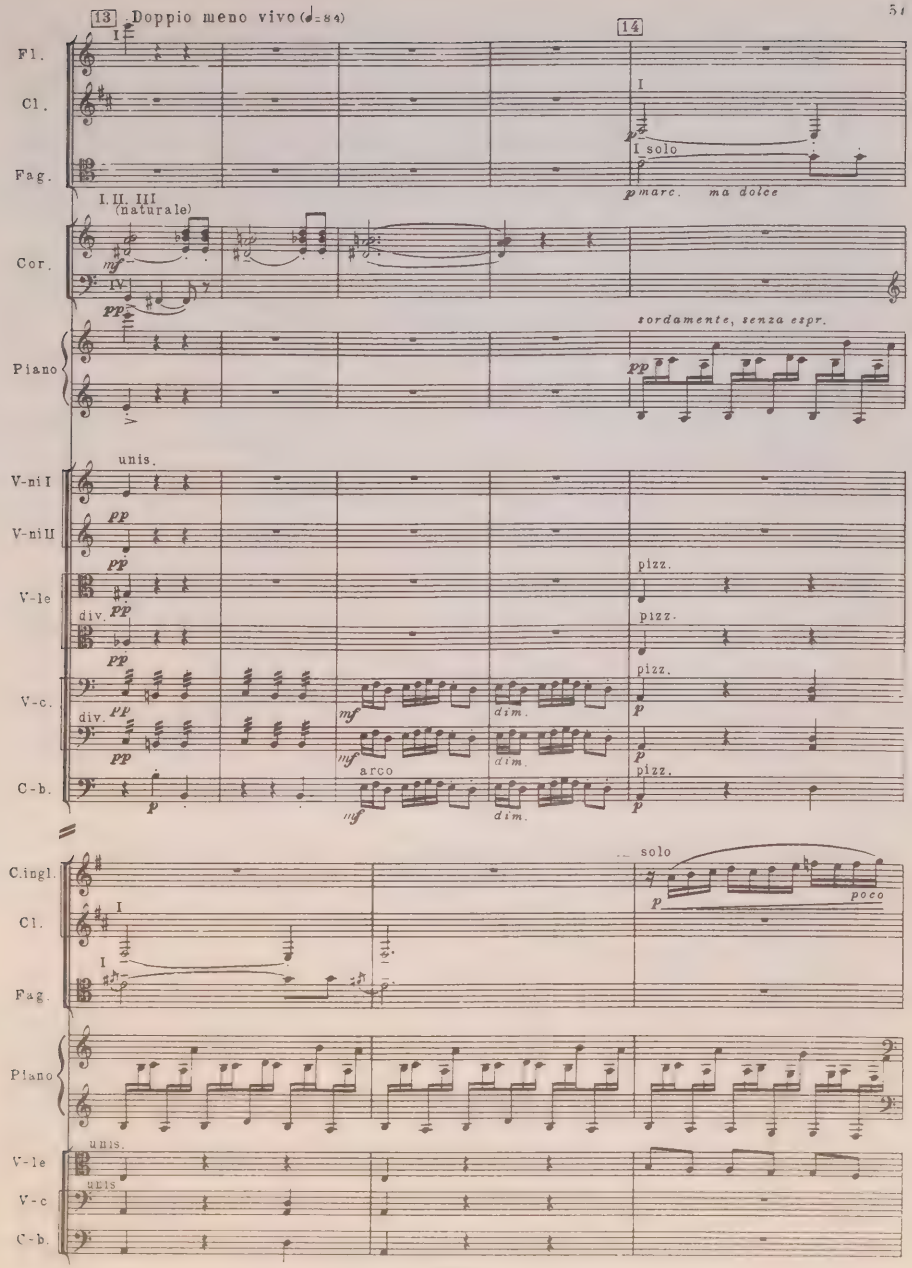

accelerando, ma pochissimo e gradualmente sino (♩=144)
9
Picc.
Fl.
Ob.
C.ingl.
Cl.
Fag.
Cor.
Tr-be
Timp.
Re muta in Mi
Cel.
Arpa
Piano
accelerando, ma pochissimo e gradualmente sino (♩=144)
sempre pizz.
Archi
arco
arco
arco
sempre pizz.
marc.

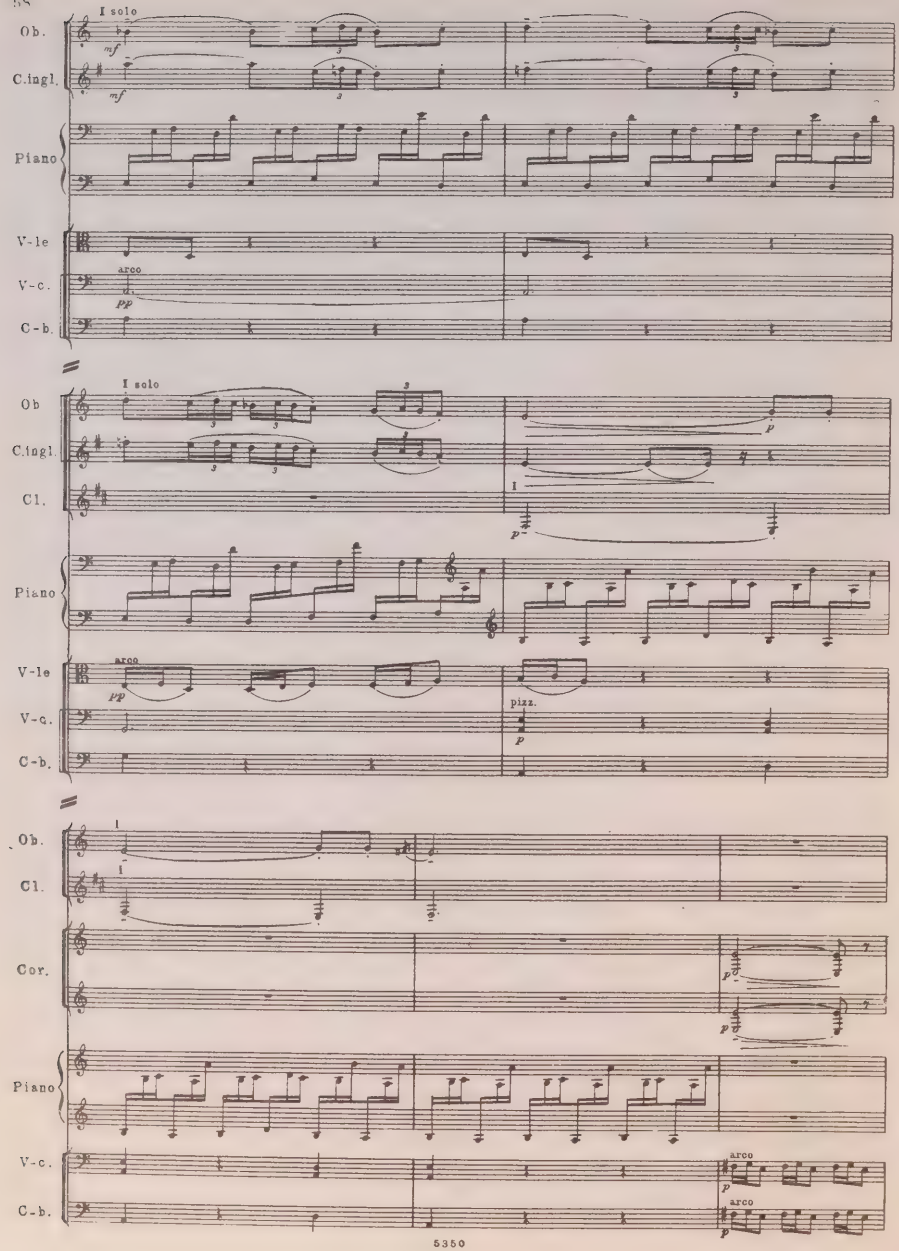

Picc.
Fl.
Ob.
C.ingl.
Cl.
Fag.
a2
Cor.
I +
con sord.
Tr-be
Arpa
Piano
div.
Archi

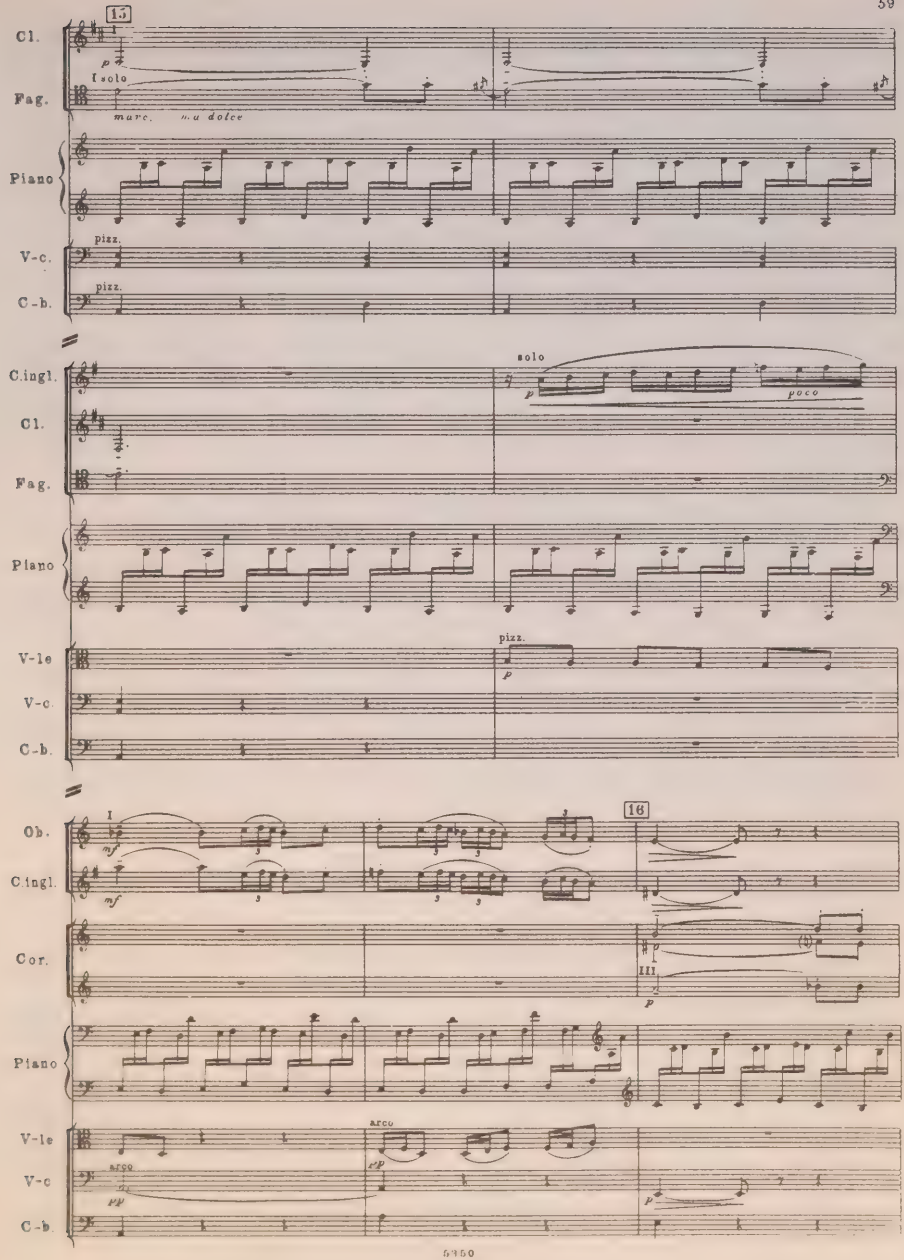

10 Poco più vivo che prima (♩=144)
solo
Piano
p
cresc.
dim.
arco
2 soli
V-ni I
p
2 soli
V-ni II
p
1 sola
V-lo
p
1 della 1ª meta
V-c.
2 della 2ª meta
p
pochissimo rit. 11 tempo
C.ingl.
mf
Cl.
I
p
cresc.
Cor.
I
p
cresc.
Piano
pp
fmarc.
(loco)
col piano
4 soli
8 soli
cresc.
4 soli
8 soli
cresc.
Archi
2 sole
4 sole
2soli
3soli
4 soli
2 soli pizz.
3 soli
Tutti
p

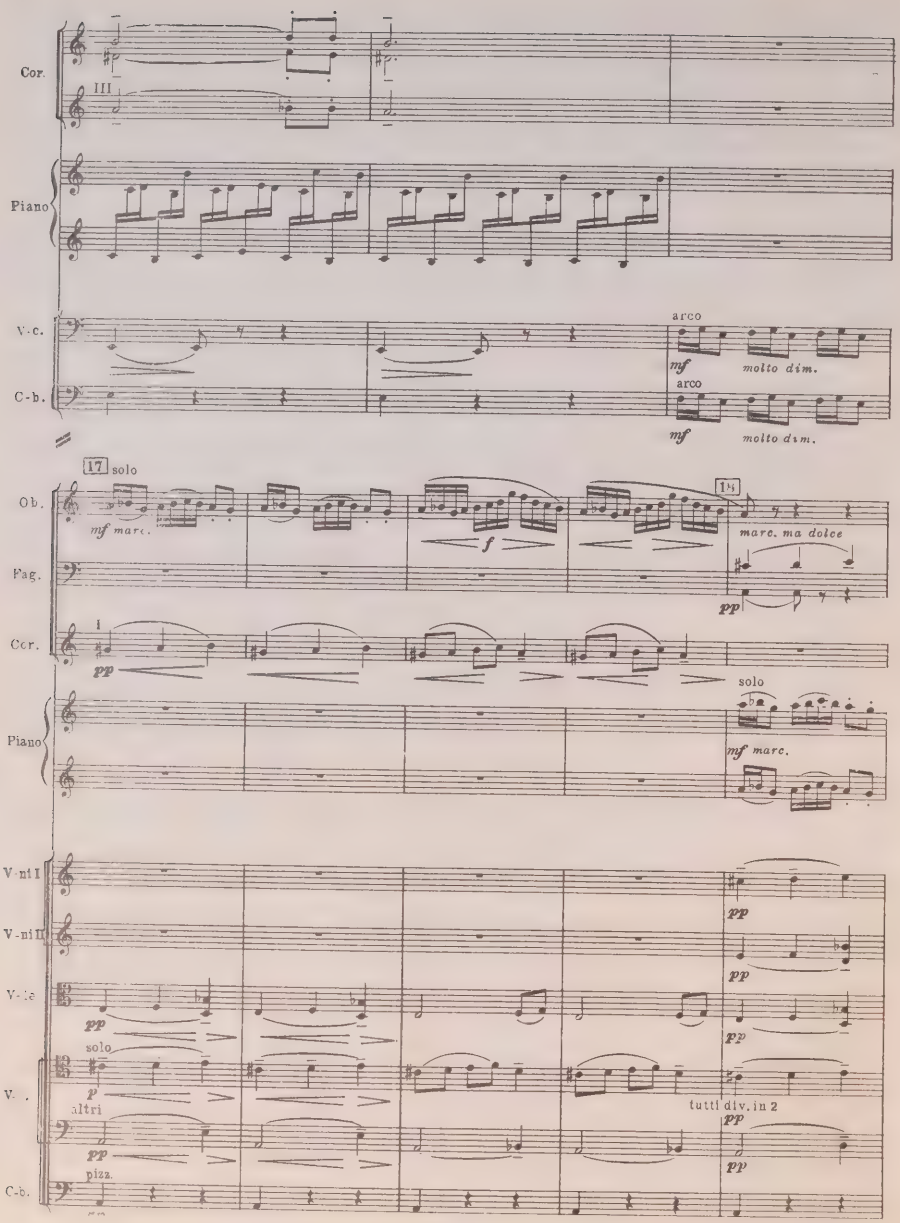

Picc.
Fl.
Ob.
C.ingl.
Cl.
Fag.
Cor.
Tr-be
Tr-ni
Timp.
Arpa
Piano
V-ni I
V-ni II
V-le
V-c.
C-b.
pizz.
div.
tutti
unis.
tutte

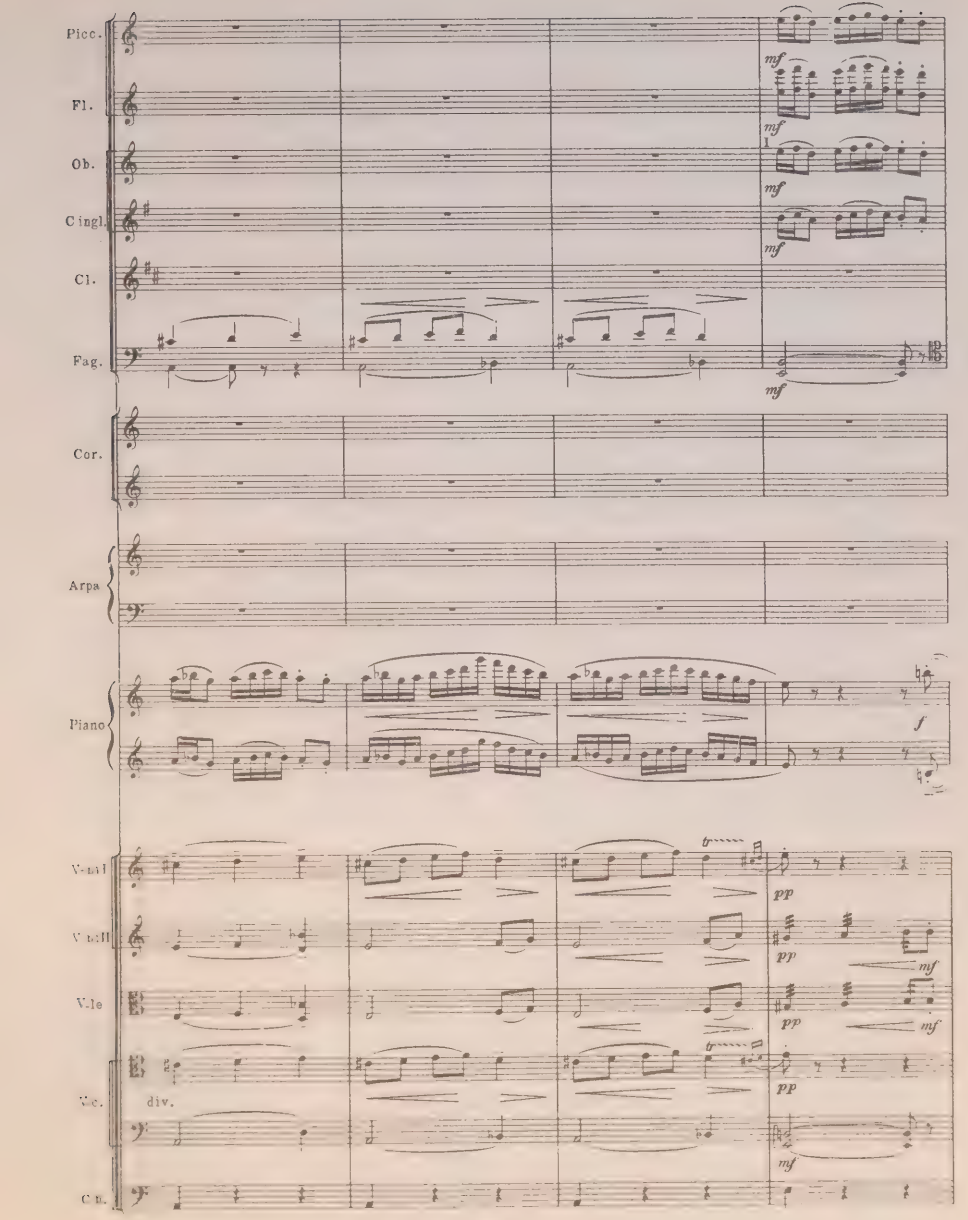

12
Picc.
Fl.
Ob.
C.ingl
Cl.
Fag.
Cor.
Tr-be
Tr-ni
Timp.
Piano
I solo
con sord.
loco
12 trem. sul pont.
arco
(pos. naturale)
V-ni I
V-ni II
V-le
(div.in3)
V-c
(div.in3)
unis.
div.in 2
pizz.

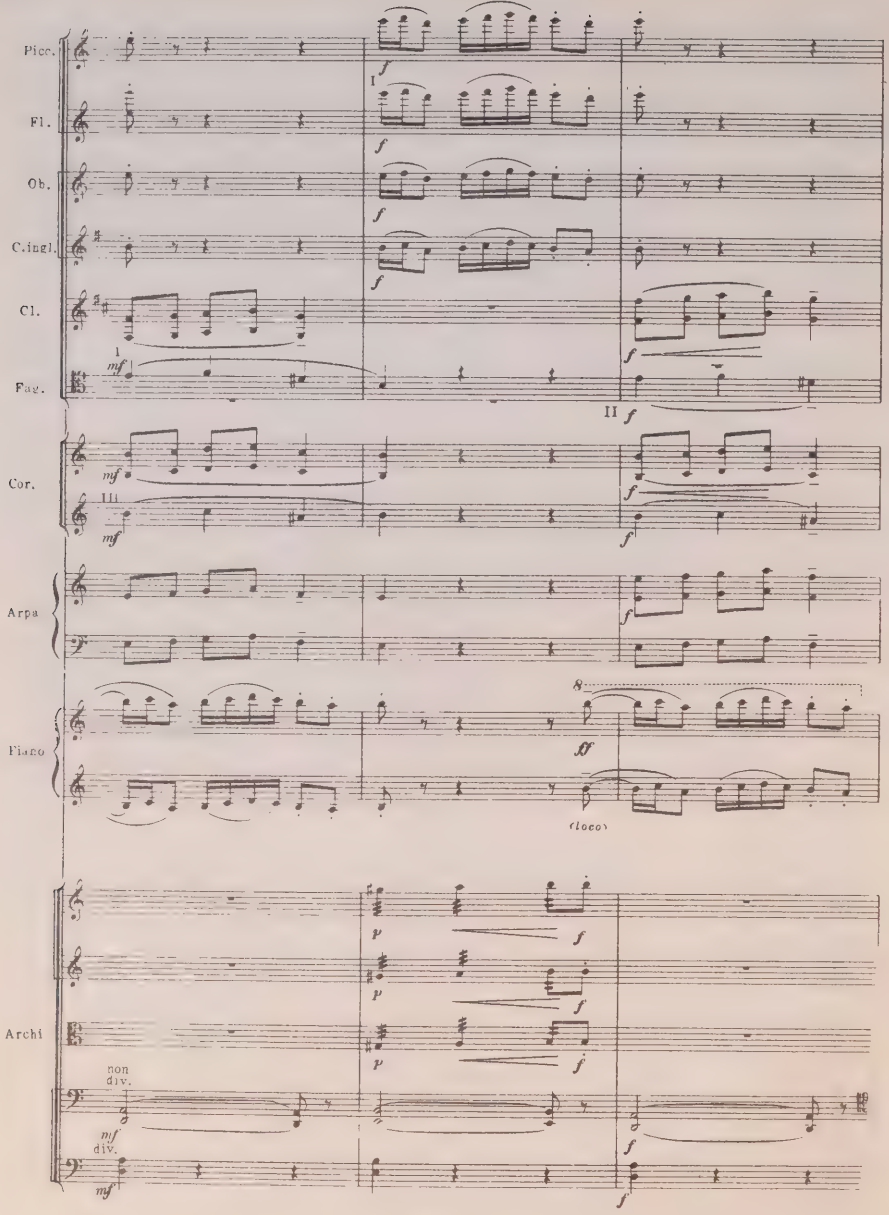

13 Doppio meno vivo (♩=84)
14
Fl.
Cl.
Fag.
I
I solo
p marc. ma dolce
I. II. III
(naturale)
Cor.
IV
mf
pp
Piano
sordamente, senza espr.
pp
unis.
V-ni I
V-ni II
V-le
V-c.
C-b.
div.
pizz.
arco
mf
dim.
p
C.ingl.
solo
poco
unis.

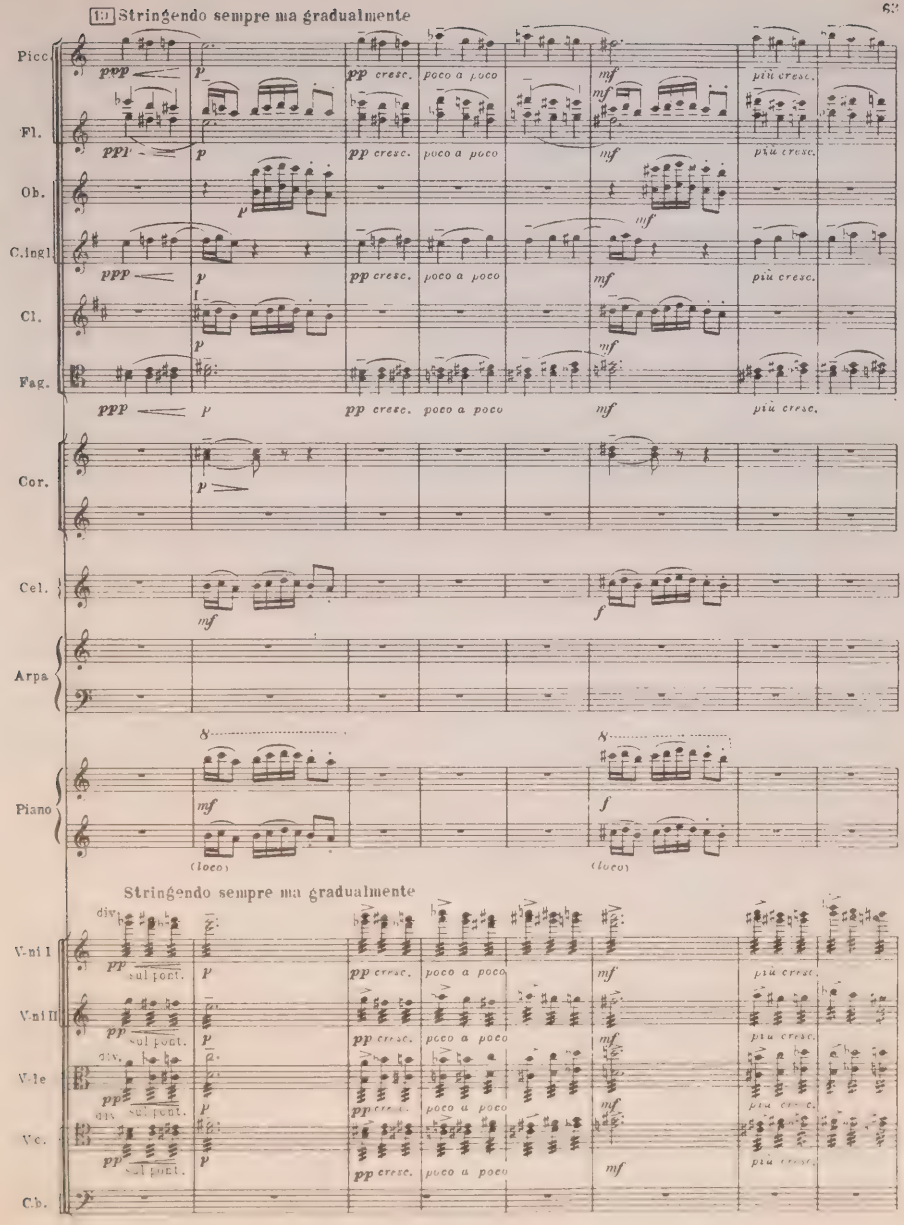

I solo
Ob.
C.ingl.
mf
Piano
V-le
arco
V-c.
pp
C-b.
I solo
Ob
C.ingl.
Cl.
p
Piano
V-le
arco
pp
V-c.
pizz.
C-b.
Ob.
Cl.
Cor.
Piano
V-c.
arco
C-b.

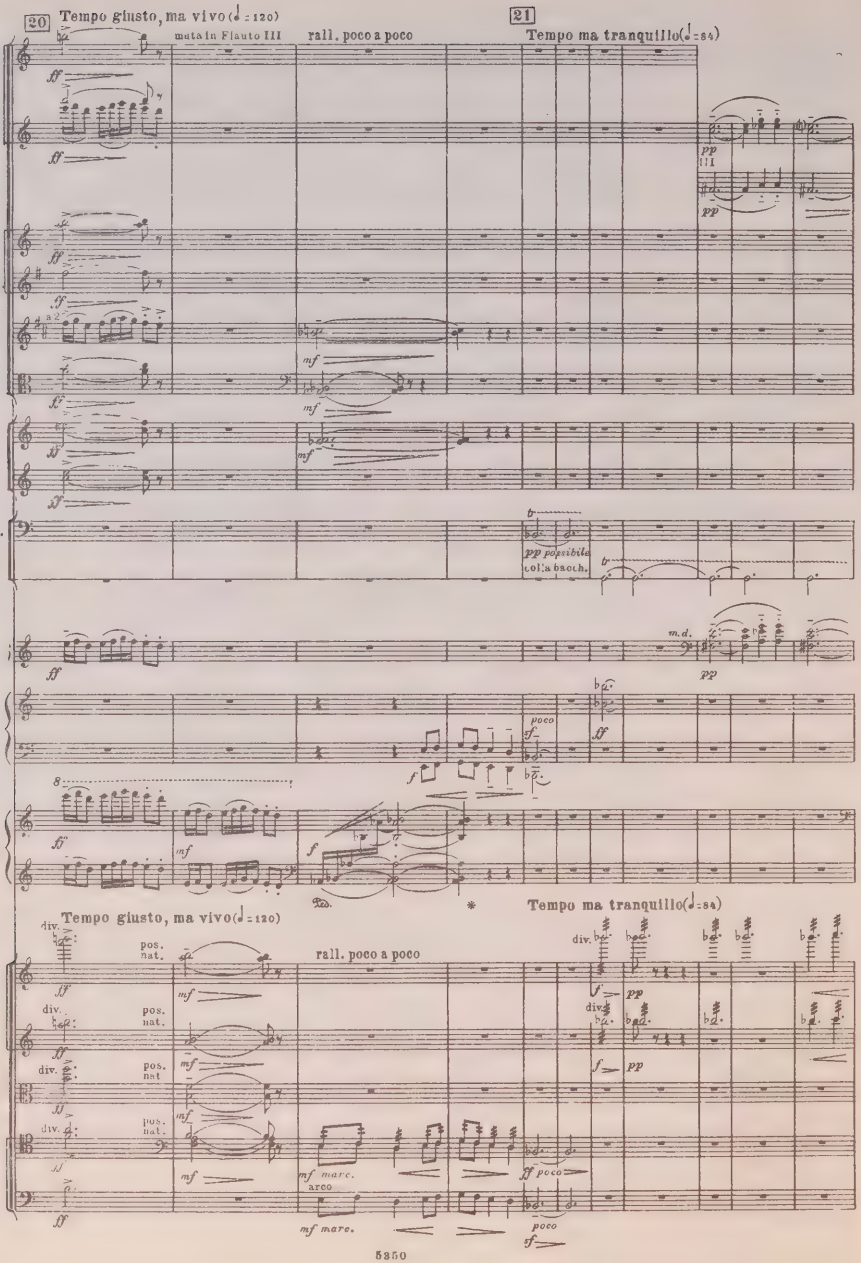

15
Cl.
Fag.
I solo
marc. ma dolce
Piano
V-c.
pizz.
C-b.
pizz.
C.ingl.
solo
poco
Cl.
Fag.
Piano
V-le
pizz.
V-c.
C-b.
Ob.
16
C.ingl.
Cor.
III
Piano
V-le
arco
V-c
arco
C-b.

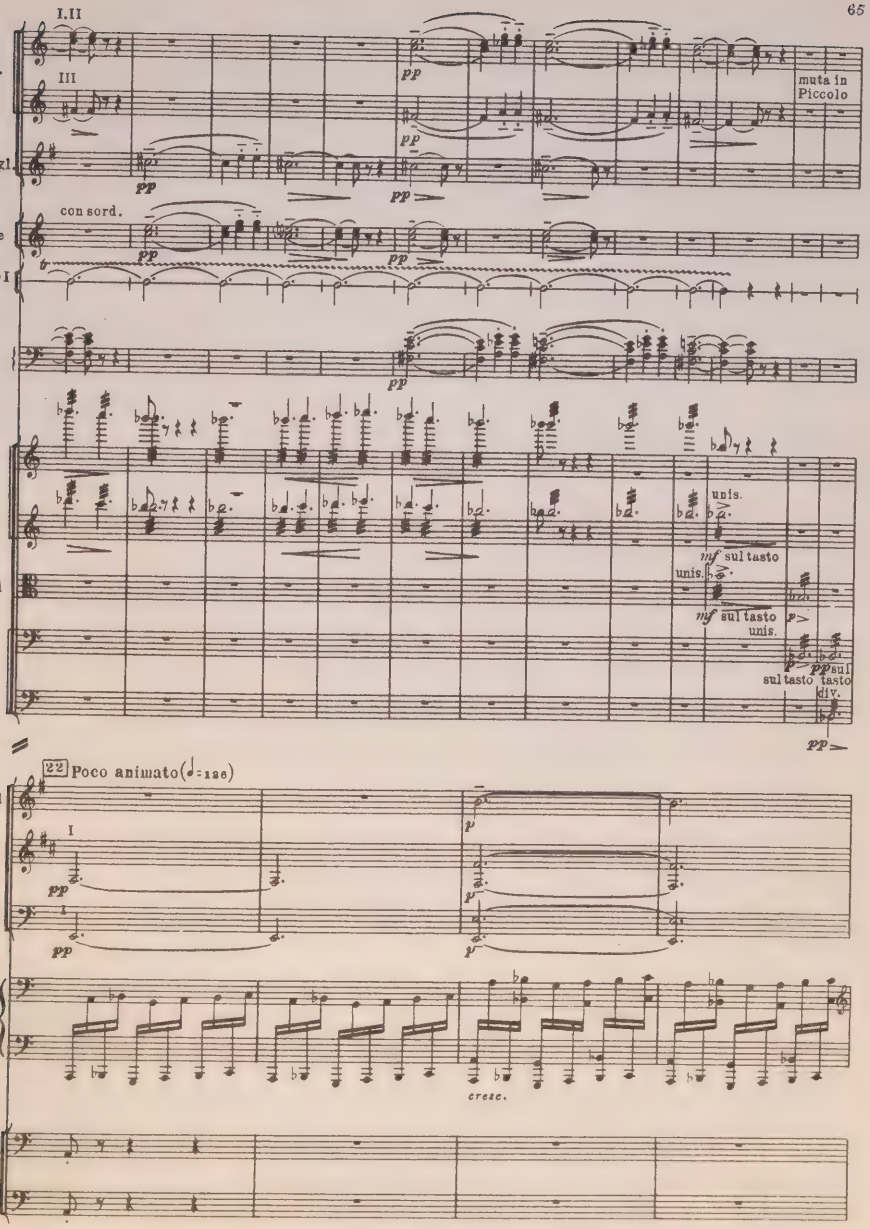

Cor.
III
Piano
V-c.
C-b.
arco
mf molto dim.
arco
mf molto dim.
17 solo
Ob.
mf marc.
f
13
marc. ma dolce
Fag.
pp
Cor.
I
pp
solo
Piano
mf marc.
V-ni I
V-ni II
V-le
pp
pp
pp
solo
p
altri
pp
pizz.
tutti div. in 2
pp
pp
C-b.

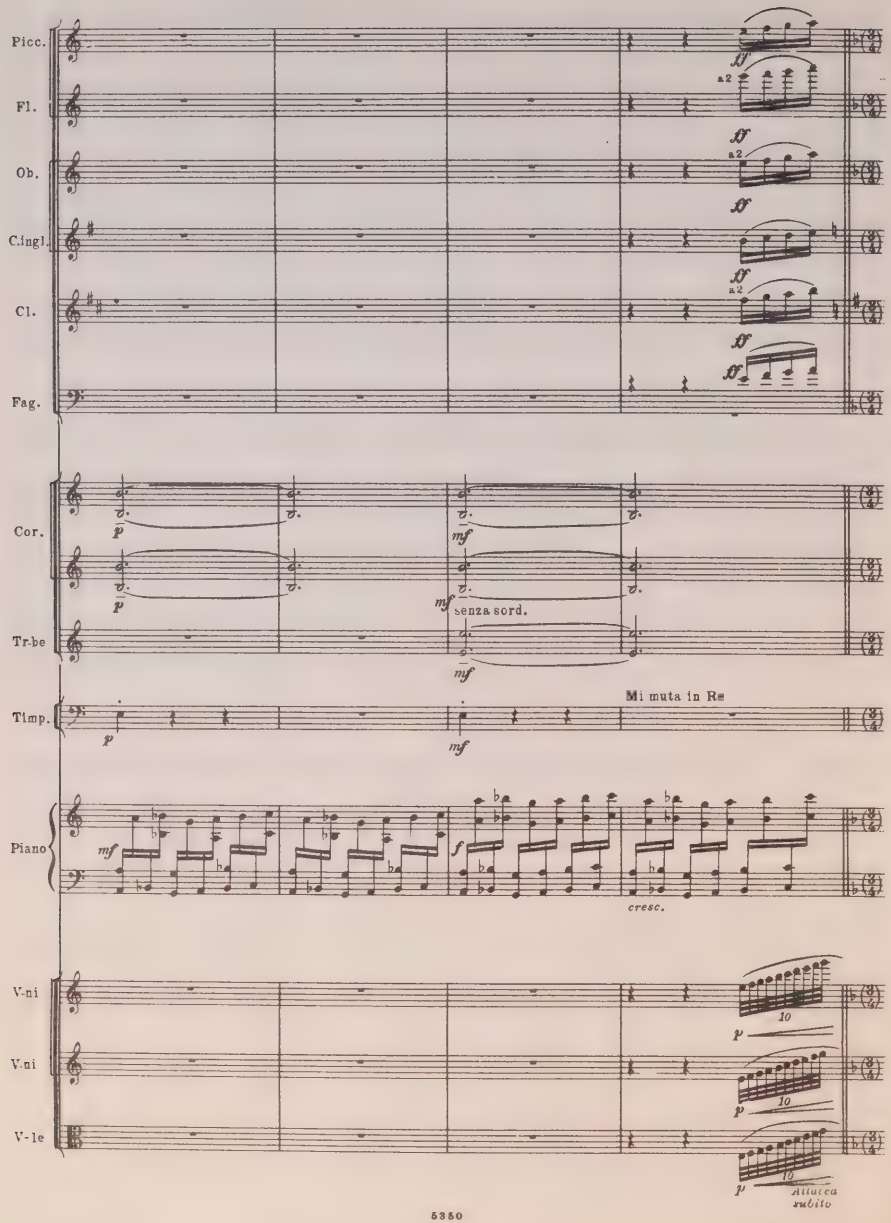

Picc.
Fl.
Ob.
C.ingl.
Cl.
Fag.
Cor.
Arpa
Piano
V.no I
V.no II
V.le
Vc.
C.B.
mf
f
pp
div.


Picc.
Fl.
Ob.
C.ingl.
Cl.
Fag.
Cor.
Arpa
Piano
Archi
I
II
III
(loco)
non div.
div.

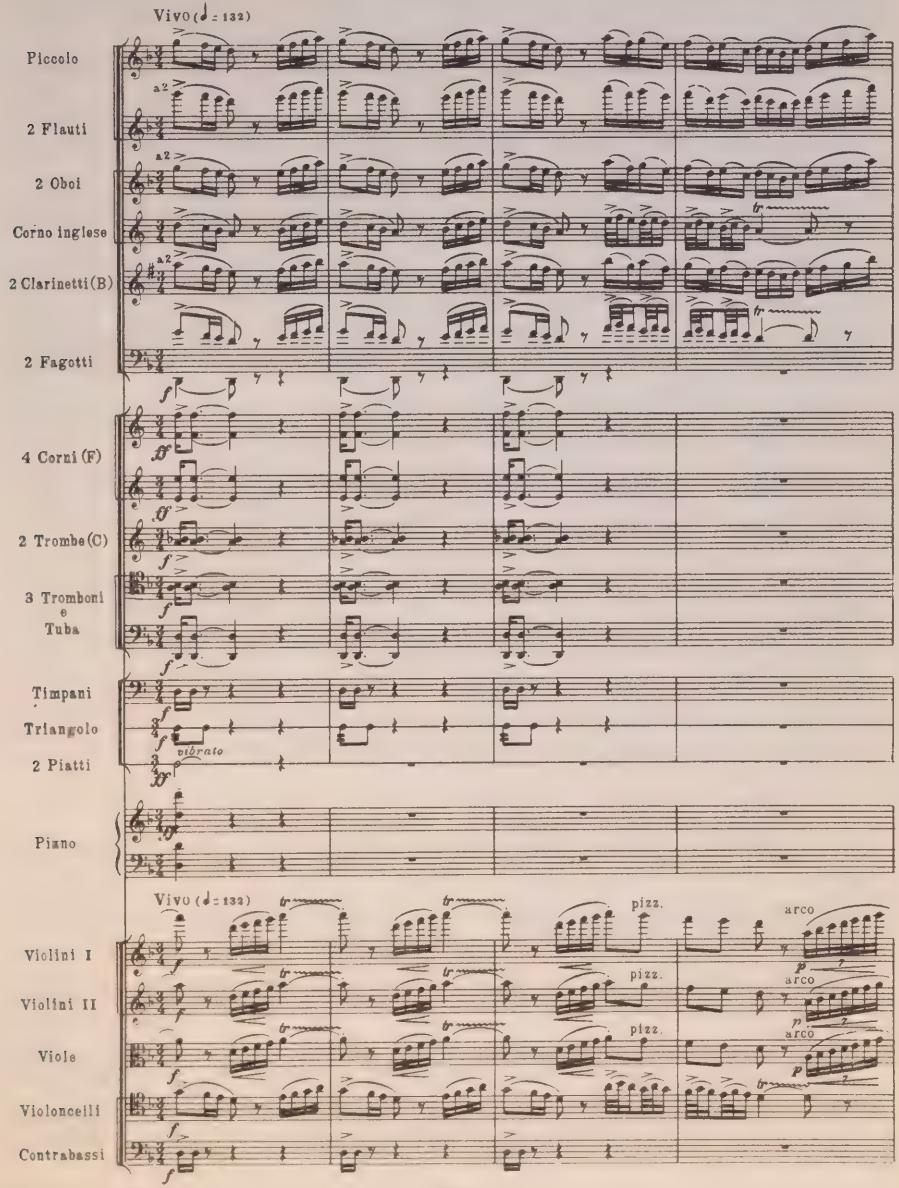

13 Stringendo sempre ma gradualmente
Picc.
Fl.
Ob.
C.Ingl.
Cl.
Fag.
Cor.
Cel.
Arpa
Piano
Stringendo sempre ma gradualmente
V.ni I
V.ni II
V.le
Vc.
Cb.
ppp
pp cresc. poco a poco
mf
più cresc.
(loco)
sul pont.
div.

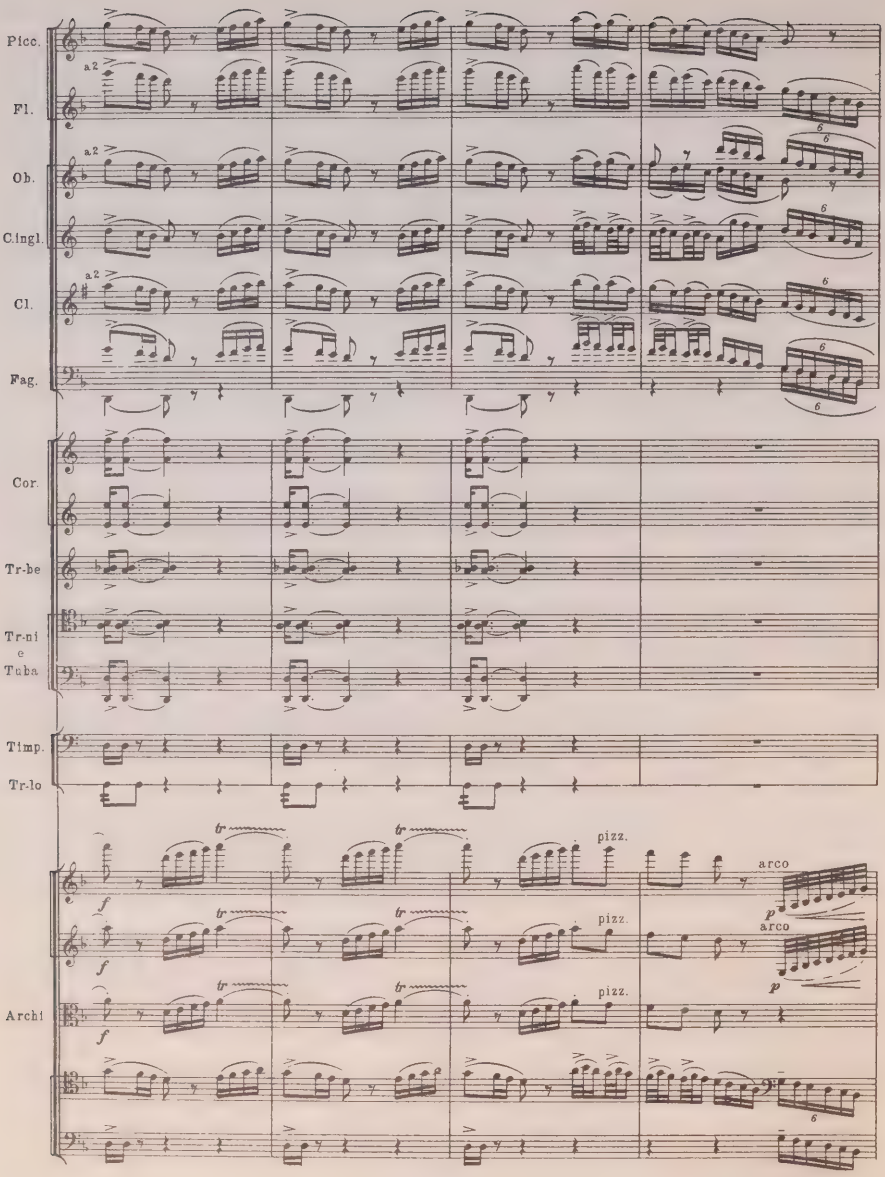

20
Tempo giusto, ma vivo (♩=120)
muta in Flauto III
rall. poco a poco
21
Tempo ma tranquillo (♩=84)
Picc.
Fl.
Ob.
C.ingl.
Cl.
Fag.
Cor.
Timp.
P-to I
Cel.
Arpa
Piano
Archi
pp possibile
colla bacch.
m.d.
poco
div.
pos. nat.
arco
mf marc.
poco

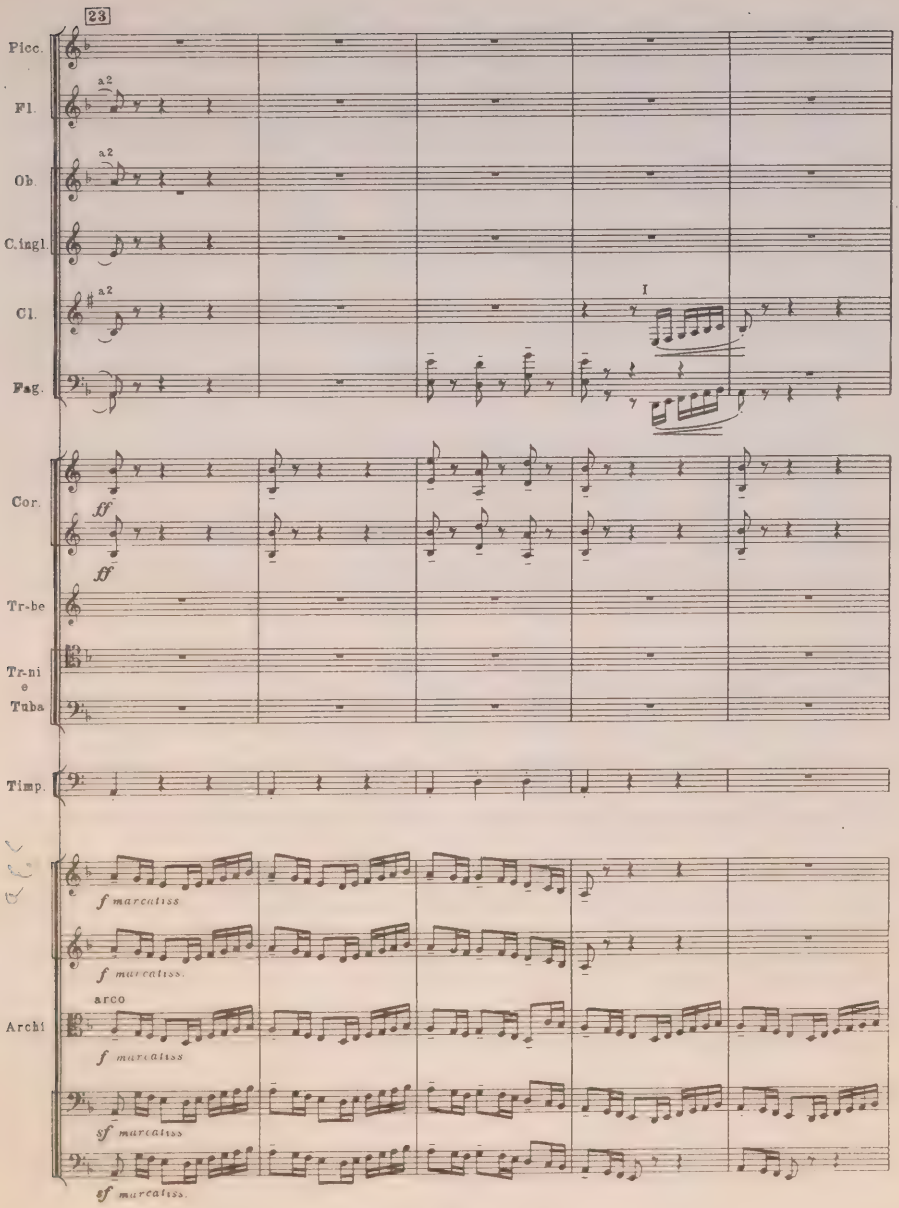

I.II
Fl.
III
muta in Piccolo
C.ingl.
pp
con sord.
Tr-be
P-ti
Cel.
Archi
unis.
mf sul tasto
sul tasto
div.
22 Poco animato (♩=126)
C.ingl
Cl.
I
Fag.
Piano
cresc.
V.-c.
C.-b.

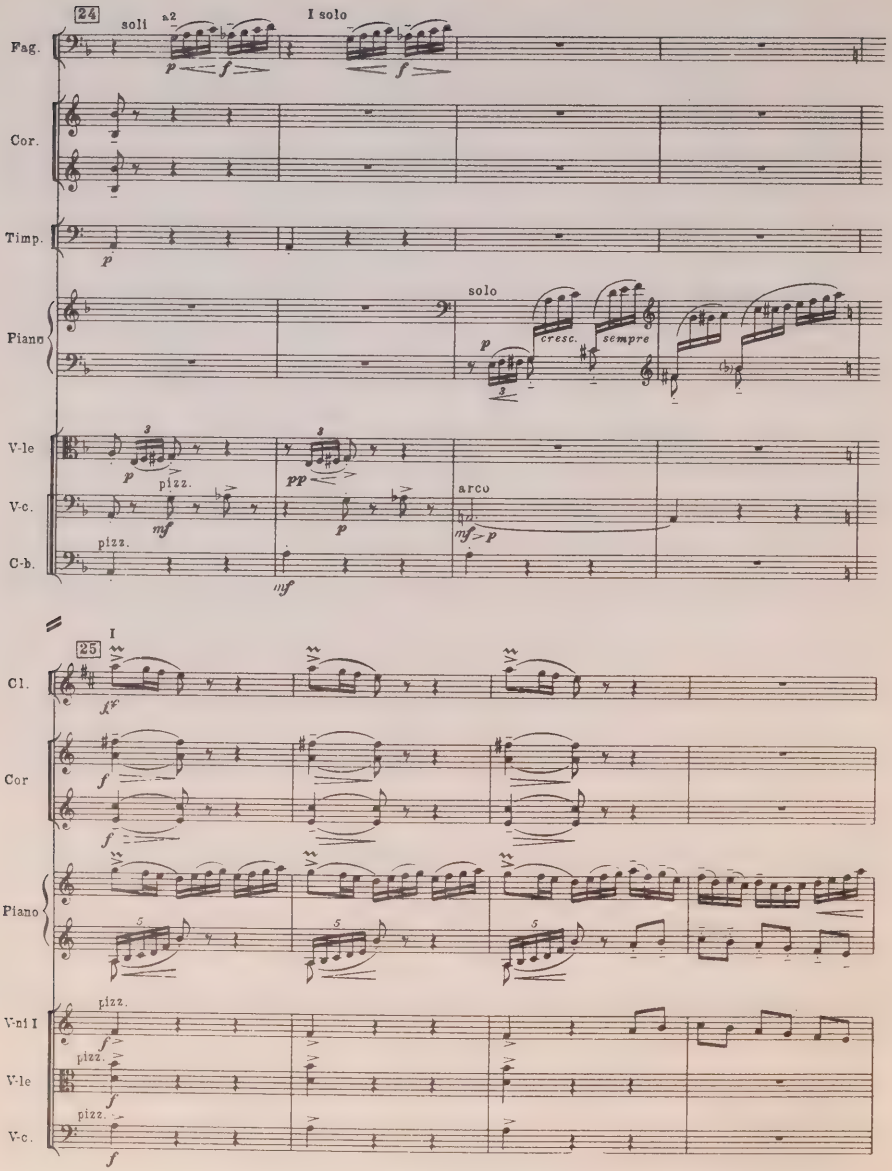

Picc.
Fl.
Ob.
Clngl.
Cl.
Fag.
ff
a2
Cor.
Tr-be
Timp.
p
mf
senza sord.
Mi muta in Re
Piano
f
cresc.
V-ni
V-ni
V-le
10
Attacca subito

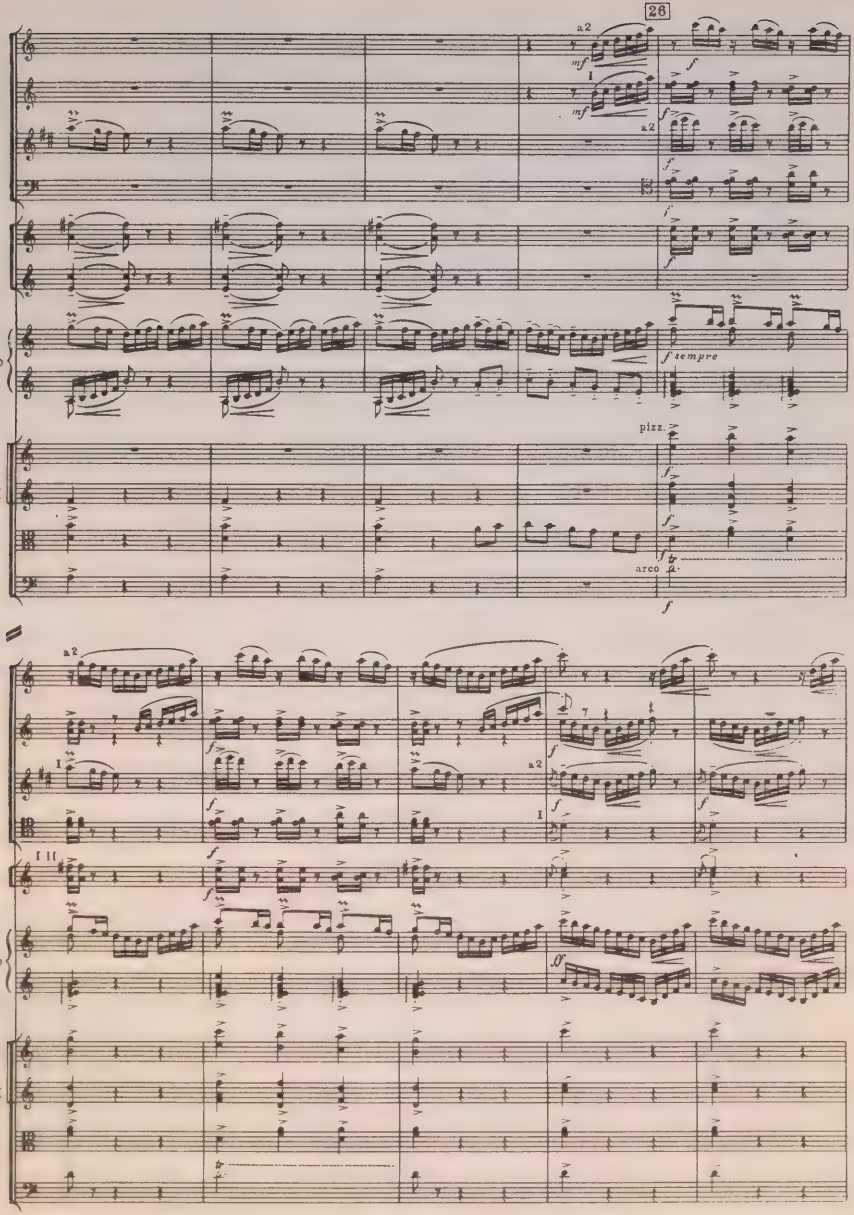
В садах Сьерры-Кордовы 3. En los jardines de la Sierra de Córdoba

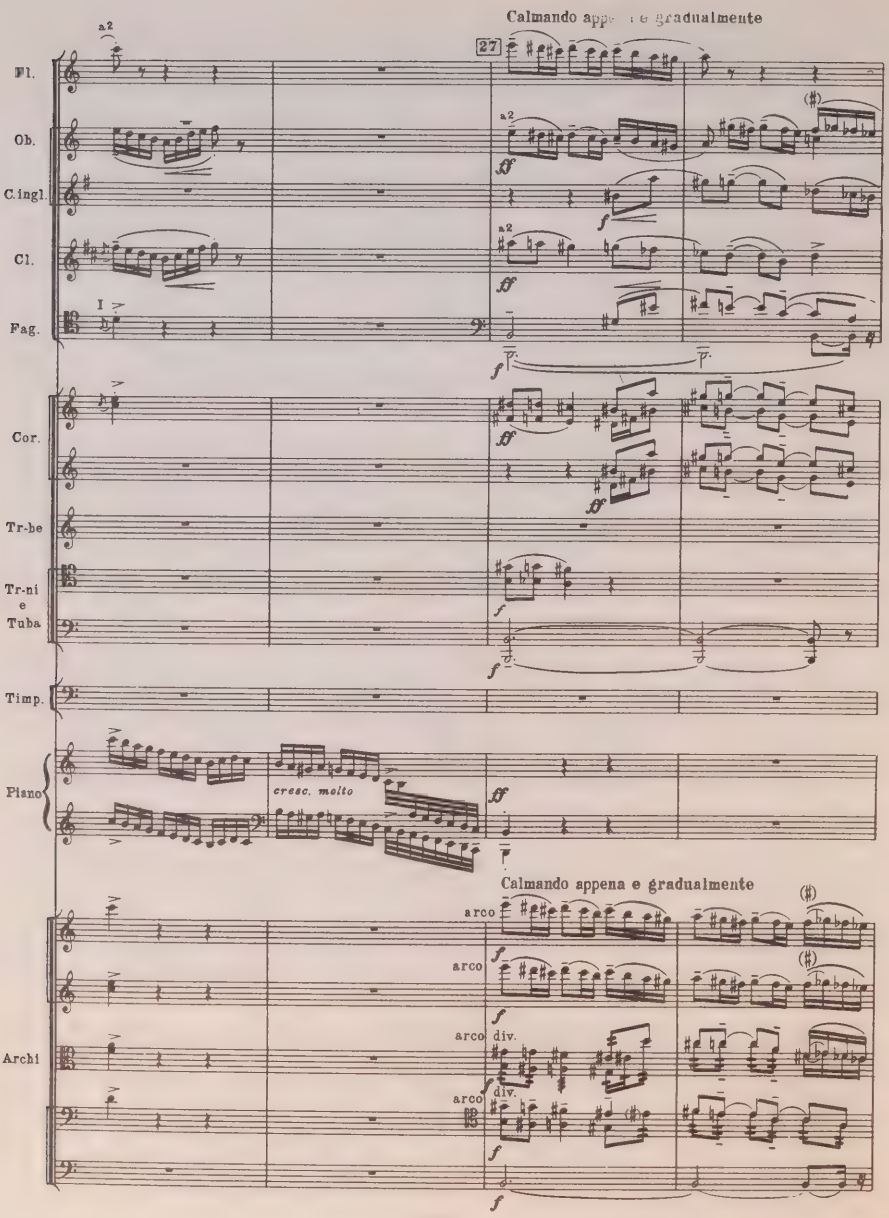


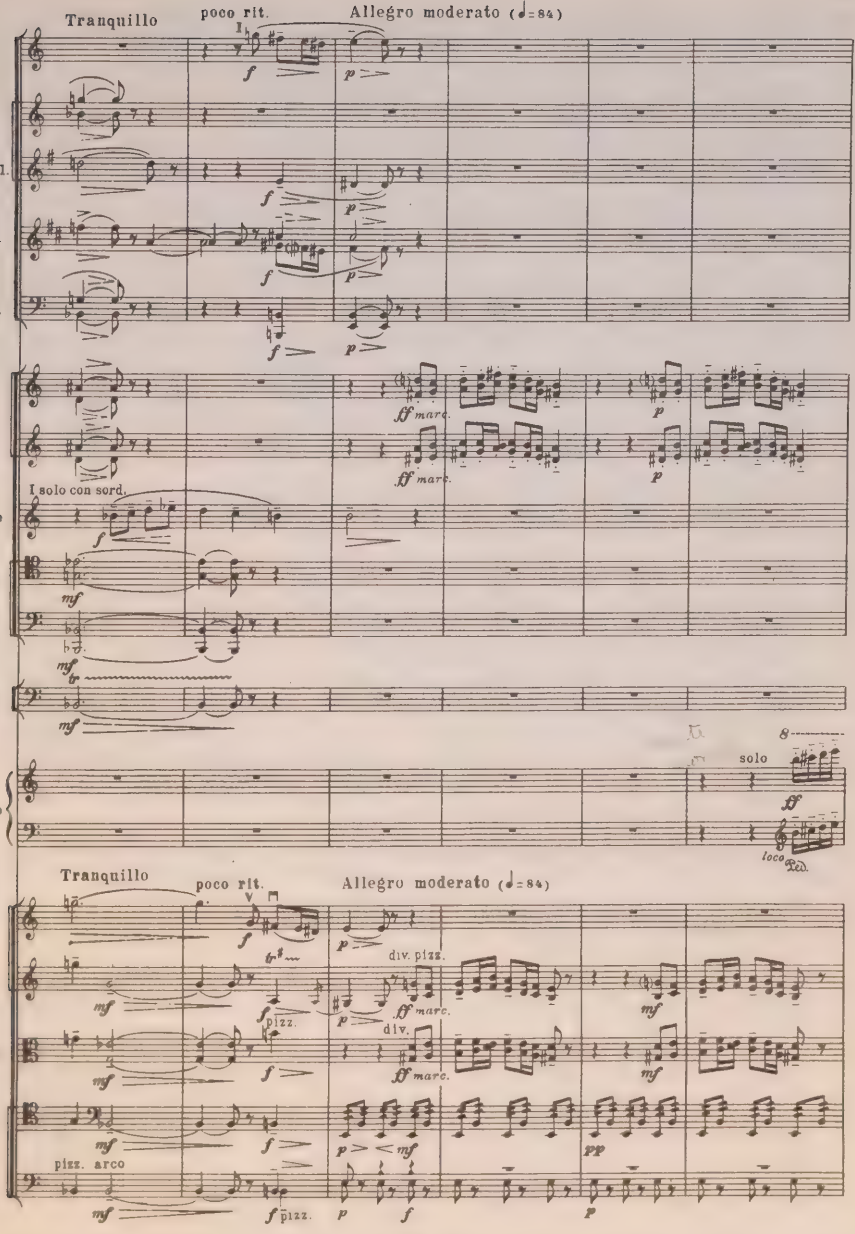

Picc.
a2
Fl.
a2
Ob.
Clngl.
a2
Cl.
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
Tr-lo
Archi
tr
pizz.
arco
f
p

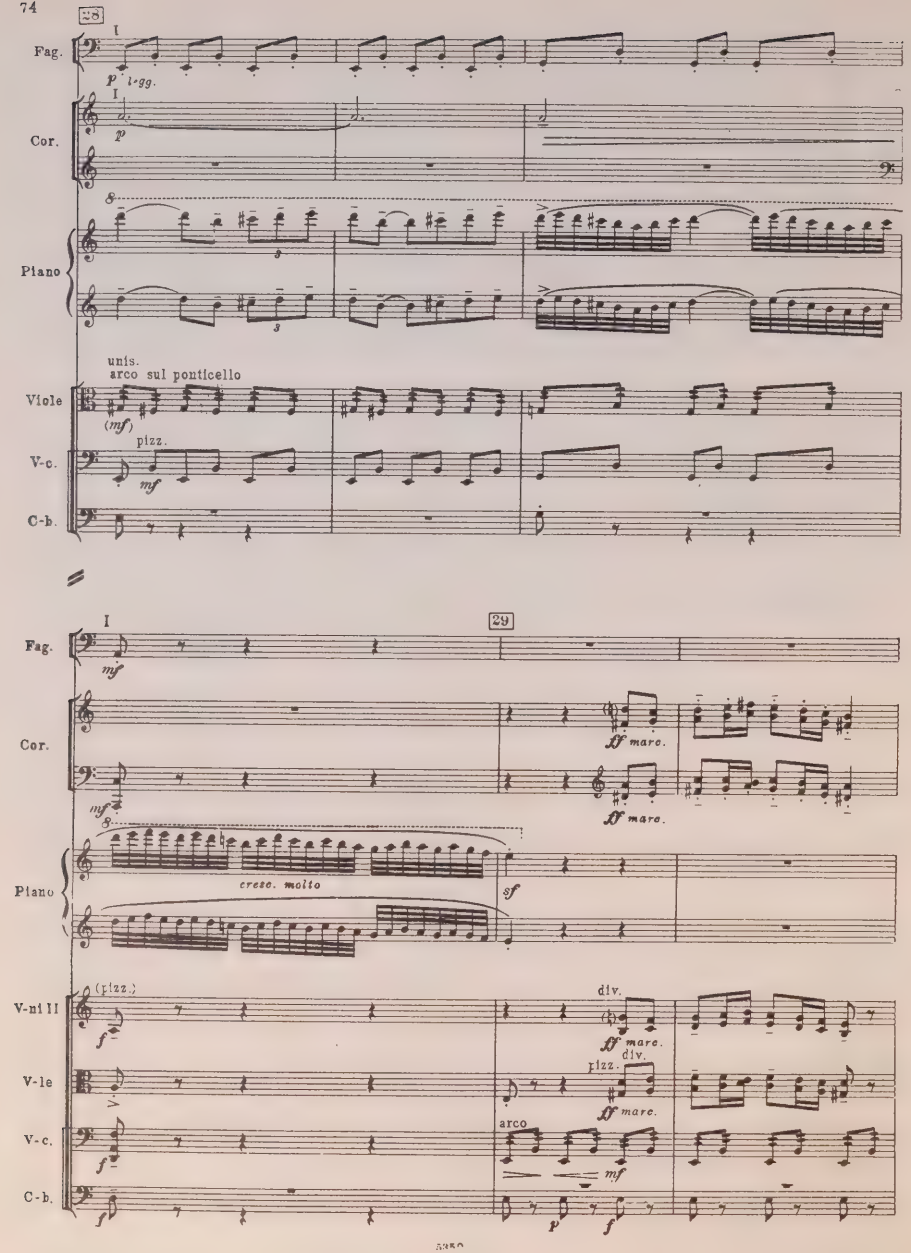

23
Picc.
Fl.
a2
Ob.
a2
C.ingl.
Cl.
a2
I
Fag.
Cor.
ff
ff
Tr-be
Tr-ni
e
Tuba
Timp.
f marcatiss
f marcatiss.
arco
Archi
f marcatiss
sf marcatiss
sf marcatiss.

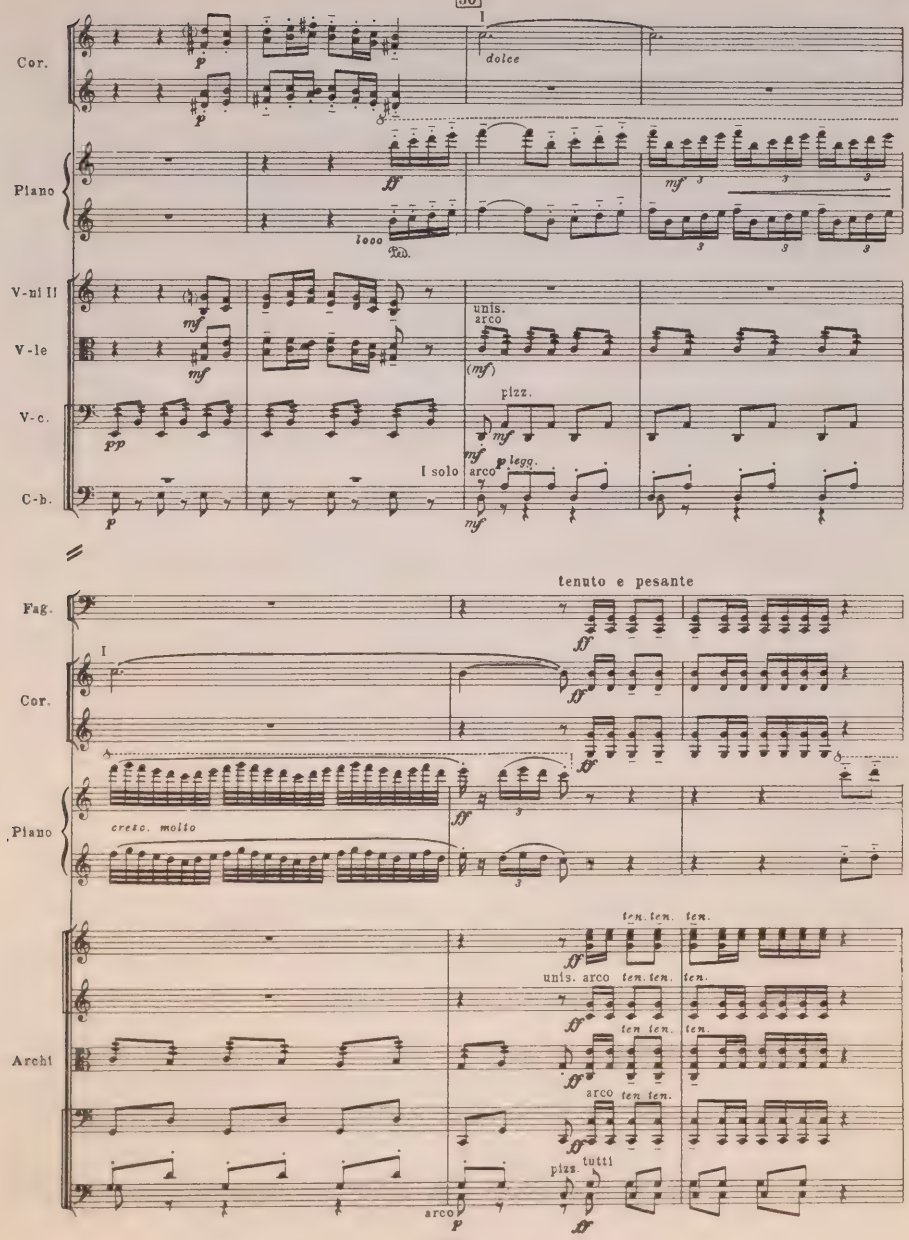

24
soli
a2
I solo
Fag.
Cor.
Timp.
Piano
solo
cresc.
sempre
V-le
V-c.
C-b.
pizz.
arco
25
I
Cl.
Cor
Piano
V-nI I
V-le
V-c.
pizz.

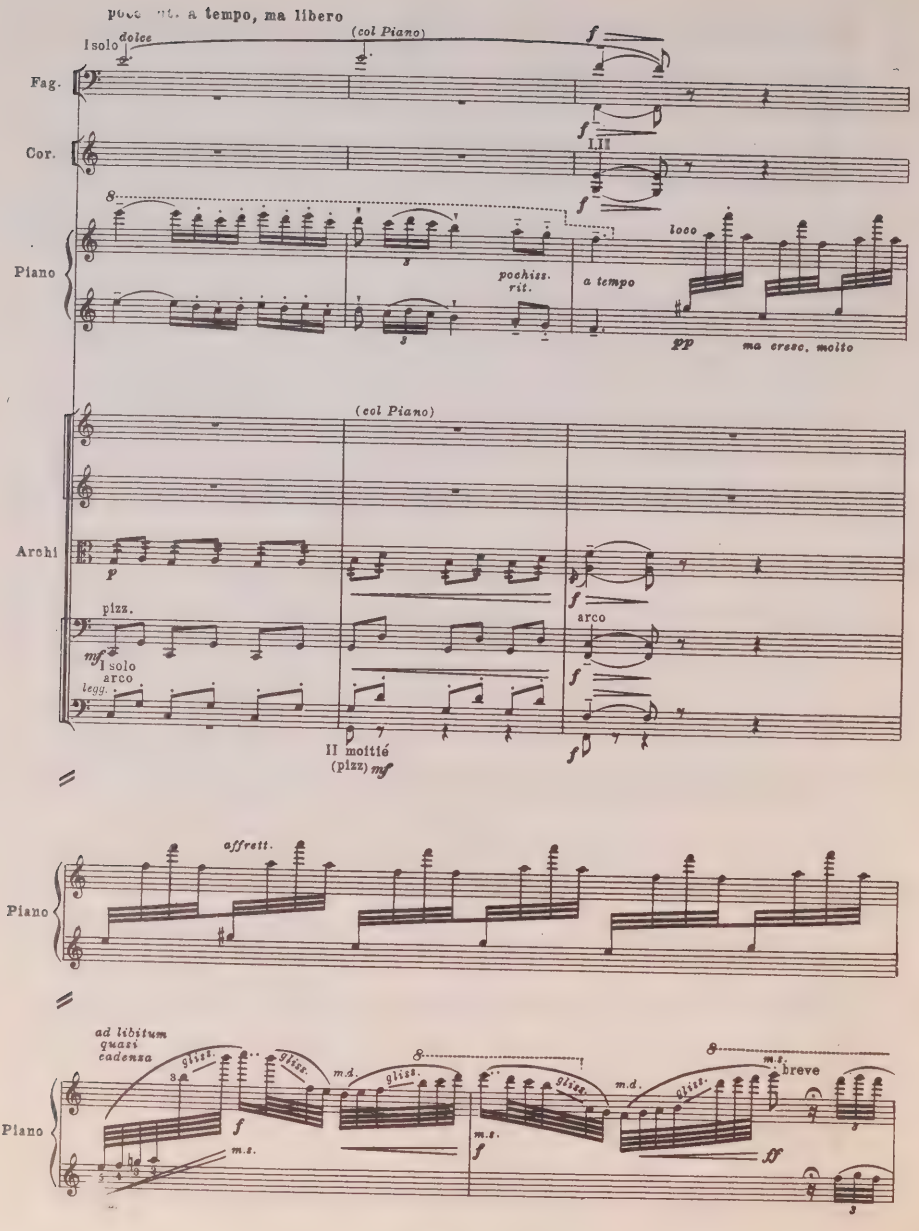

26
Fl.
Ob.
Cl.
Fag.
Cor.
Piano
V-ni I
V-ni II
V-le
V-c.
a2
mf
f
f sempre
pizz.
arco
ff

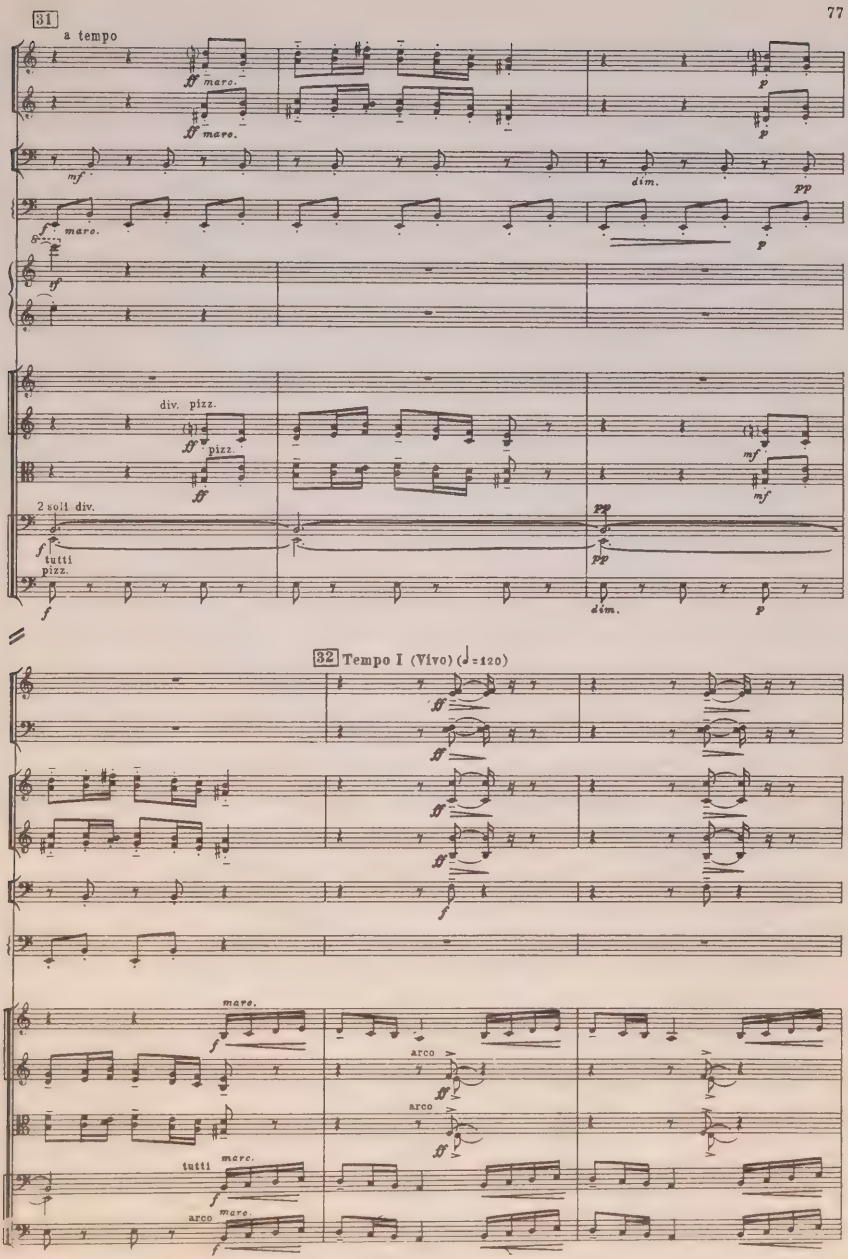

Calmando appena e gradualmente
27
Fl.
Ob.
C.ingl.
Cl.
Fag.
Cor.
Tr-be
Tr-ni e Tuba
Timp.
Piano
cresc. molto
Calmando appena e gradualmente
Archi
arco
div.

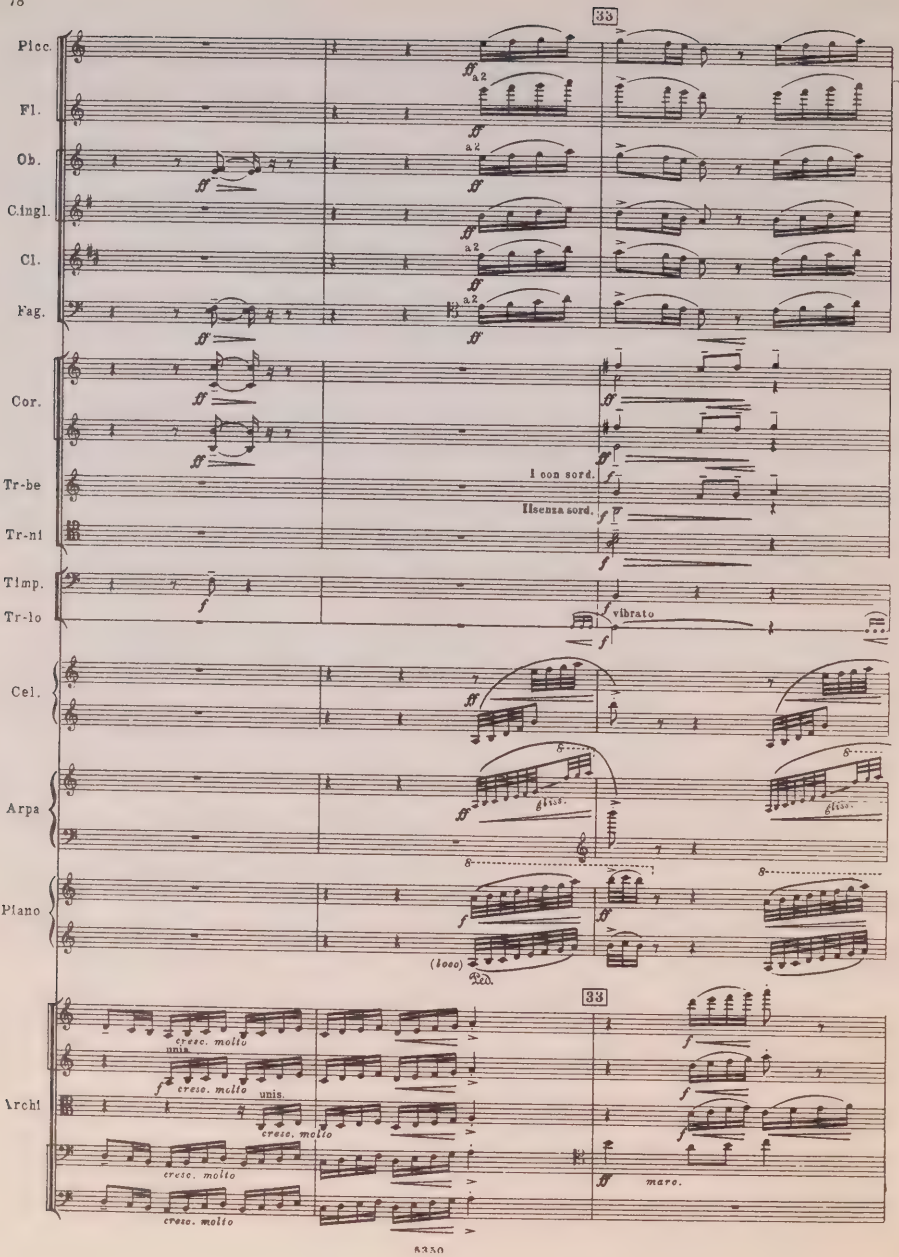

Tranquillo
poco rit.
Allegro moderato (♩=84)
Fl.
Ob.
Clngl.
Cl.
Fag.
Cor.
I solo con sord.
Tr-be
Tr-ni e Tuba
Timp.
Piano
solo
loco
Tranquillo
poco rit.
Allegro moderato (♩=84)
Archi
div.
pizz.
arco

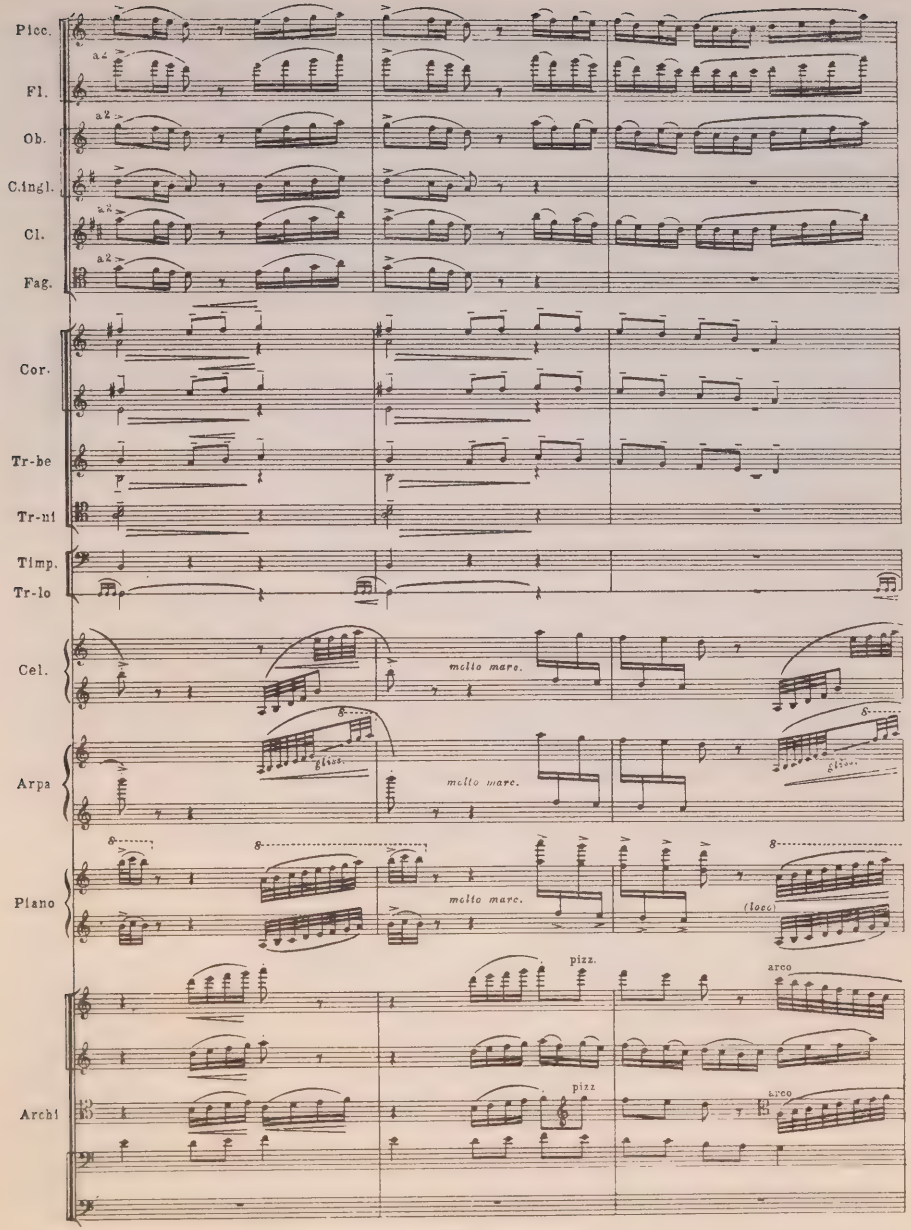

28
Fag.
I
p l.gg.
Cor.
I
p
Piano
unis.
arco sul ponticello
Viole
(mf)
pizz.
V-c.
mf
C-b.
29
Fag.
mf
Cor.
ff marc.
mf
ff marc.
Piano
cresc. molto
sf
V-ni I II
(pizz.)
f
div.
ff marc.
V-le
pizz.
div.
ff marc.
V-c.
arco
mf
C-b.
f
p
f

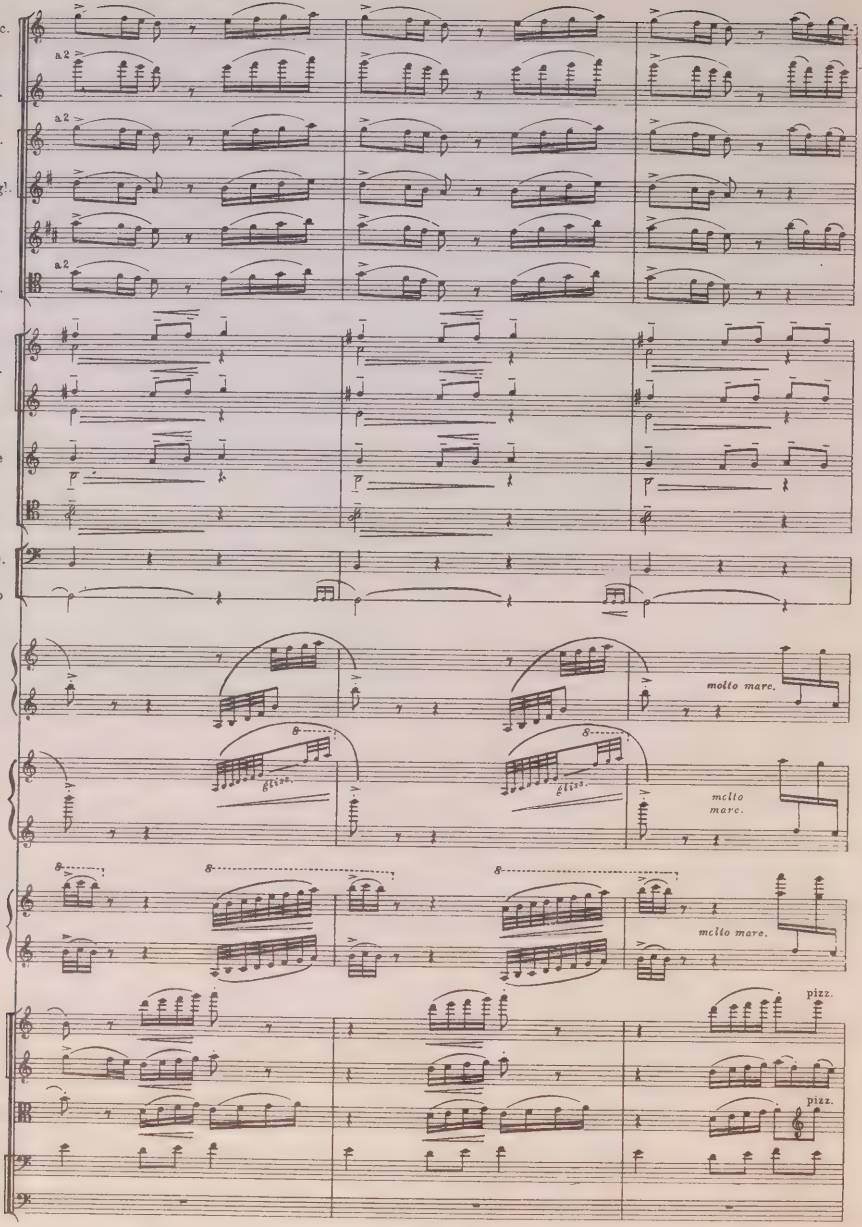

Cor.
I
dolce
Piano
loco
Ped.
V-ni I I
V-le
V-c.
C-b.
unis.
arco
pizz.
I solo
arco
legg.
Fag.
tenuto e pesante
cresc. molto
Archi
ten.
unis. arco
pizz.
tutti

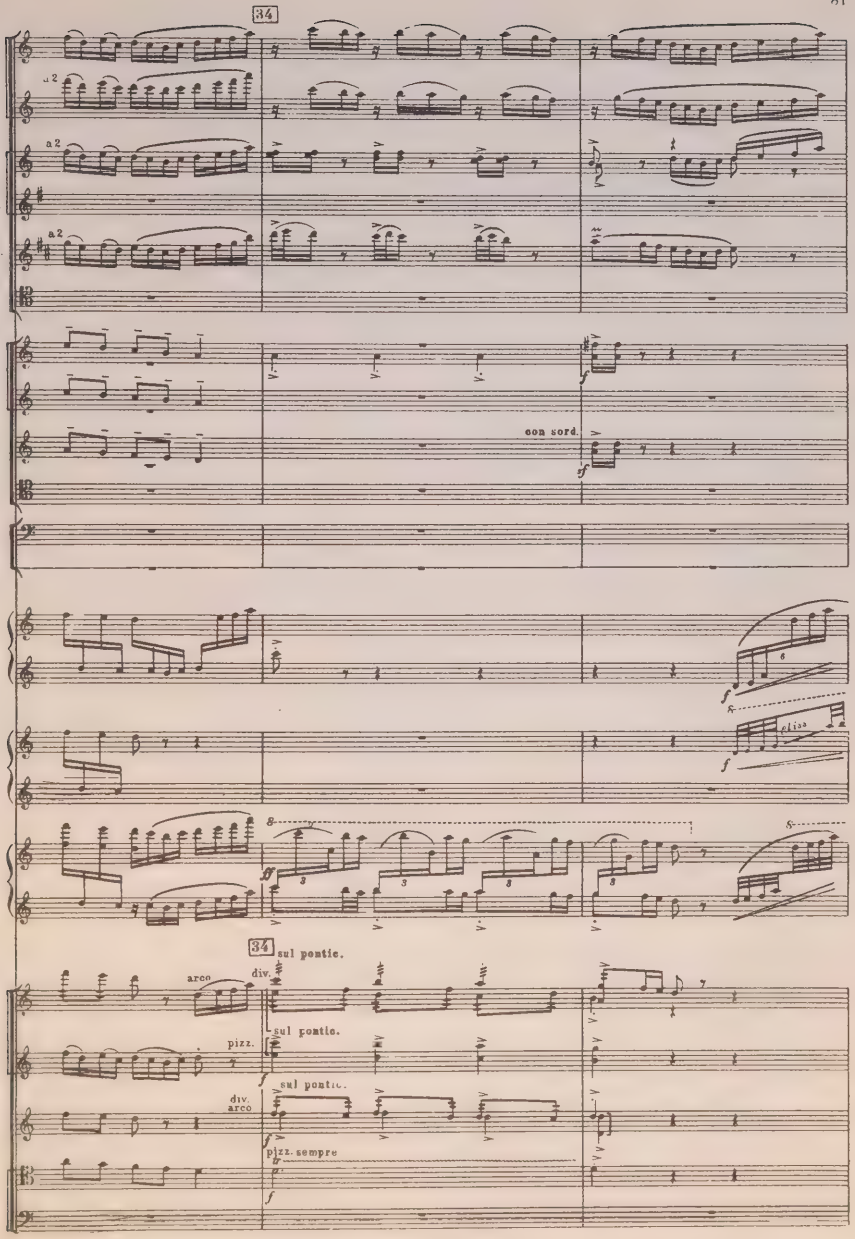

poco rit. a tempo, ma libero
I solo
dolce
(col Piano)
f
Fag.
Cor.
I,II
Piano
pochiss. rit.
a tempo
loco
pp
ma cresc. molto
(col Piano)
Archi
p
pizz.
mf
I solo
arco
legg.
arco
II mottié
(pizz) mf
Piano
affrett.
ad libitum
quasi
cadenza
gliss.
m.d.
m.s.
breve
Piano

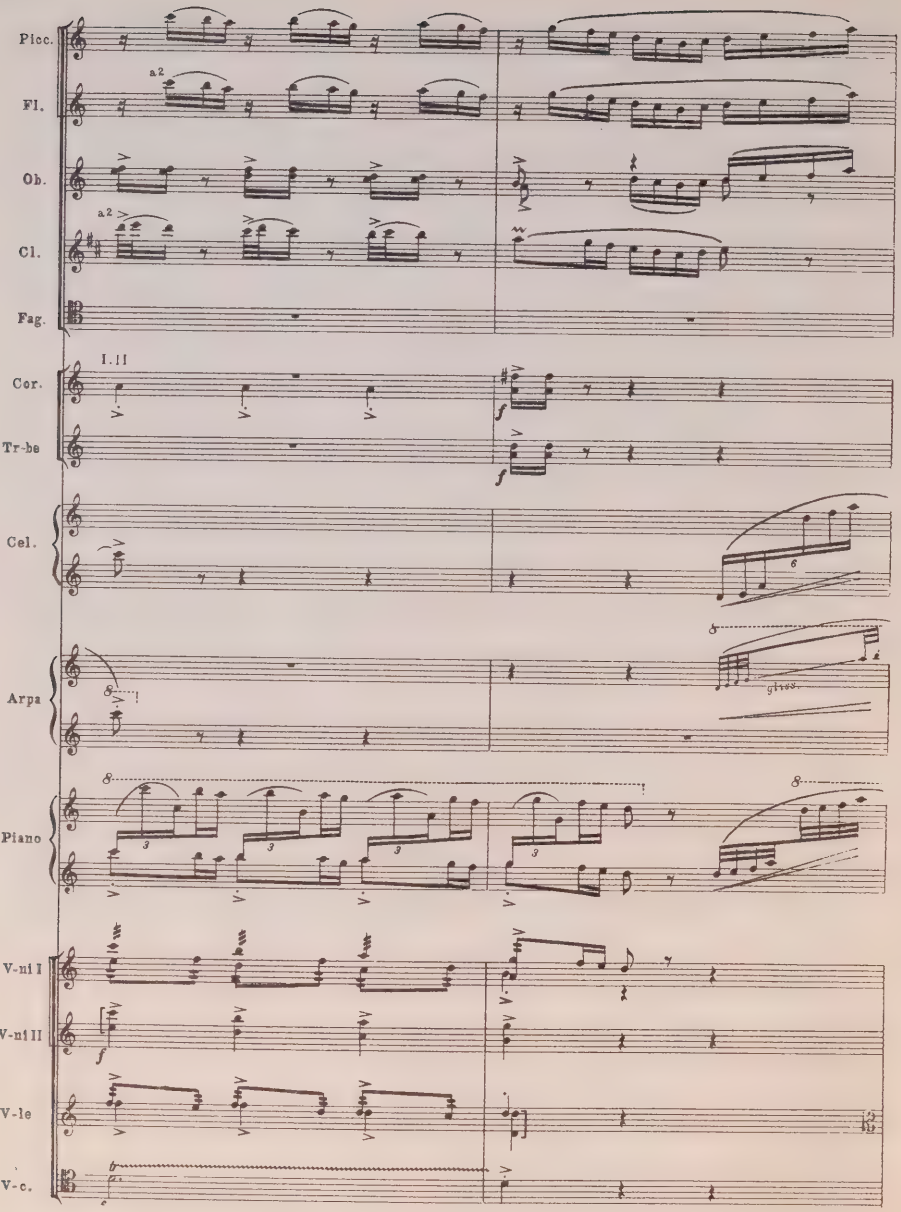

31
a tempo
Cor.
Timp.
Arpa
Piano
Archi
div.
pizz.
2 soli div.
tutti
32 Tempo I (Vivo) (♩=120)
Ob.
Fag.
arco
mare.
dim.

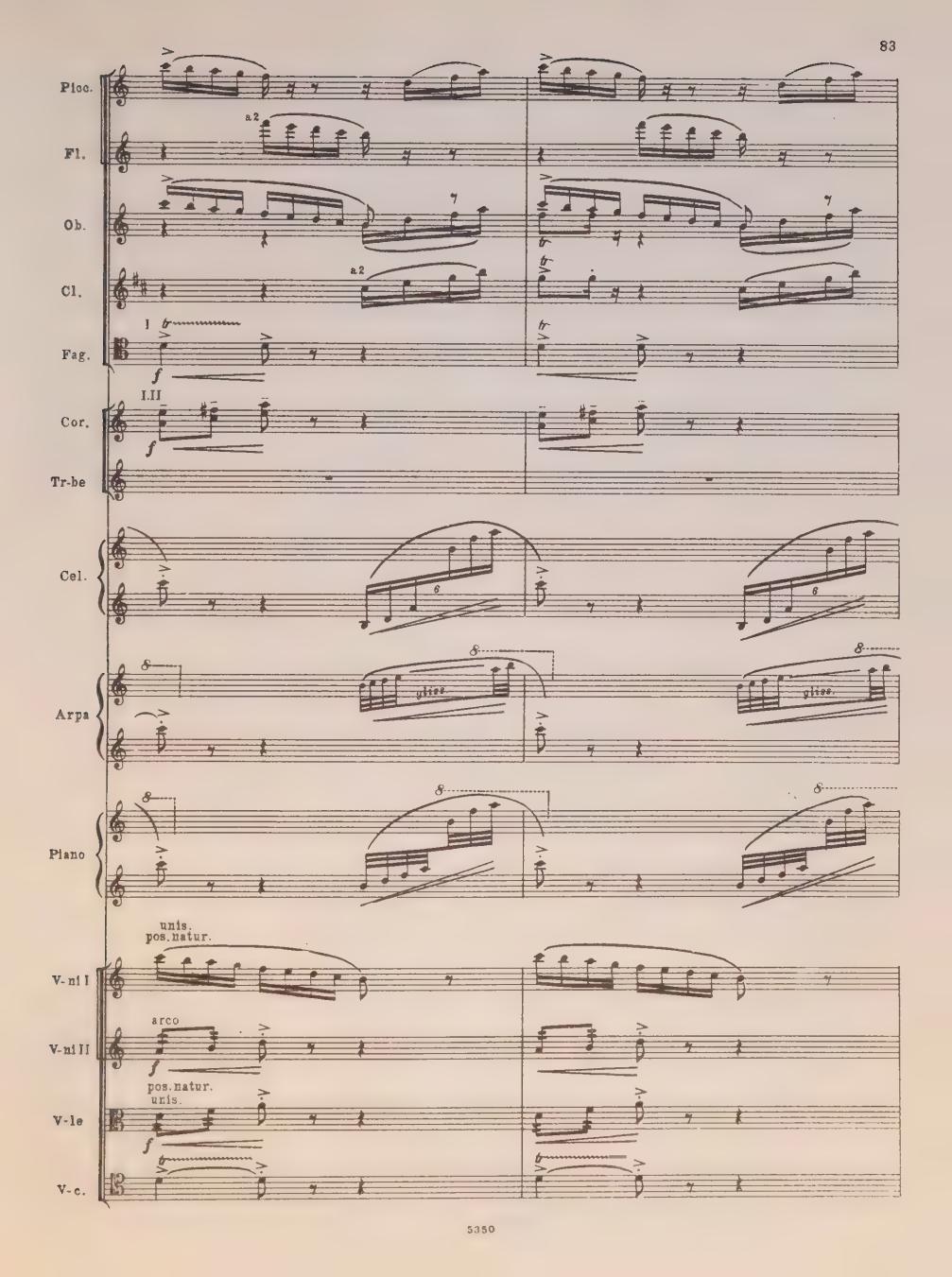

33
Picc.
Fl.
Ob.
Cingl.
Cl.
Fag.
a 2
Cor.
Tr-be
Tr-ni
I con sord.
II senza sord.
Timp.
Tr-lo
vibrato
Cel.
Arpa
gliss.
Piano
(loco)
Archi
cresc. molto
unis.
marc.

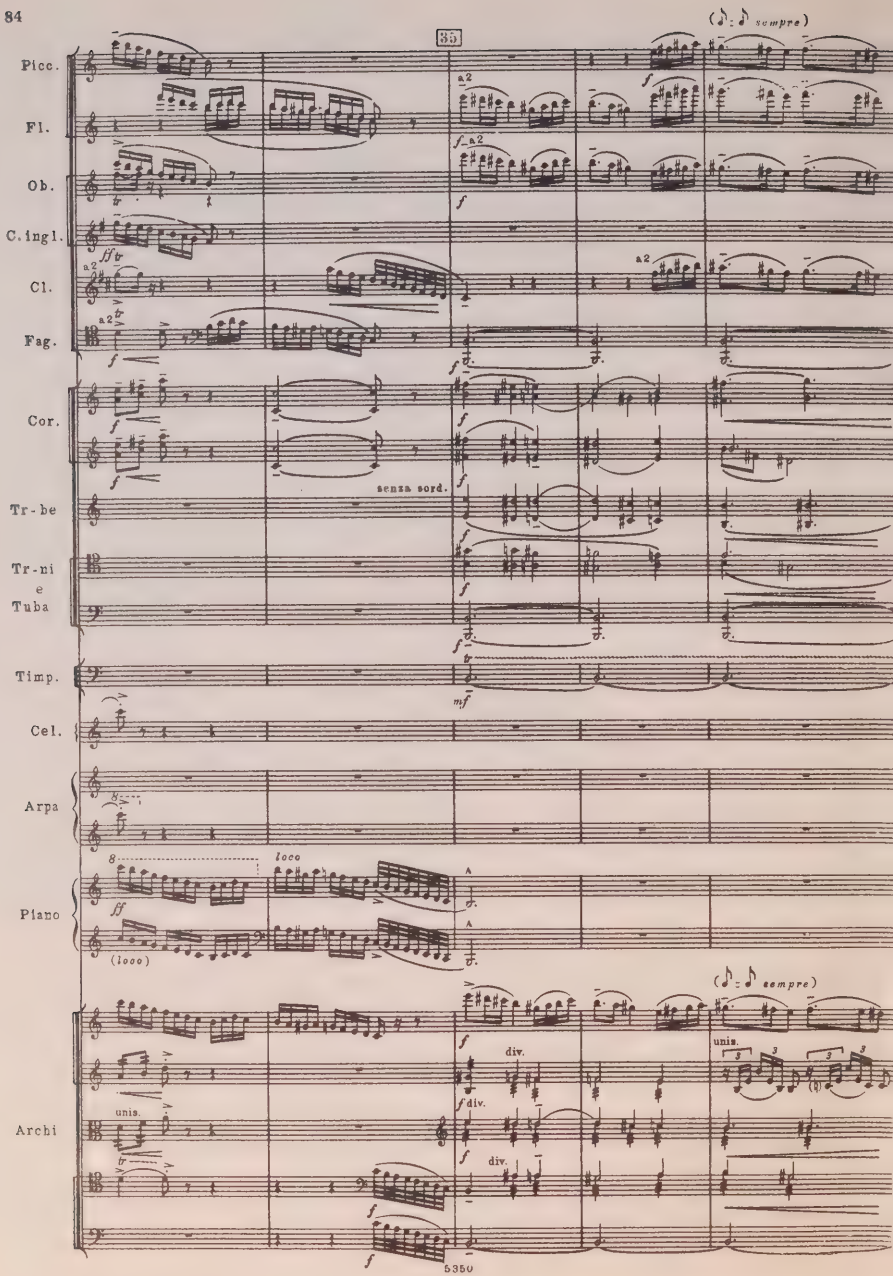

Picc.
Fl.
Ob.
C.Ingl.
Cl.
Fag.
Cor.
Tr-be
Tr-bi
Timp.
Tr-lo
Cel.
Arpa
Piano
Archi
a2
molto mare.
gliss.
pizz.
arco
(loco)

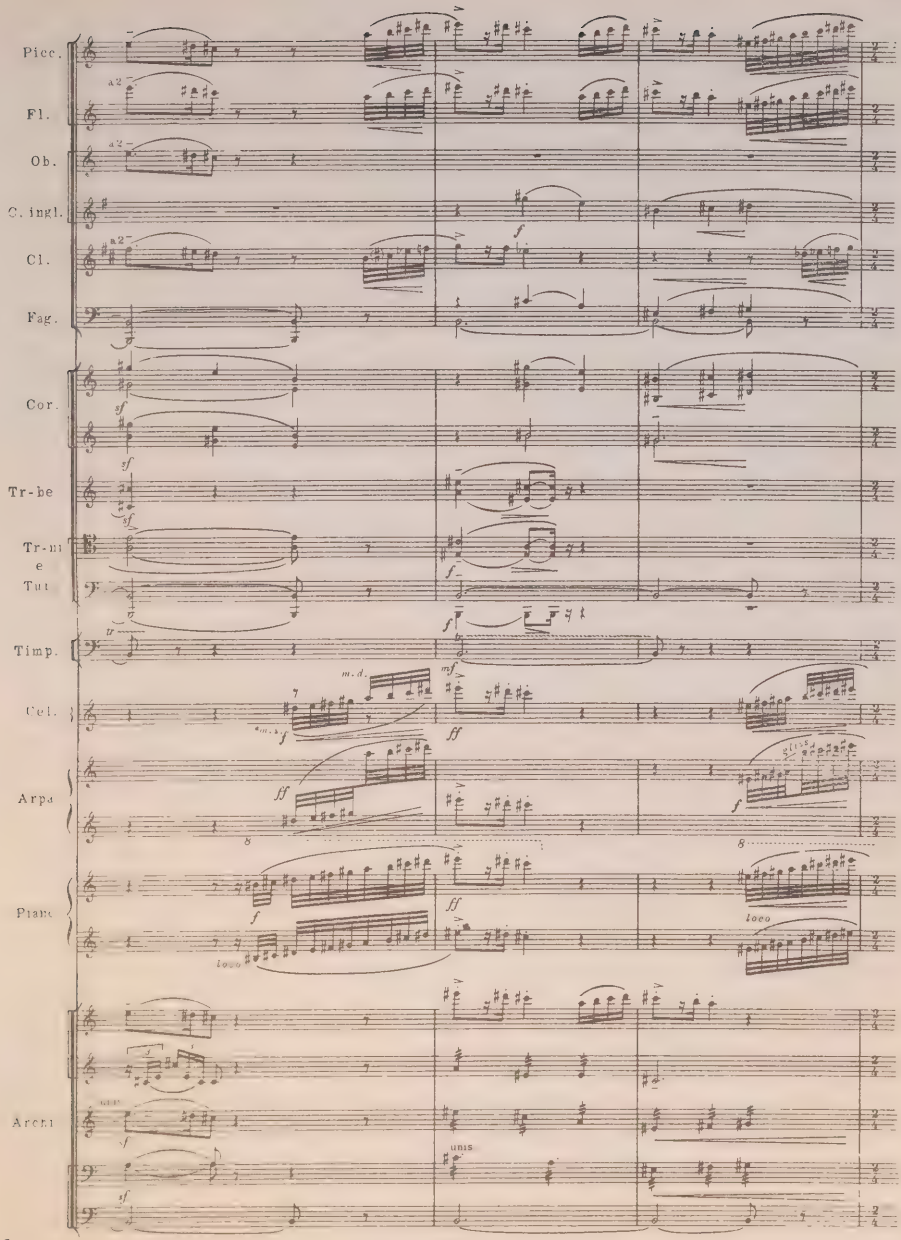

Picc.
Fl.
Ob.
C.ingl.
Cl.
Fag.
a 2
Cor.
Tr-be
Tr-ni
Timp.
Tr-lo
Cel.
molto marc.
Arpa
gliss.
molto marc.
Piano
molto marc.
Archi
pizz.
pizz.

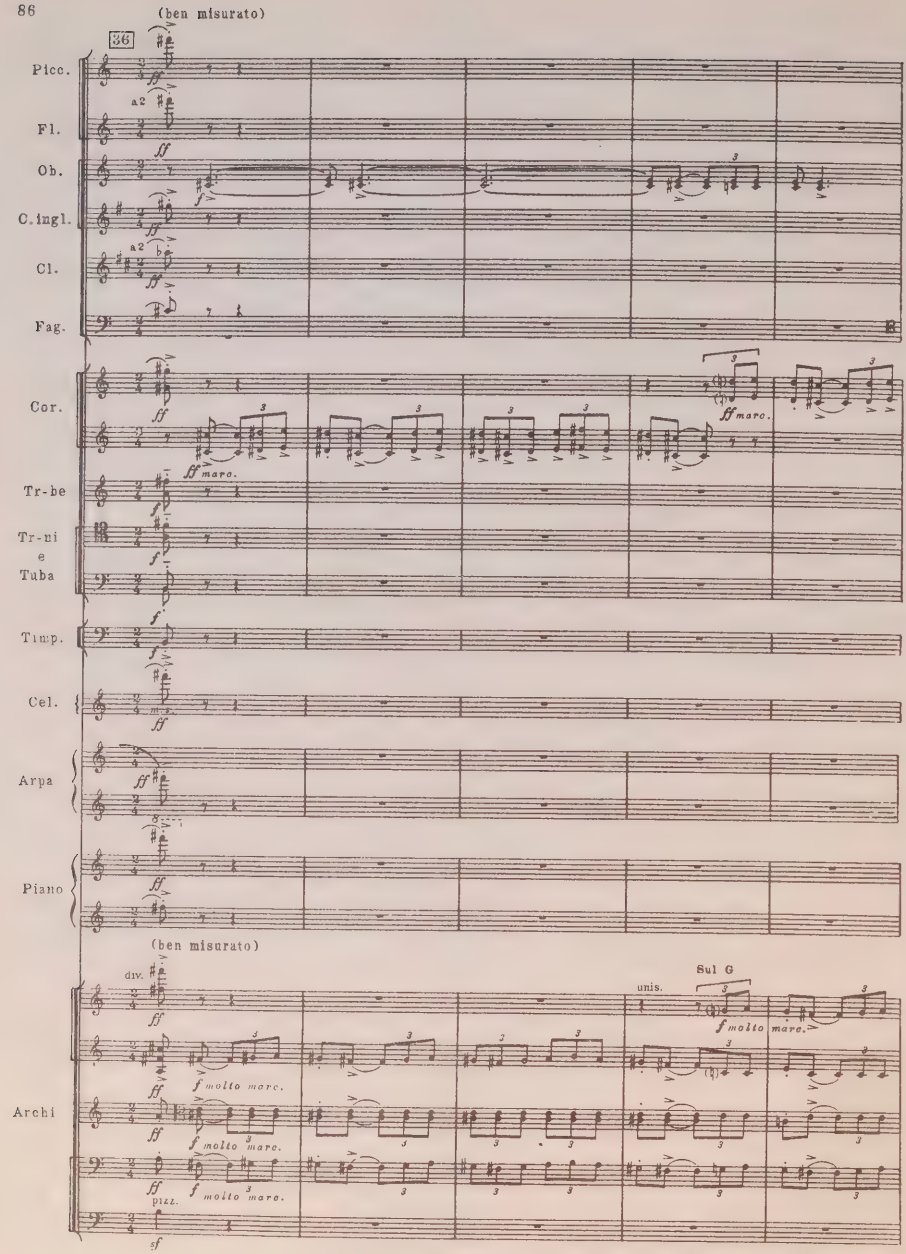

34
Picc.
Fl.
a2
Ob.
a2
C.ingl.
Cl.
a2
Fag.
Cor.
Tr-be
con sord.
Tr-ni
Timp.
Tr-lo
Cel.
Arpa
Piano
34
sul pontic.
arco
div.
sul pontic.
pizz.
sul pontic.
div.
arco
Archi
pizz. sempre

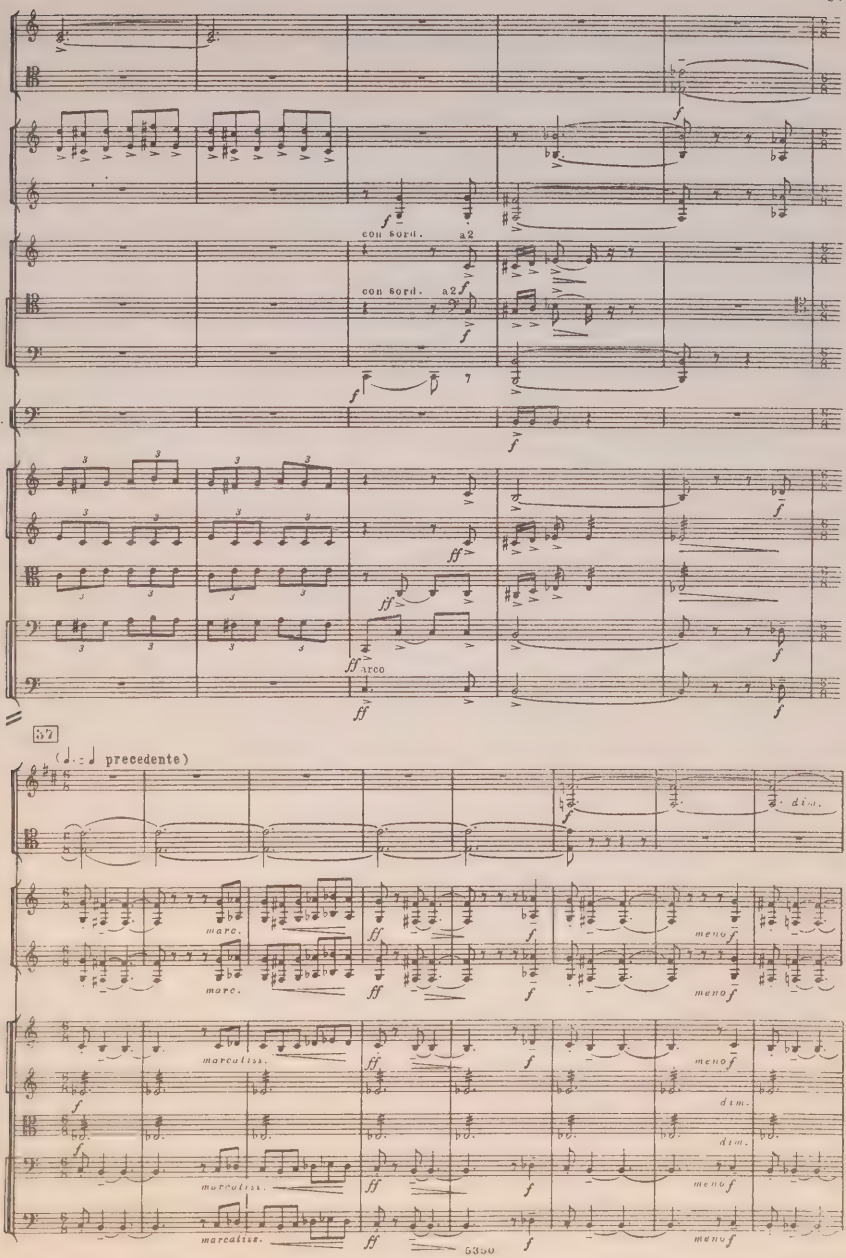

Picc.
Fl.
a2
Ob.
Cl.
a2
Fag.
I. II
Cor.
Tr-be
Cel.
Arpa
Piano
V-ni I
V-ni II
V-le
V-c.

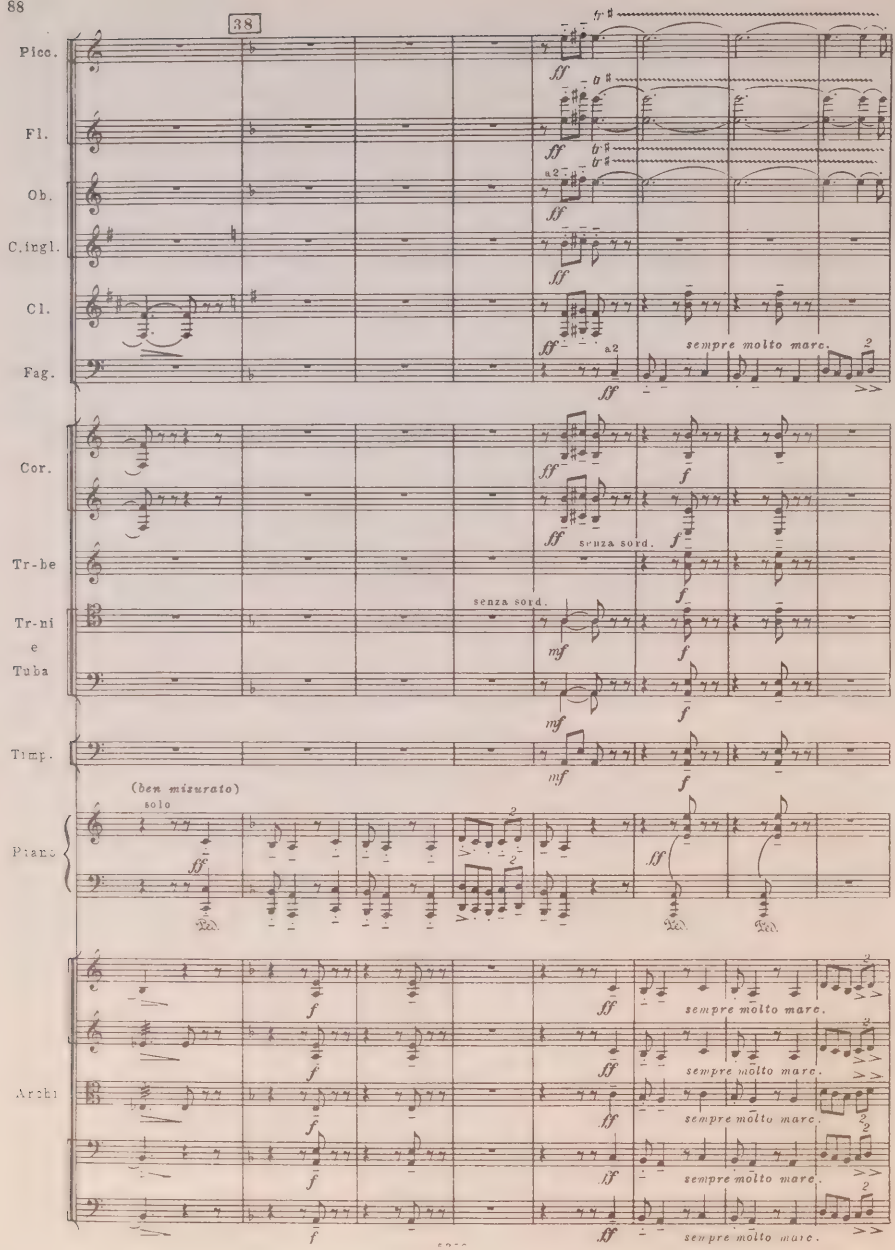

Picc.
Fl.
a2
Ob.
Cl.
a2
Fag.
I
f
I.II
Cor.
f
Tr-be
Cel.
8
Arpa
8
gliss.
Piano
unis.
pos. natur.
V-ni I
arco
V-ni II
f
pos. natur.
unis.
V-le
f
V-c.

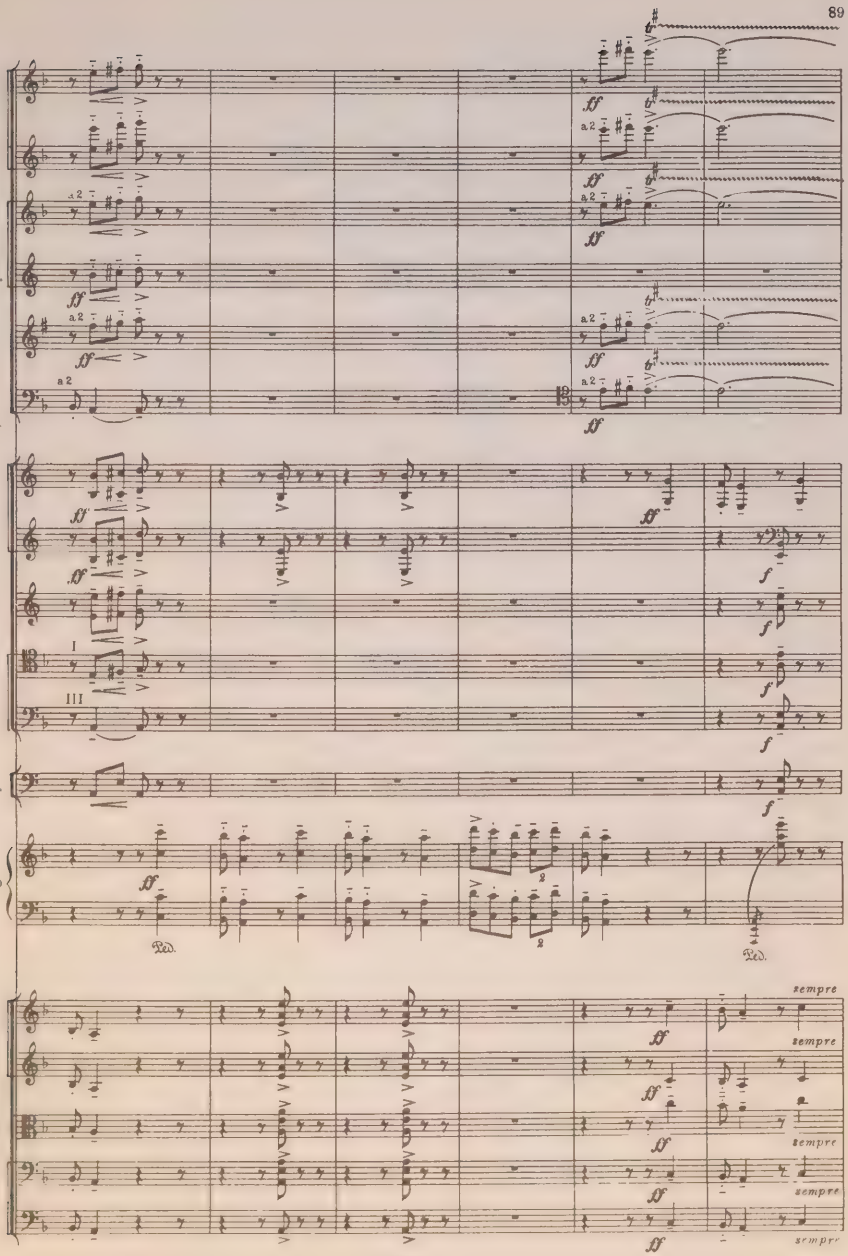

35
(♪ = ♪ sempre)
Picc.
Fl.
Ob.
C. ingl.
Cl.
Fag.
Cor.
Tr-be
Tr-ni e Tuba
Timp.
Cel.
Arpa
Piano
Archi
a2
senza sord.
loco
(loco)
unis.
div.
(♪ = ♪ sempre)

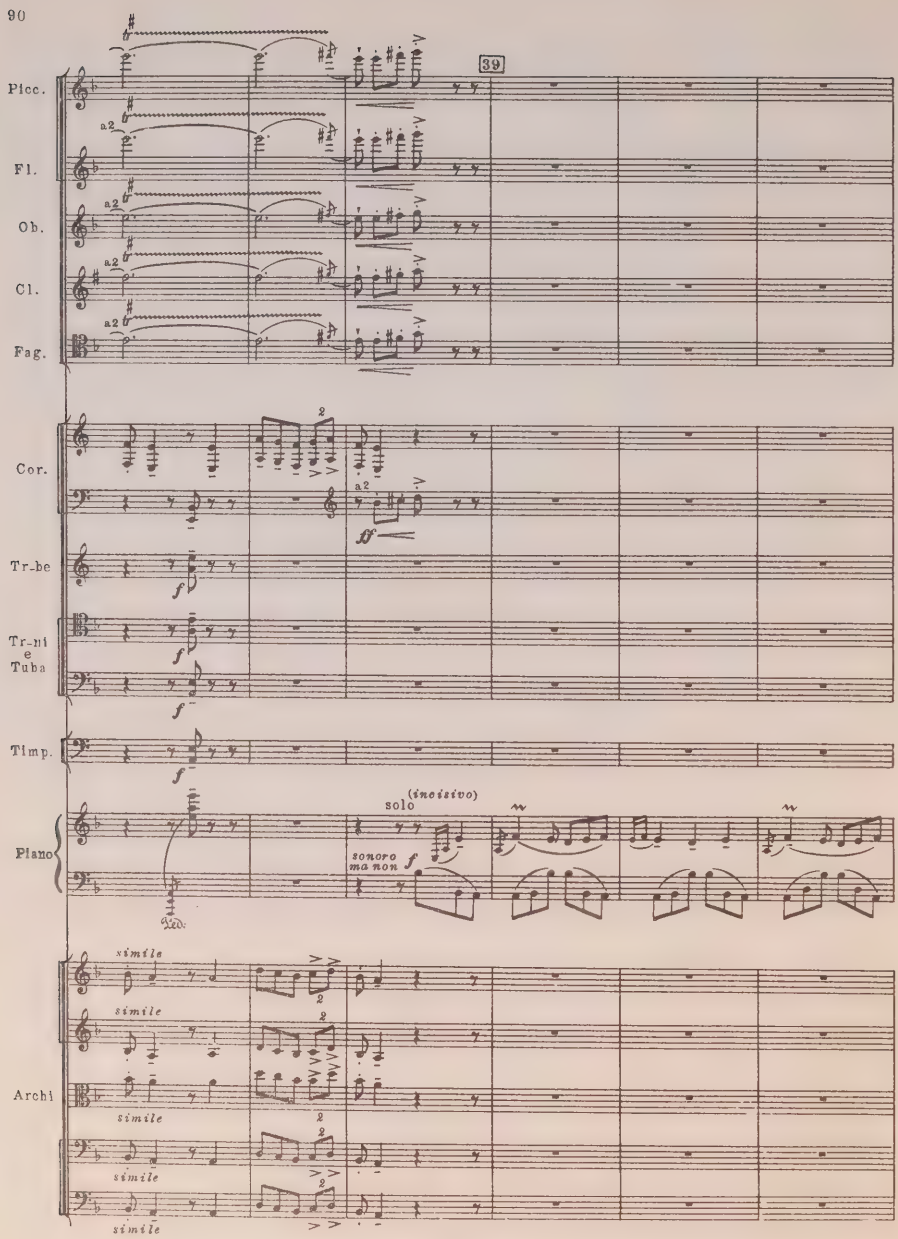

Picc.
Fl.
Ob.
C. ingl.
Cl.
Fag.
Cor.
Tr-be
Tr-mi
e
Tut
Timp.
Cel.
Arpa
Piano
Archi
a2
m.d.
loco
unis

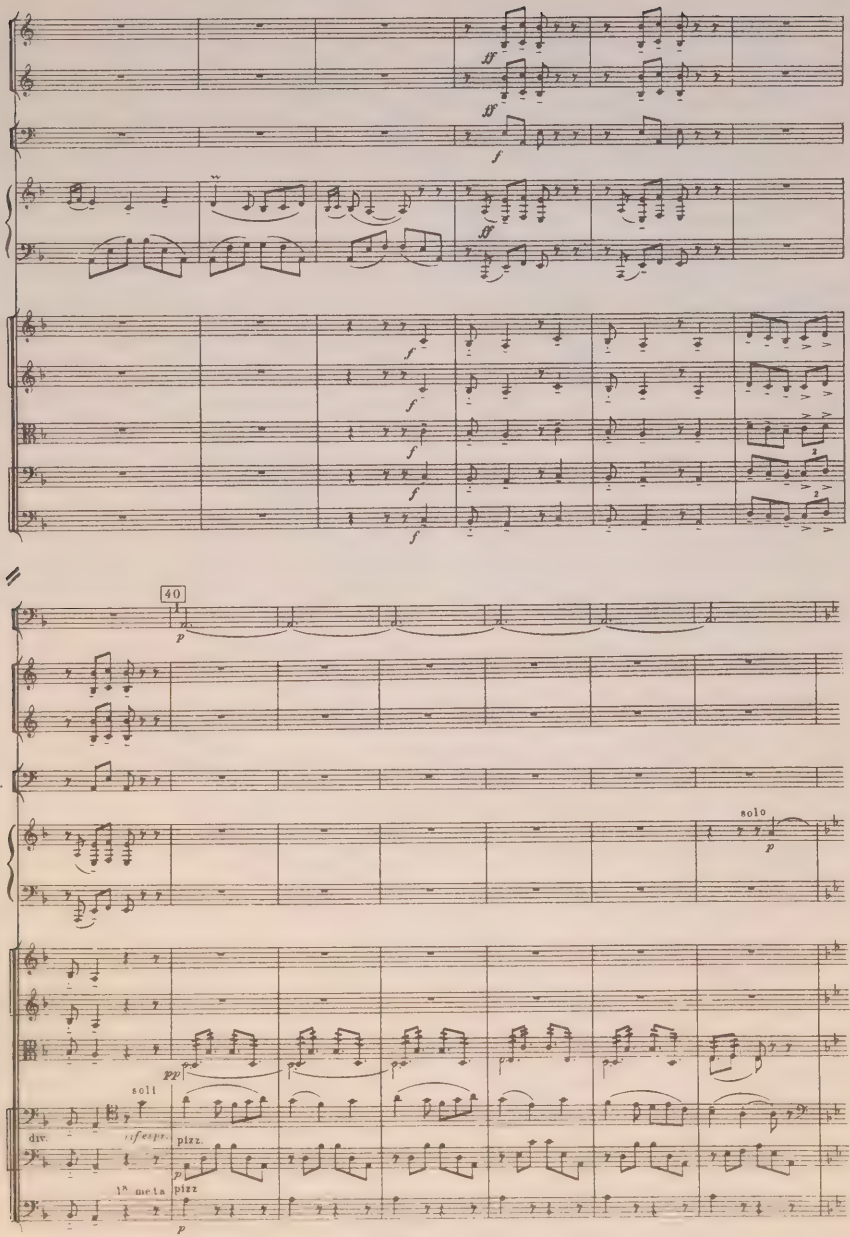

(ben misurato)
36
Picc.
a2
Fl.
Ob.
C.ingl.
a2
Cl.
Fag.
Cor.
ff marc.
ff marc.
Tr-be
Tr-ni
e
Tuba
Timp.
Cel.
Arpa
Piano
(ben misurato)
div.
unis.
Sul G
f molto marc.
Archi
pizz.
sf

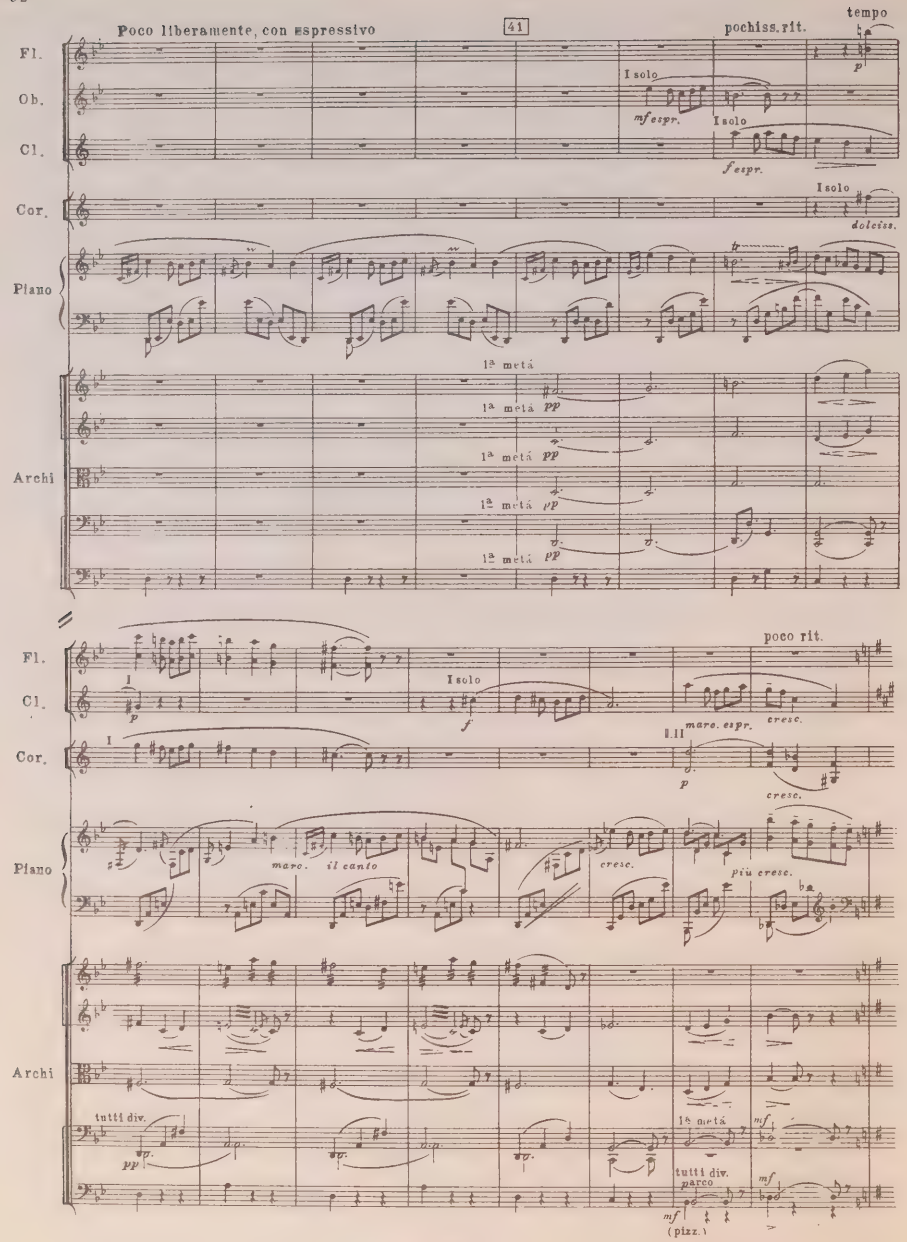

Ob.
Fag.
Cor.
con sord.
a2
Tr-be
Tr-ni
e
Tuba
Timp.
Arbci
arco
57
precedente)
Cl.
Fag.
Cor.
marc.
Archi
marcatiss.
dim.
meno f


38
Picc.
Fl.
Ob.
C.ingl.
Cl.
Fag.
Cor.
Tr-be
Tr-ni e Tuba
Timp.
Piano
Archi
(ben mizurato)
solo
a2
senza sord.
sempre molto marc.


Picc.
Fl.
Ob.
C.ingl.
Cl.
Fag.
Cor.
Tr-be
Tr-ni e Tuba
Timp.
Piano
Archi
sempre
sempre
sempre
sempre
sempre


39
Picc.
Fl.
Ob.
Cl.
Fag.
a2
Cor.
Tr-be
Tr-ni e Tuba
Timp.
Piano
solo
(incisivo)
sonoro ma non
Archi
simile


Cor.
Timp.
Piano
Archi
Fag.
40
Cor.
Timp.
Piano
solo
V-ni I
V-ni II
V-le
V-c.
div.
soli
rif espr.
pizz.
1a meta
pizz
C-b


Poco liberamente, con espressivo
41
pochiss. rit.
tempo
Fl.
Ob.
Cl.
Cor.
Piano
Archi
I solo
mf espr.
f espr.
dolciss.
1ª metà
pp
poco rit.
marc. espr.
cresc.
marc. il canto
più cresc.
tutti div.
1ª parte
tutti div. parco
(pizz.)

12 a tempo, ma poco meno mosso (♩ = 100)

poco affrett. tempo poco rit.

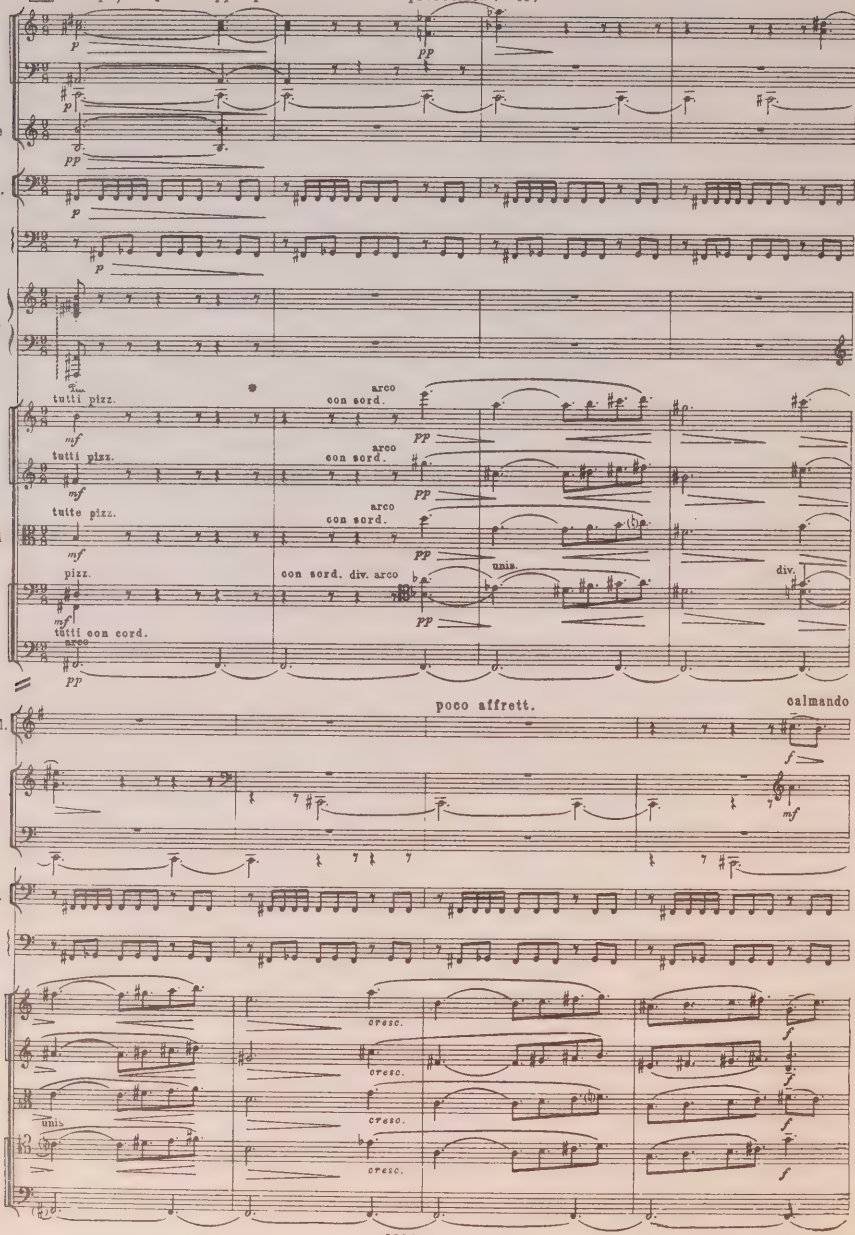
Fl.
Ob.
C.ingl.
Cl.
Fag.
Cor.
Tr-be
Piano
Archi

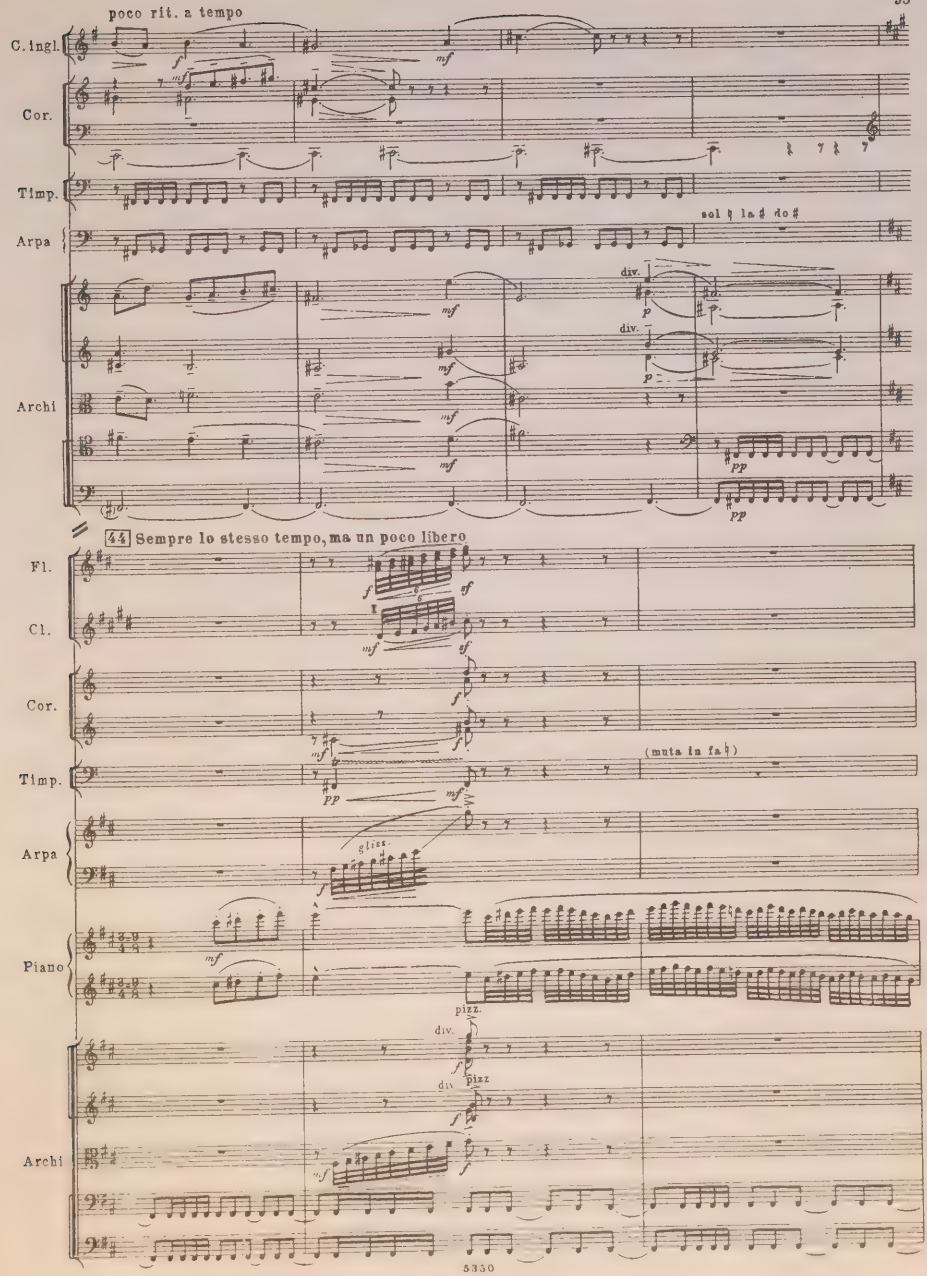
sonoro ma non f

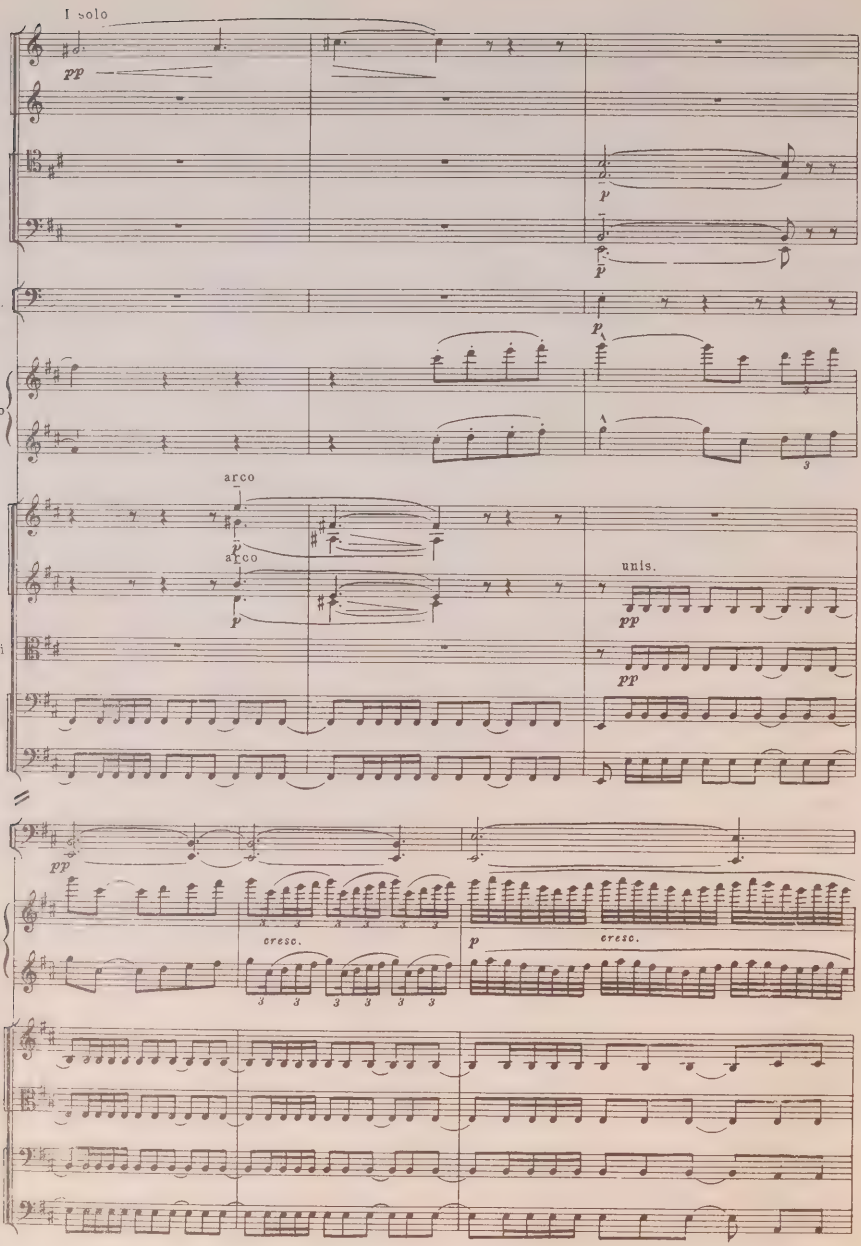
tutti
1ª meta sempre
tutte div.
tutti div.
(1ª metá)
poco cresc.
dim.

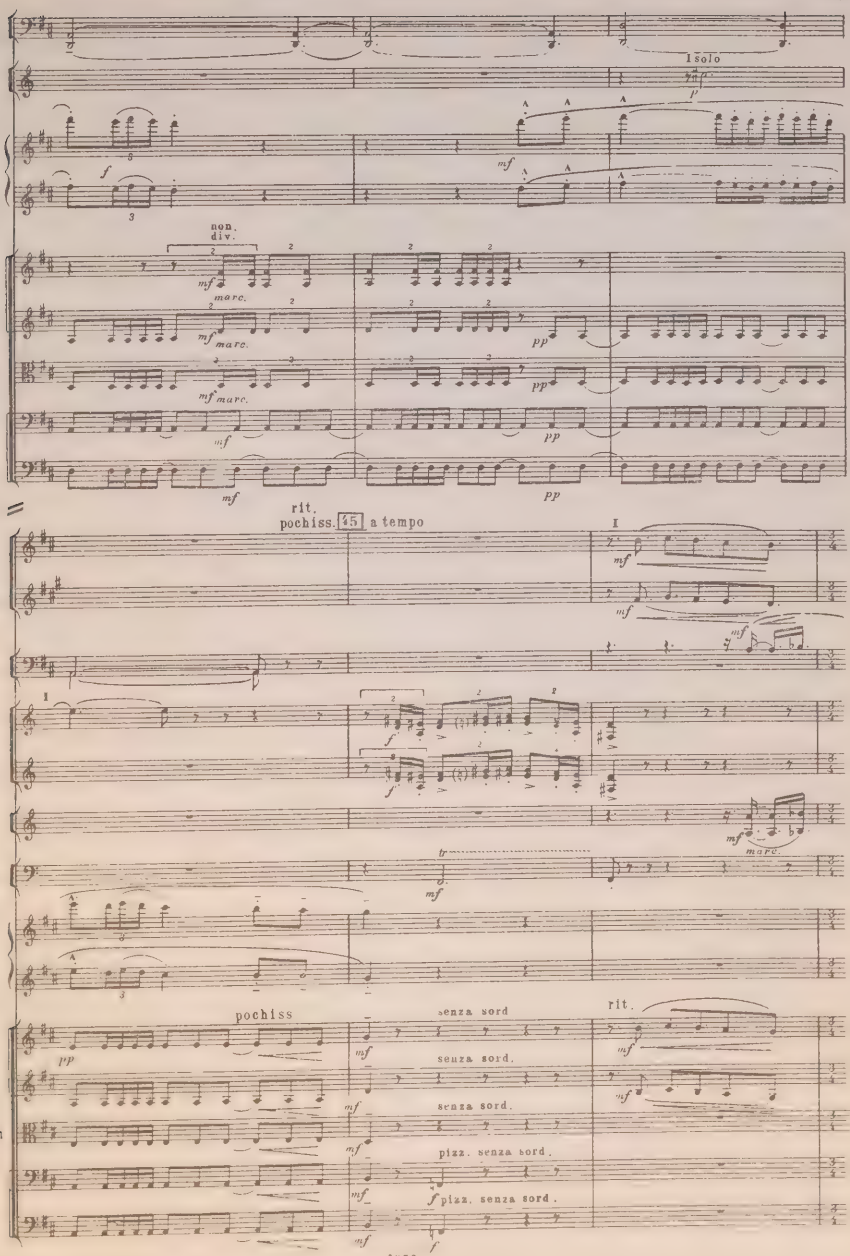
a tempo, più tranquillo e rall. gradualmente

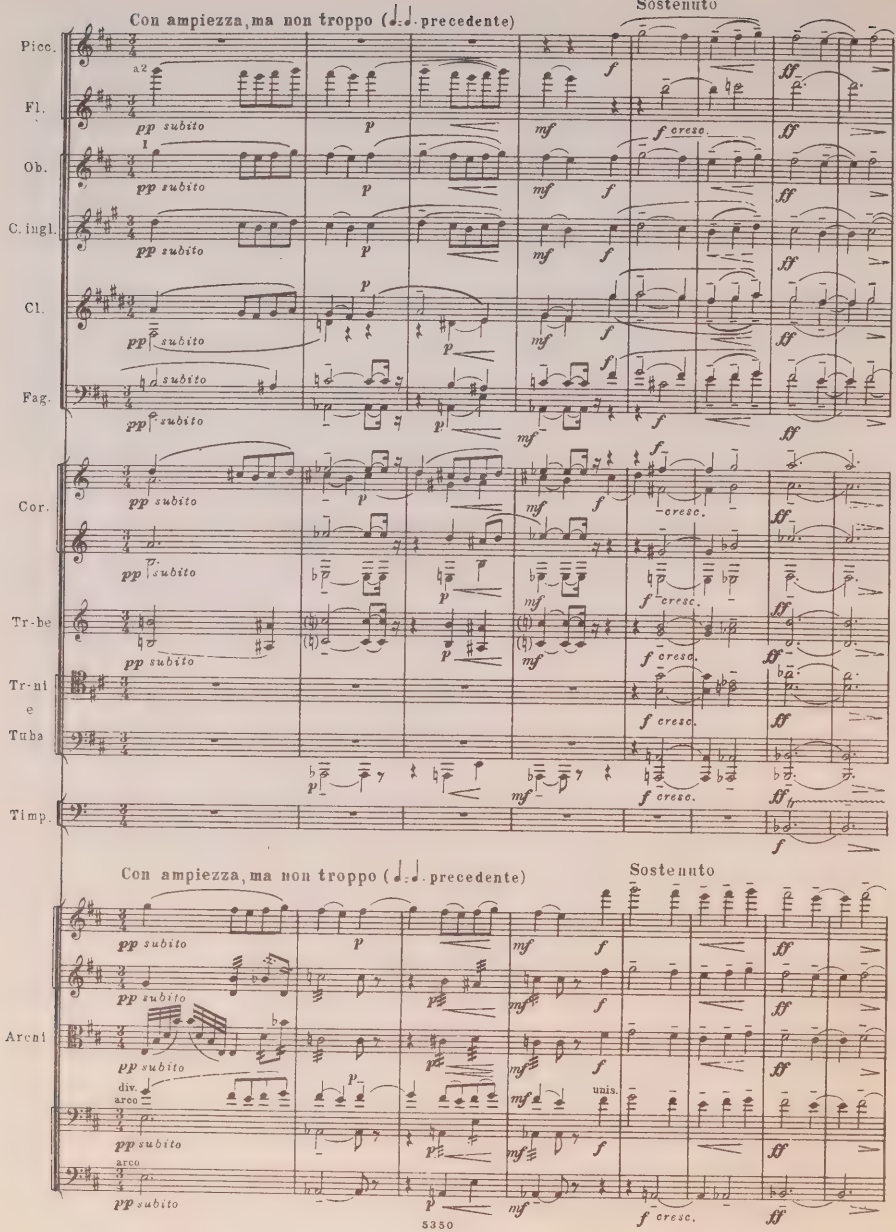
I solo
dolce

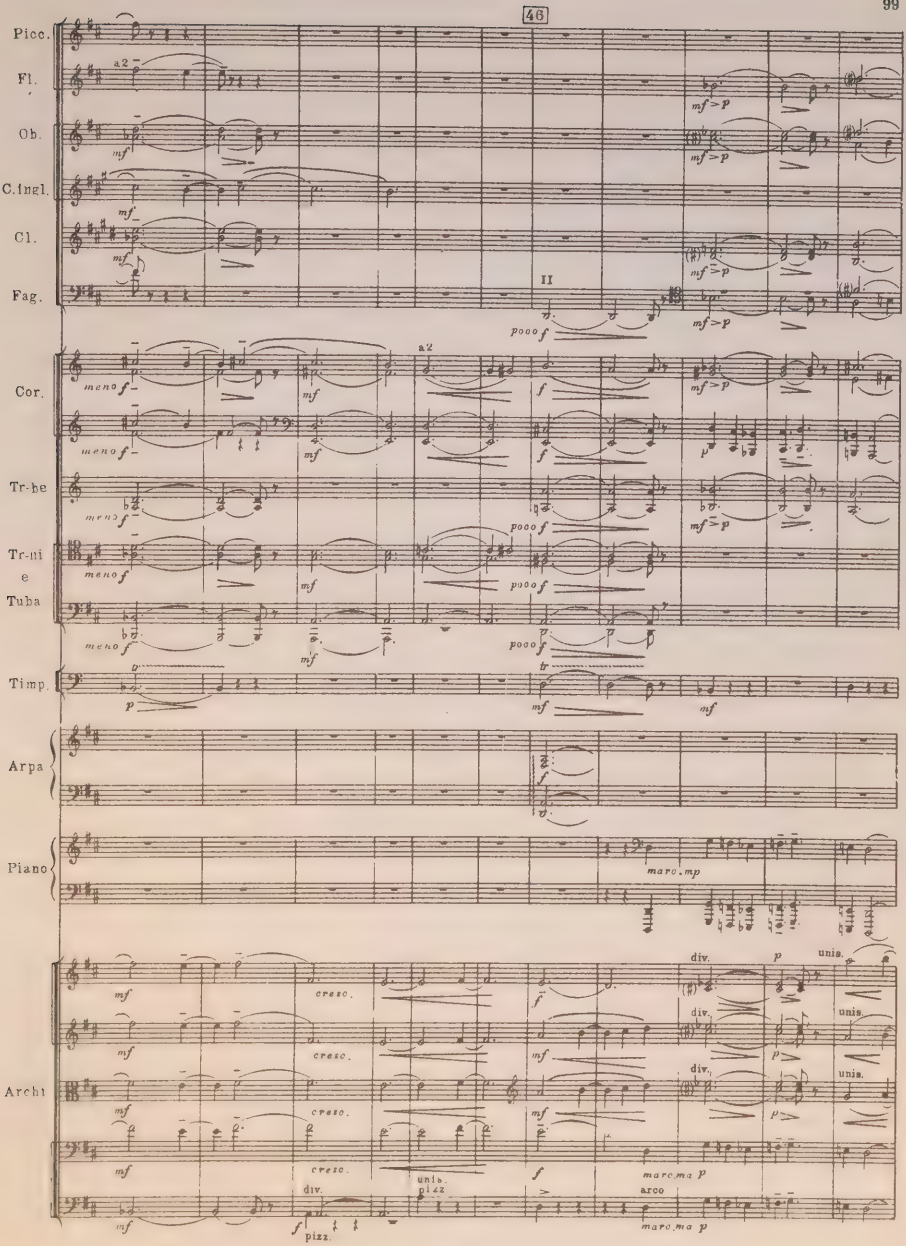

43 a tempo, ma quasi doppio più lento che precedente (=58)
Cor.
Tr-be
Timp.
Arpa
Piano
tutti pizz.
arco
con sord.
Archi
tutte pizz.
pizz.
con sord. div. arco
unis.
div.
tutti con sord.
poco affrett.
calmando
C. ingl.
cresc.
5350

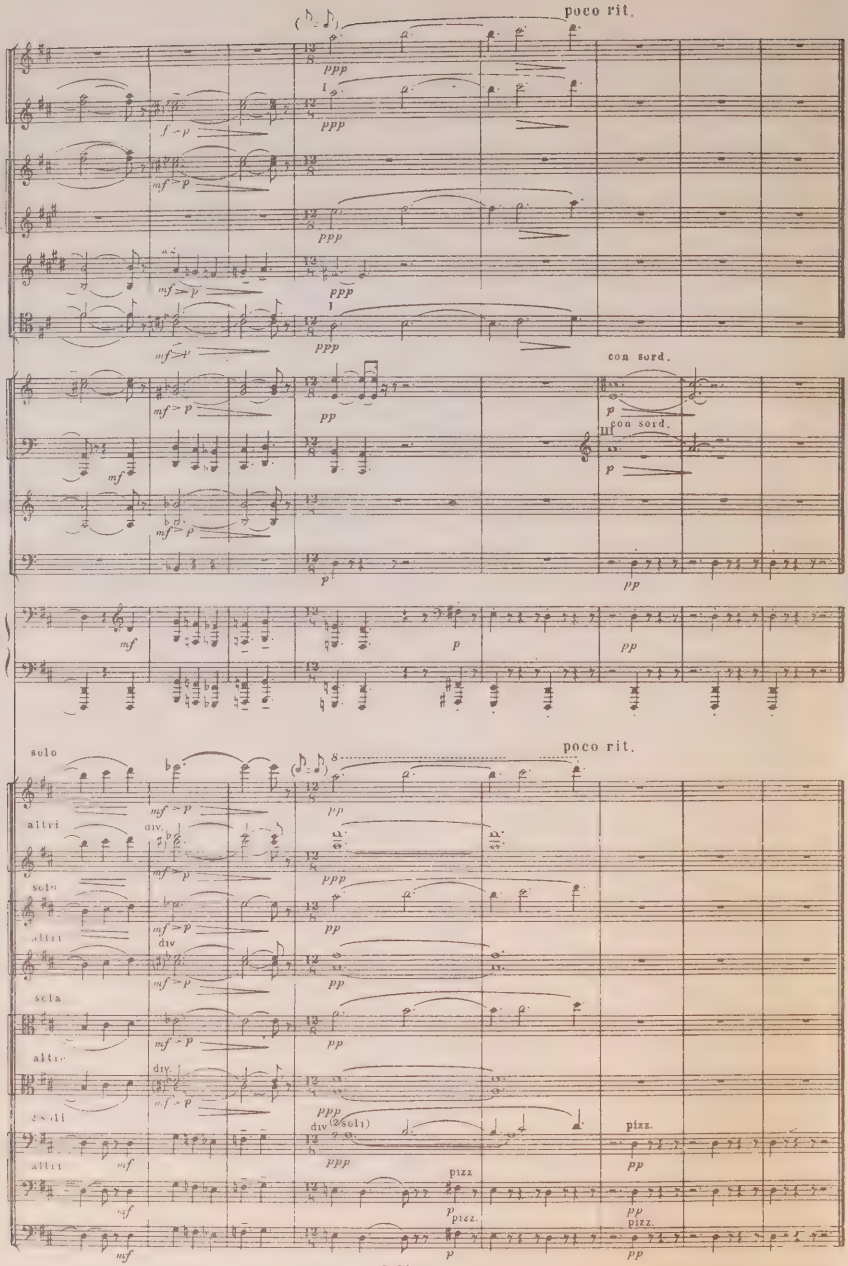

poco rit. a tempo
C. ingl.
Cor.
Timp.
Arpa
sol ♯ la ♯ do ♯
Archi
div.
div.
44 Sempre lo stesso tempo, ma un poco libero
Fl.
Cl.
Cor.
Timp.
(muta in fa♮)
Arpa
gliss.
Piano
pizz.
div.
div.
pizz.
Archi


I solo
Cor.
pp
Tr-ni
e
Tuba
p
p
Timp.
p
Piano
arco
p
arco
p
Archi
unis.
pp
pp
Fag.
pp
Piano
cresc.
p
cresc.
Vni II
Vle
Vc.
C.b.


F.
Cor.
1 solo
Piano
non div.
Archi
rit.
pochiss. 45 a tempo
Ob.
C.ingl.
Fag.
I
Cor.
Tr-be
Timp.
Piano
pochiss
senza sord.
rit.
Archi
pizz. senza sord.


Con ampiezza, ma non troppo (precedente)
Sostenuto
Picc.
Fl.
Ob.
C. ingl.
Cl.
Fag.
Cor.
Tr-be
Tr-ni e Tuba
Timp.
Archi
a2
I
pp subito
p
mf
f
ff
cresc.
div.
arco
unis.


46
Picc.
Fl.
Ob.
C.ingl.
Cl.
Fag.
Cor.
Tr-be
Tr-ni e Tuba
Timp.
Arpa
Piano
Archi
a2
II
poco f
meno f
mf
f
p
mf > p
tr
maro.mp
cresc.
div.
unis.
pizz.
arco
maro.ma p


poco rit.
Picc.
Fl.
Ob.
C. ingl.
Cl.
Fag.
con sord.
Cor.
Tr bo
Timp.
Piano
solo
poco rit.
V-ni I
altri
div.
V-ni II
V-le
V-c
C. b
pizz.

1 р. 10 к.

Индекс 9—5—1

МАНУЭЛЬ ДЕ ФАЛЬЯ
НОЧИ В САДАХ ИСПАНИИ
Партитура

Редактор В. Левитская Техн. редактор С. Белоглазова
Корректор И. Миронович

Подписано к печати 9/VI 1969 г. Формат бумаги $70\times90^1/_{16}$. Печ. л. 6,25. (Усл. п. л. 7,31). Уч.-изд. л. 7,31. Тираж 1 100 экз. Изд. № 5350. Т. п. 69 г., № 66. Зак. 488. Цена 1 р. 10 к. Бумага № 1

Издательство «Музыка», Москва, Неглинная, 14.

Московская типография № 17 Главполиграфпрома Комитета по печати при Совете Министров СССР, ул. Щипок, 18

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